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MIDSUMMER.

BY MARK MEREDITH.

Vines and grasses shriveled up,
Withered, drooping buttercup;
Daisies that have lost their clear
Snowy hue of Springtime cheer.
Silver brooks that shrunken run
In the blinding glare of sun;
Leaves that listless hang all day;
Cricket's chirp that seems to say:
"Cheer up!" and the grasshopper
With its testy, ceaseless "chir,"
Cattle knee deep in the pool;
Not a breath the air to cool;
Birds that hide in woods, and hush
Songs that oft were want to gush
All the day; an amber haze
Settles o'er the woodland's maze,
In Midsummer.

Fans that frantic wave in air;
Wilted collars, sodden hair;
Tieless, vestless, youth and sire,
Panting, fuming, looks of ire;
Sidewalks red hot everywhere;
Shoppers melting here and there.
Soda fountains wildly fizz,
Cable cars around us whiz;
Lovely bathers on the beach,
Where the bounding billows reach;
Dust and glare, and glare and dust,
Feelings of supreme disgust;
Mercury that doesn't stop
Climbing—will it never drop?
But, amid the sultry din,
Lo! the iceman's fiendish grin,
In Midsummer!

FAITHFUL UNTO ——.

BY J. P. COUGHLAN.

WHAT a fickle thing the public is, to be sure. How many of you remember Henrietta Smantly? And yet you used to call her "Harry," and worshipped her when you saw her. That was years ago. To be exact it was seven. Then she went to London, and as you read of her triumphs you thought of her absence with regret. Afterwards the scandal with which she was mixed up created a big sensation, and then—well you know how a favorite who is out of sight drifts out of mind.

It was a curious story. Perhaps I alone, outside the principals, know its sequel, and know how much you misjudged But first let me stir your mind by going over the details, which, if you had better memories, might be spared the telling. Still, perhaps, it is as well that I should go over the whole story, as I happen to know of many little things which never appeared when the newspapers were full of the affair.

When Henrietta Smantly sailed for London Charlie Trayson sailed on the same boat, with an engagement in the same company. This, everybody thought, was as it should be, for it was generally understood that Trayson and "Harry" were engaged to be marrried. I do not think, however, that it had reached the engagement stage, although matters were tending rapidly in that direction.

Trayson was an impetuous lover, and he lost no opportunities of pressing his suit.

An engagement was never announced, and those who looked forward to the excitement of a wedding immediately after the arrival of the company in England must have been very much disappointed. Trayson and Miss Smantly were apparently on the same confidential lover like terms, but no mention of marriage was ever made by either one of them. Then came rehearsals, the nervousness and worry of an opening in a new country to distract the attention of the company. The love affair was forgotten in the sensation of the big hit made by Miss Smantly on the opening night, a hit continued, as you will remember, until the last night the play was performed in London—the night when the doors were closed almost as soon as they were opened, and the papers were full of the death of Charlie Trayson.

Trayson was an insanely jealous man, and naturally he did not relish the attention attracted by "Harry's" beauty and talent in London. A coolness sprang up between the two; "Harry" detected an insult in some heated remark made by Trayson one evening, and afterwards she refused to speak to him, even though he offered the most complete apologies. I do not know if Lord Barraud was the original cause of the quarrel, but I strongly suspect that he was, and "Harry's" behavior and refusal to accept an apology from Trayson confirm that suspicion. It gave her an opportunity to break with Trayson, an opportunity of which she was very glad, as she had then definitely given up whatever intention she previously may have had of marrying Trayson.

Lord Barraud's attentions to Miss Smantly became very marked shortly after the actress quarreled with Trayson. The society papers hinted at a probable marriage and made the remarks and comments that are inevitable in such cases.

From the accounts that were published here it would appear that Lord Barraud was one of the usual type of "Johnnie lords" who haunt the stage doors of London theatres. That is not so. Physically he was a splendid specimen of muscular manhood, tall, athletic, bronzed. He was a "younger son," with nothing to call his own except his title, and was dependent upon his relatives for his income, as the estates and properties of his family descended by entail to the elder sons. He had farmed sheep in the bush in Australia, and there had, at least, learned to be a man. Considered as a member of his class, he was not at all a bad fellow, and the simple fact is that "Harry" fell very much in love with him. He, too, was very much in love with "Harry."

Trayson seems to have kept a close watch on the movements of the two; one day he discovered that though Miss Smantly retained a single room at her hotel, she no longer lived there. The possibilities suggested by this move on her part filled his mind with distracted thoughts. He determined to find out without delay the meaning of "Harry's" removal from the hotel, and to that end would have bluntly questioned Miss Smantly herself were it not that just as he was debating the matter with himself, standing on the pavement outside the Gaiety Theatre, he saw a cab containing "Harry" and Lord Barraud driving rapidly in the direction of Waterloo Bridge. Instantly he determined to follow them, and, jumping into another cab, ordered the driver to follow on the heels of the one in front.

Over Waterloo Bridge the two cabs went, then across Lambeth Road into Westminster Bridge Road, and through that long thoroughfare into the suburb of Brixton. About three miles from the Strand the cab turned down a quiet street of pretty houses and pulled up at one in the middle of the block. Trayson dismissed his cab at the corner of the street and walked slowly toward the house inwardly trying to determine on some course of action. As I told you, he was of an insanely jealous temperament, and the many things passing through his mind did not aid in calming him. For about fifteen minutes he paced up and down in front of the little two storied house, and then, as if on a sudden impulse, walked up to the door and pulled the bell.

A trim waiting maid opened the door. Immediately she did so Trayson put one foot against the jamb, and, grasping the amazed girl by the wrist, pulled her into the street. Then he darted inside and softly closed the door.

For a moment he listened for voices, then hearing "Harry's" laugh he noiselessly tiptoed in the direction of the room from which the voices came.

What happened after that was told for every one to know when the case came on for trial. Trayson suddenly sprang into the room, his face pallid, his eyes blazing with rage; in one hand he held a revolver. Like a madman he reviled Miss Smantly and Lord Barraud; he boldly accused them of the worst that his mind could suggest, and then in jealous frenzy threatened to kill them both.

Meanwhile the girl in the street was frantically pulling at the bell to gain admittance to the house. Trayson stood at the door of the room in which he found Lord Barraud and Miss Smantly seated at a table upon which some written papers were scattered. The idea uppermost in Trayson's mind, the idea that drove him to his frantic outbursts, was that Barraud had caught Miss Smantly by the magnetism of his title, and that she was a willing victim to the attractions of a lord. How wrong he was he never knew. In that stormy interview there was no time for explanations, else the simple statement might have been made that Lord Barraud and the actress had been married that very afternoon—in fact, they were driving home from the registrar's when Trayson saw them pass in a cab. To have told him so as he stood at the door holding the revolver in his hand would have been utterly useless; he was deaf and blind with jealous rage.

"Harry" cowered in a corner of the room trembling with fright. Trayson glared from one to the other as he poured out the accusations of his rage and his reiterated threat of summary punishment. It is perhaps to be wondered at that he did not execute his design at once; probably the instinct of the dramatic which exists in all who suffer from jealous frenzy compelled him to prolong the scene until the shots from his revolver produced the fitting climax. His gaze passed back and forth between Lord Barraud and Miss Smantly, but always for an almost imperceptible moment they rested on the fear stricken woman. Each such moment brought the lord, unperceived by Trayson, a few inches nearer to the would be murderer.

Suddenly Barraud sprang at Trayson, making an attempt to pin his arms to his sides, but he was too late to accomplish his purpose. Trayson's pistol hand was free. He raised it, and a sharp report filled the house. The bullet went wide of its intended mark; the lord was unhurt, but the woman on the other side of the room screamed out in agony, and fell fainting on the floor, a blood marked scar across her cheek.

The two men grappled and fought for possession of the pistol. Trayson still held it, and made again and again almost superhuman efforts to turn it against his adversary. Barraud held him by the wrists and endeavored, by twisting his arms, to shake the revolver from his grasp. It was a test of strength between two powerful, athletic men, and neither could achieve any marked advantage over the other. The lord was content to be able to hold his opponent from further mischief, as, the ringing of the door bell having ceased, he conjectured that the servant maid had gone in search of assistance and would return at any moment.

Moving back and forward over the floor in a tense silent struggle the two men panted nervously. Barraud was slowly forcing the other nearer and nearer the table when suddenly a footstool lying on the floor tripped Trayson, and the two men rolled over on the carpet. In the fall Barraud lost his grip on the other's wrist, but before Trayson could make use of this momentary advantage Barraud had grasped the pistol by the barrel.

At that moment the struggle was a confused fight. Exactly how the shot came to be fired Lord Barraud could never tell exactly. It is probable that Trayson in his excitement pulled the trigger when the revolver was turned on himself.

Not many minutes later the police entered the house through a front window and found Lord Barraud bending over his unconscious wife, whose cheek had been grazed by the first bullet from Trayson's revolver, with Trayson lying on the floor shot through the head.

* * * * * *

Of course you remember the scandal that followed. Lord Barraud was arrested, and so was "Harry" Smantly, who was described on the charge sheet as Lady Barraud. They both stood trial at the Old Bailey on a charge of murder, but were acquitted by a jury that did not go through the formality of leaving the box.

The matter, however, did not end there. Lord Barraud was ostracised by society and disowned by his family, not so much because he had the misfortune to have killed a fellow man, but because he had married an actress. Why Lady Barraud never returned to the stage I cannot tell. Possibly she never recovered from the nervous collapse brought about by the events of that fateful evening, but more probably she did not care to face an audience again with the unpleasant mark left on her cheek by the bullet fired by Trayson. For some months afterwards the Barrauds were heard of occasionally. They were living quietly in a small town in the South of England, endeavoring as far as possible to shun publicity, and then they were lost sight of.

When the newspapers noted their disappearance they discovered that those relatives of Barraud's from whom he had a right to expect support, if not recognition, had relentlessly cut him off, leaving him absolutely penniless and without resources. It was conjectured that the two had sailed for Australia or South Africa. Those who still found the subject a matter for gossip wondered how long it would take Lord Barraud to tire of his actress wife, and, by divorcing her, seek reconciliation with his relatives.

Then came an interval of seven years.

* * * * * * *

And the sequel.

The thunder shower came down with a startling suddenness. To escape a wetting I wheeled my bicycle into an Eighth Avenue saloon, there to await the passing of the rain. Sounds of music came from the back, and, turning around, I saw a door leading into a concert hall. I entered and sat at a table in the rear of the hall.

There could be no mistake. The tired, worn looking woman on the stage was once the beautiful "Harry." The scar on her cheek showed livid through the heavy grease paint. So intently did I watch her that the waiter at my elbow remained unheeded. Presently I turned to give him my order; my eyes caught his. I could not fail to recognize the still handsome, but dissipated, face of Lord Barraud.

He, too, must have recognized me, for I saw a faint flush creep upon his cheeks, but he turned away his eyes. When he brought me my drink I saw his hands tremble as he glanced furtively at me and then at the stage, where Lady Barraud was singing.

ONE OF DUNDREARY'S JOKES.

The elder Sothern was a great practical joker, and I have frequently reprinted stories of his mad career in that capacity. Here is another one that has drifted to the surface.

Mrs. John Wood appeared with the elder Sothern in the same company for several seasons. On one occasion, while the company was playing in Birmingham, Mrs. Wood met Sothern in the street. They were near an ironmonger's shop, when he shook hands with her and bade her good morning.

"Would you mind going in here with me? I want to make some small purchases," he said.

She accompanied him.

He went up to the counter and said: "I want 'Macaulay's History of England.'"

The assistant said: "We do not sell books, sir; this is an ironmonger's shop."

"Well, I'm not particular," said Sothern, pretending to be deaf. "I don't care whether it is bound in calf or Russia."

"But this is not a bookseller's," shouted the assistant.

"All right," said Sothern. "Wrap it up neatly. I want to have it sent down to the hotel. It's for a present I wish to make to a relative. Put it up nicely."

"We don't keep it!" shouted the assistant, getting red in the face, while Mrs. Wood stepped aside and took a chair in another part of the shop, almost overcome with suppressed laughter at the cheerful, frank expression of Sothern's face and the mad, puzzled look of the shopkeeper's assistant.

"Do it up as if it were for your own mother. I don't want anything better than that," said Sothern. "I would like to write my name on the fly leaf."

"Sir!" bawled the assistant at the top of his voice, "we do not keep books!"

"Very well," said the actor, quite undisturbed at the commotion he was creating, "I will wait for it."

Under the impression that his customer was either stone deaf or a lunatic, the assistant bounced off to the lower end of the shop and asked his master to come, saying: "I can do nothing with the man; I think he must be off his head." Whereupon the principal marched up to the spot where Sothern was standing and asked very loudly: "What is it, sir? What do you desire?"

"I want to buy a file," returned Sothern quietly "a plain file, about four or five inches in length."

"Certainly," said the principal, with a withering look at his assistant, and producing at once the article which had been asked for.—*Exchange.*

ROSE HUBBARD

Modestly claims that her stage career has been uneventful. She was nevertheless under Charles Frohman's management, in "Charley's Aunt," for three seasons, and afterwards in "The White Heather" for a season and a half. Subsequently she was in Wm. A. Brady's production of "The Manicure," and, although that comedy failed to please, Miss Hubbard won favorable comment in her part. She has been engaged by Broadhurst Brothers for the role of Julia, in "Why Smith Left Home," the part now being played in England by Dorothy Usher.

DEAD AT THE GATE.

BY WILLIAM FRANCIS SAGE.

Everyone who has been to Boston remembers the old burying ground at the southern end of the Common, the length of it stretching along by Boylston Street, opposite the Public Library, or opposite where the Public Library used to be, for that has moved on, with the march of modern progress, into Copley Square, and the width of it facing quite a good bit of the Mall, that runs from the gate by the Providence depot to the West Street gate. In the days of the horse car in Boston a man in a hurry could easily beat its time by walking rapidly across the Common by this path, while the car had to go 'round "Robinson's barn," as people used to say when I was a boy, via Boylston and Tremont Streets, and get caught in the eddy of other cars that surged in from Washington Street, through Temple Place.

With, perhaps, the exception of what is called the old Granary burying ground, near the Park Street church, just beyond the northern end of the Common, I suppose few burial places in this country have older or more historical graves.

I heard a story in connection with this spot once. If you care to hear it I will tell it to you:

Miss Belle Nelson was truly the belle of the fashionable society of Boston. Her father a successful and rich merchant, her mother a former belle and descendant of the old first families. Belle was a beautiful girl. A little above the average height of woman, with an admirably proportioned form, lissome and graceful; well rounded hips, perhaps a little too slender waist, but that was the fault of fashion and corsets, and not of nature; a bust that Psyche might have envied, a face in which each feature vied with the other in attractiveness, a round chin in which a tiny dimple nestled, a pair of rosy, dewy lips, worthy of a Hebe; a nose aristocratic in its Roman contour, with well inflated nostrils that were pink of hue; two beautifully lobed ears that looked like the shells of the sea; a pair of exceedingly dark blue eyes, with cheeks like damask roses; all surmounted by magnificent auburn hair, that peculiar shade of red that is almost chestnut. This was Belle Nelson at eighteen years of age, presenting a living picture of feminine fleshly beauty seldom equalled and rarely surpassed, to the taste of many never.

Certainly not to that of John William Frederick, to whom she was engaged. He was a good fellow, and a successful business man. At least he had been so far. He was only twenty-five, but he had had a good start early in life. Dame Fortune had been kind to him, and he had already acquired a competency, with excellent prospects ahead. He was of good family, and the parents and friends of both houses were satisfied with the match. John, but I must not call him John. One of his weaknesses was a dislike to be called John. In fact, as he sometimes said, a little satirically of himself: "With three patronymics, which are all first names, it is a toss up and a lay down which is best, but I can't very well be called Fred, and although John and William are both common, I think I'll give the first choice to William." So most of his friends called him William, his more intimate ones Will.

Will Frederick, then, was a prosperous and well liked young man. A trifle below medium height, well built, with frank and open features, clear grey eyes and brown hair. Always neat and stylish in appearance, with a little vanity for an extra neat encasement of slender aristocratic feet, which were quite small in size for a man, Will was a curious compound to an introspective student of human nature. On to the sturdy ideas inherited from his Puritan ancestors he had engrafted the more modern acceptance of the belief that clothes and money make the man. And I rather think that he thought it was a man's duty to get all he could of this world's goods. But he was quite just, and did not begrudge those who were able to accumulate. To the superficial observer he was an excellent type of a healthy, hearty, wide awake, successful business man of the world: who had no crotchets, or wheels in his head, who wore well, who would probably live to a green old age, and leave behind him the honorable name of a respected citizen.

The day of the wedding was already set. It was to be on Thanksgiving night. Both the Nelson and Frederick families kept up the good old New England custom of family reunions on Thanksgiving day. And as Belle was an only child they had planned on this occasion to make an extra feast of it.

A day or two before the wedding day Belle complained of a pain in her chest. She described it as being, she thought, near the region of the heart. But it soon passed away and nothing more was thought of it, except by her betrothed. He worried about it some, and even cautioned her about too tight lacing. She laughingly assured him that she was all right and did not lace too tight. And I do not suppose that she thought she did. Pretty girls never think it harmful to be in fashion.

The wedding day came. The ceremony was over, with its host of attendant friends, its bridesmaids and groomsmen, its flowers, its music and all the glorious paraphernalia and fanfaronade of a fashionable wedding at a fashionable church.

The party left the church, and proceeded to the Nelson mansion for the combined wedding and Thanksgiving feast. They had arrived at the house. As the party ascended the steps together Belle suddenly put her hand to her heart, gave a slight moan, and fell back prone at the feet of her relatives. With a cry of dismay her husband stooped to lift her, when he found her, to all appearance, dead. A sob of anguish escaped him, as he beckoned his friends to help him carry the apparently lifeless body into the house.

What had been prepared for a house of feasting and joy become instantly a place of mourning and despair. The beautiful girl, dead in her pretty wedding garments, was laid upon her couch to become the bride of death.

A few days after, from the same church which had witnessed the wedding pageant, a funeral cortege issued. Slowly and solemnly it passed through Boston's quaint streets until the Common was reached, when it passed on to the Mall, opposite the old burying ground. It halted before the tomb of the Fredericks, which was next to that of the Nelsons. Here the mortal remains of beautiful Belle Frederick were laid, encased in the most magnificent casket that wealth could buy, upon the stone shelf above those of her husband's ancestors.

The mourners wended their weary way back to their respective homes. The Nelsons, to try and assuage their grief for the loss of a lovely daughter, the Fredericks, to endeavor to console their son for his bitter blow.

Sometime during the night, no one will ever know exactly when (these were the days before embalming became common), Belle awoke from her long sleep of suspended animation. Feeling oppressed, she reached out her hands, which instantly came in contact with the silken paddings of the casket. Endeavoring to raise her head, she met with the same result. Momentarily stunned, she tried to think where she could be. Finally, she recalled the feeling of faintness that came over her as she started to mount the steps at home, the falling, and that she became unconscious. But the physical feeling of suffocating oppressiveness became too strong for any thought but that of a desire for air. She struggled with all her might, succeding in turning over on her side, and, in the doing so, toppled the casket over the edge of the shelf down onto the stone floor of the tomb. The fall burst open the cover of the coffin, and she stepped forth into the cavernous darkness and silence of the tomb. Jarred by the shock, panting for breath, she leaned against the wall, striving to recall her memory.

It flashed upon her all at once. She had been buried alive! With a wild, weird shriek of despair she ran forward toward a faint ray of light she saw, and found herself at the gate of the tomb. With the strength of desperation she grasped the iron bars and shook them with all her might. As well might she have tried to break through the stone walls of Bunker Hill monument. With every shake of the iron gateway she emitted a cry so shrill, piercing and intense in its agony that surely if anyone had been within hearing they must have come in search of the cause. But, listening intently, not a sound or reply of any sort could be heard.

Striving to contain herself, she began to search the walls of the tomb to see if there were any possible defect or loophole by which she might effect her escape. Alas! the masonry was as solid as a block of marble, and the only place for light and air was at the gate, to which she returned each time after several fruitless rounds of investigation. She looked eagerly out on the white coated common, for snow had fallen the day before, and upon the fairy frosting upon the old elm trees. She looked up into the starry heavens, for the night was clear, if dark. The moon had waned.

As long as the power of her lungs and voice lasted she emitted those piercing shrieks. Once, after an unusually loud cry, she thought she saw the figure of a man moving on one of the far distant malls. She redoubled her cries. The figure seemed to stop for a moment and hesitate, then, with accelerated speed, disappeared from view. With a moan of despair she sank down by the gate, wearily pressing her hot head against the cold bars. She tried to think, but her brain was in a whirl. The purely natural, animal instinct of self preservation was the only thought in her mind.

"Oh," she moaned, "must I die so young? Must I lie here and look at the beautiful earth before, and the beautiful heavens above me, and simply wait and wait until I expire? I wonder how long I have been here? Why couldn't they have waited longer? Couldn't they have told I wasn't dead? No, of course not; they must have waited some time. I wonder what day of the week it is? Let me see; when was I married? Oh, I remember, Thanksgiving Day! Ha! Ha! I nearly forgot! I wonder how poor Will feels? I wonder how long I have been in this tomb? I suppose this must be the Fredericks' tomb? I remember looking at it, thinking I should sleep here some day. But to be buried alive here! Oh, my God! My God!"

And so she prattled, and talked, and raved. She sprang to her feet again, and, once more shaking the bars of her death cage with all her might, she gave forth shriek after shriek that were demoniacal in their fierceness. Then she would shrink exhausted on the stone floor, and peer wistfully through the bars, listening, hoping, praying. As her physical condition grew weaker her mind developed supernatural strength. She vividly and rapidly recalled all the events of her past life. Her days of childhood at her mother's knee, her schoolgirl days, her first meeting with Will, her first ball, the beginning of her beliehood. She went back, quickly and succinctly, over each event, to her very earliest recollections.

She dozed away into dreamland for a little while, and then, suddenly awakening, would wonder, for a minute, where she was. And, as the horrible realization of the place where she actually was came upon her with full force, she would shriek, and sob, and moan until again exhausted.

And, now she is sure she hears something. But the wind is rising, and its soughing among the trees almost drowns any other sound. She thinks she distinguishes a new shadow, and she thinks it is moving toward her. She presses her head between the bars and peers and peers until her eyes ache. She holds her breath and listens.

"Oh, will it never come? What is it? Is it a man or a woman? Will no human being pass this way? Must I die? Must I die? And here, and now? What is it? What is it? Oh, my God, it is only the branches of that tree!" And, with a last despairing cry of intense agony, Belle Frederick sank to the ground, this time actually dead, and dead at the gate.

The next morning early two workmen were walking across the Common. As they entered at the gate by the Providence depot one said to the other: "Say, Jim, I had quite a scare last night. I was coming through the Common, along by Charles Street, when I heard a most diabolical and unearthly noise. I looked about, and thought I saw, up in the sky, what seemed to be an immense white thing waving its hands. And again I heard that horrible noise. I tell you I was frightened, and I took to my heels and ran. And I didn't stop till I got away down street."

"Where did this white thing look to be?"

"Just about at the top of this knoll here, right by the old burying ground."

They reached the entrance to the Frederick tomb.

"There is your white thing, Tom," said Jim, laconically, as he pointed through the bars.

"So it is, Jim. And it is a woman. A woman dead. Dead at the gate!"

BLOCKSOM AND BURNS,

The eccentric black face comedians, first went on any stage thirteen years ago, at the Thirty-ninth Street Rink, West Philadelphia, Pa., and worked one week with Dr. Long's Medicine Company for the price of a trunk. The following week they joined Prof. Northcott's Merry Old Minstrels for several weeks. Then the show disbanded, and they finished the season playing museums. The season of 1887-88 they opened with a four weeks' engagement at Thompson's Musee, Richmond, Va., afterward joining the Armstrong Bros.' Minstrels, and traveling through all the Southern and Western States. Season of '88-89 they were with George Wilson's Minstrels and Gus Hill's World of Novelties, and season of '89-90 with Harry Kernell's High Class Vaudevilles. Seasons of '91, '92, '93 they were engaged as the leading feature with Lew Dockstader's Minstrels, and closed with that company at the Park Theatre, New York (now the Herald Square Theatre), and opened at Koster & Bial's Music Hall for a run. Afterward they played vaudeville engagements in and around New York, and with Eugene Tompkins' Big Vaudeville Co. at the Boston Theatre. They sailed for Europe and remained there one year, playing all the leading music halls in London and on the Continent, including a three months' engagement at the Alhambra Music Hall, London, and the following week a fortnight's engagement at the Empire, across the street. This created some talk at that time, as no act had ever done this before. They then went to Brussels, Belgium; Brighton, Eng., and two months and two weeks at the Casino de Paris, Paris, Fr. They then came back to London and played two months at the Palace Theatre, four weeks in Ireland, four weeks in Scotland and the provinces of England, and six weeks at the Winter Garden, Berlin, Ger. They booked St. Petersburg, Russia, to follow, but received a cable from Koster & Bial, New York, and sailed for America. They played four weeks at Koster & Bial's and six weeks at the Orpheum Theatres, San Francisco and Los Angeles, Cal. Then they joined the Russell Bros.' Co., Weber & Fields' Co., season of 1895. The following season Harry Blocksom and Page, of Odell and Page, were seen together for a short while in an act with Fields & Hanson's Drawing Cards. Season of '96-97 found Blocksom and Burns playing engagements in the leading vaudeville houses and strengthening shows. The past season they have played all the vaudeville circuits in America. At present Harry Blocksom is spending the Summer at Fair Haven, N. J., and Mr. Burns is at Atlantic City, N. J. Mr. Blocksom was made a master Mason in St. Cecille Lodge, New York City, July 6. He is also a member of N. Y. Lodge of Elks, No. 1.

Theatrical.

A NEW PLAY HOUSE.

The New Empire Theatre, Providence, R. I., now in process of erection, will be completed early in September, ready for opening. Of the exterior of the building, which is on the Day & Knight property, bounded by Westminster, Burrill and Chapel Streets, hardly more than the entrance on Westminster Street will be seen, as the building is hidden behind a row of stores on that street. Its seating capacity will be equal to that of the two largest theatres of this city, and the stage will be ample for the largest productions, which will be given at popular prices. Work on the theatre, which is being built by the New England Amusement Company for the management of Spitz & Nathanson, of the Olympic Theatre, is being pushed, the side walls being nearly completed. In contrast to the usual white and gold treatment now so common in theatre interiors, the Empire will be finished in mahogany, which is expected to give an appearance peculiarly rich, while the Nile green and gray finish of the walls, and the rich wine color of the carpets and hangings, will remove any heavy appearance resulting from the use of the dark wood. The house will seat, with balcony, gallery and boxes, one thousand six hundred and eighty-six, the orchestra having six hundred and twenty-four chairs, the balcony four hundred and forty-two, and the gallery six hundred. There will be twelve boxes, six on a side, in three tiers. These will be of new design, and, like everything else in the house, of the most modern type, with 11ft. openings. The stage will be 69ft. wide, with a length of 59ft. for the greater part, with 55ft. in one section. It will be ample for the production of the most elaborately staged plays. The Westminster Street entrance front will be constructed in an ornate design of a combination of terra cotta work, light brick and fancy glass. The entrance arch will be 17ft. 6in. high and 16ft. wide, opening into the theatre through a lobby and foyer of the combined length of 57ft. Above the arch will be the windows lighting the office of the manager and the ladies' room. The crest of the front will be an electric illumination of the name of the theatre. The entrance will lead to a lobby 26ft. long, finished in light mahogany, with a mosaic flooring. It will be lighted with blind electrical work, the lamps being hidden in stucco, and the effect is expected to be at once rich and pleasing. Carved mahogany doors will mark the division between the lobby and the foyer, which will be carpeted in light maroon and decorated in oil. Light will be furnished by two elaborate electroliers. The box office, which will be finished in mahogany and brass, will be at the right of the lobby entrance, and will communicate with the office of the manager, on the second floor, by a small private stairway. The length of the foyer, 31ft., will be ample for accommodations, and its beauty is expected to make it a striking introduction to the theatre beyond. Two handsome and wide staircases, also finished in the prevailing mahogany, will lead from either side of the entrance to the orchestra floor to the balcony. To the right, under the staircase, will be the cloak and retiring room for ladies. To the left, under the other staircase, will be placed the smoking room and men's coat and retiring rooms. On the balcony floor a large and sumptuously furnished ladies' room will occupy the entire lobby, with the exception of a space of about 18ft. at one end, which will be fitted up as the private office of Manager Spitz. This will give a length of 47ft. for the ladies' room, which will be furnished with rattan furniture, a piano and many conveniences. The interior of the house will be finished in nile green and a blue gray, with figures and flowers in panels on walls, ceiling and proscenium arch. Relief and stucco work will be relieved by papier mache work of special designs, specially moulded, while the centre of the ceiling will be taken by a large sunburst of lights. The carpets will be of a velvet wine color, and the hangings of the boxes will be of silk, velvet and satin, in tints harmonizing with the interior and the carpeting. The entire house will be carpeted except the gallery, which will have a cement floor for cleanliness. The chairs will be in harmony with the decorations and the furnishings, of a color somewhat darker than the box draperies, and of a new design called, in honor of the manager of the house, who suggested features of their make, the Spitz chair. The seats of the chairs will be 21in. wide, and the chairs will be open, not enclosing the auditor in a box, as is usual. There will be a space of 34in. between the chair rows. The four aisles will all be of extra width. The boxes will be of new design, with trimmings of brass, the fronts of gallery and balcony being also of ornate brass work. The fronts of the boxes and gallery will be considerably lower than the usual arrangement, and will be finished in special design in harmony with the prevailing decorations of the interior. The height of the house interior will be 54ft. in the centre. The proscenium arch will be 37ft. high and 36ft. wide, with a 14ft. sounding board, with decorative paneling. The stage will have a height of 70ft. and will have three entrances on the Chapel Street side, one being large enough to drive a tally-ho coach through. The stage will be fitted with the latest appliances, and will have ample dressing rooms on the stage floor, under the stage proper and in the second tier. Every precaution will be taken against fire, and on the stage and in the house it will be possible to put in service six lines of fire hose, connecting with a tank of chemically prepared water on the roof almost simultaneously with the announcement of a blaze. Standpipes will be located in the house, and there will be an ample supply of fire extinguishers. The house will have an unusually large number of exits. In addition to the main entrance and the gallery entrance there will be thirteen other exits, two to the lane adjoining the music hall building, two through the boxes, three from the balcony and gallery, one from the ladies' room on the balcony floor through the manager's room and the box office, two from the stage through the orchestra, two from the balcony boxes. In addition to the gallery entrance on Burrill Street, there will also be an exit from the orchestra and balcony. The offices of the treasurer and advertising agent will be located here also. The house will be lighted by an electrical plant, to be installed, and will be ventilated by a new system blower. The heating will also be by a new appliance, which has been tried and found satisfactory. The decorations will be by the New York Construction and Decorative Company, and the stage appliance by Williams & Voltz, of New York. O. L. Story, of Boston, is now painting the drop curtain. Heywood Brothers, of Wakefield, will furnish the chairs and furniture. The Empire is being built by M. J. Houlihan, and will be under the personal direction of A. A. Spitz. The theatre will open early in September, and will play drama, farce comedy and minstrelsy, at popular prices, 75 and 50 cents for the orchestra, 35 and 25 for the balcony, and 15 cents for the gallery, with boxes $1.50, $1 and 75 cents.

KOPPE,

The comedy club juggler, is a native of Philadelphia, Pa., and did a straight act until last October. His comedy act is original and is meeting with success everywhere. At present he is playing a circuit of parks through Pennsylvania and New Jersey, and is considering several offers from leading vaudeville companies for next season.

World of Players.

— Notes from the Lennon Stock Co.: Notwithstanding the hot weather business has remained good, and has frequently reached the S. R. O. mark. In Coldwater, Mich., Mr. Lennon's old home, the Tibbitts Opera House was packed at every performance of the engagement. We play Elkhart, Ind., week of July 17, the third week in Elkhart inside of six weeks. At each previous engagement the business has been big, and Manager Carpenter writes us that season tickets almost to the capacity of the house have been sold for our return. The only park we have played this season is the Springbrook, at South Bend, where the company had a singular experience. The theatre is an open air concern, only the stage being roofed. Afternoon of July 4 the matinee commenced while a pouring rain was on, and only three people in the theatre. But the performance went merrily on and in a few minutes the enclosure was full of people, who wore mackintoshes and carried umbrellas to protect them from the weather. The pianist played all the overtures while seated under a mammoth umbrella. Graham Earle has taken the entire business management of the company, and has booked some good future time. Neva Carlotta, child skirt dancer, is a recent acquisition, and a clever one. Out of this company of fifteen people there is only one who is not a regular purchaser and reader of THE CLIPPER; that is Master George, four years of age, and even he insists on having it read to him.

— Manager Jules Murray writes: "There is a rumor to the effect that Mr. Morrison is about to undergo an operation in San Francisco this week, and that much anxiety is felt on account of the operation being of a critical nature, and the actor's health not having been good of late. Mr. Morrison is not going to undergo any operation, and his health has been all right. The facts of the matter are these: Mr. Morrison has been working very hard for the last two or three years, taking no rest whatsoever, strongly against the advice of his manager, family and physician. He has insisted on going to San Francisco this Summer to play an engagement, with the result that he is tired out, and I have insisted that he should take a rest, and this he is going to do. There is nothing else to it, and as these reports don't do any good, and often do harm, I wish you would contradict this rumor in your next issue."

— J. C. Conner Jr. has signed with "A Soldier's Sweetheart" as advance representative. A. J. Hicks has signed as musical director, and is composing a descriptive overture appropriate to the action of the play.

— Robert McClung and Norman H. Gilbert have been spending a few weeks of the heated term as guests of Mr. Smith, proprietor of the Riverside Hotel, Eastport, Me., enjoying excellent fishing in the Passamaquoddy Bay. Mr. McClung opens with the Kennedy Players at St. John, N. B., July 10. Mr. Gilbert returns to New York July 29, and commences rehearsals Aug. 7.

— Laura Alberta, Jessie Bonstelle, Flora Rossland, Moyda Henry, W. F. Walcott, Verne Armstrong, W. H. Vedder, Guy Hall, Charles Baxter and Elmer Golden have been engaged to support Howard Hall in "A Soldier of the Empire" next season. The New York production will occur Aug. 28, at the Star Theatre.

— Jewell Kelley, for the past two seasons with the Ruble-Kreyer Theatre Company, playing leads and heavies, is spending a few weeks at his home, Paris, Tex.

— Chas. J. Newton, of the Rays' "Hot Old Time" Co., No. 2, is summering on Fairview Heights, North Stonington, Ct.

— M. W. Hanley informs us that his star, Robert B. Mantell, will appear in all the principal cities next season in a brilliant new play, entitled "The Dagger and the Cross," from the book of the same name, by Joseph Hatton, and dramatized by W. A. Tremayne. Mr. Hanley has determined to give his star every advantage of worthy artistic support and adequate scenic equipment. The play will, therefore, be presented elaborately and thoroughly, and all admirers of Mr. Mantell will surely welcome him in "The Dagger and the Cross." The star part gives Mr. Mantell the best opportunity to display his talent of any piece in which he has ever appeared. The season will open about Sept. 4.

— Annie Thomas Gray writes: "I have been spending the Summer with my husband, W. N. Gray, in Portales, New Mexico. He was compelled to quit the profession two years ago on account of his lungs. I am pleased to say he is much better. I leave the last of this week for Chicago, where I open the season with Carter's Eastern "Remember the Maine" Co.

— Corrections in roster of Jackson's "Uncle Tom's Cabin" Co.: Harry Mauck, leader of band, instead of Oscar Mauck; advance brigade, Dick Fisher, general contractor, C. W. Myers, head lithographer, with three assistants; Bert Graff, bill poster, with two assistants.

— Lee Hickman has been re-engaged for the Chase-Lister Theatre Co. as comedian, making his fifth successive season with that attraction.

— Alfred J. Busby has engaged Mr. and Mrs. George Clemens for "Mr. Plaster of Paris."

— Bernice Belknap is with the Schwarz Stock Co., Waco, Texas, for the Summer, and Cecile Belknap is filling an engagement over the Burke circuit, having opened at Lakeside Park Casino, Akron, O., July 3, with her singing specialty.

— Chas. Ed. Foote and Emma Elliston-Foote are spending a very pleasant vacation at the home of Judge C. E. Foote, in Topeka, Kan. They contemplate the organization of a repertory company to play the middle states the coming season.

— Grove & Shepard, of Muscogee, Ind. Ter., have completed arrangements for a $25,000 opera house and convention hall, to take the place of the Turner Opera House, which was burned Feb. 23 last, with a seating capacity of eleven hundred, stage 30x66, proscenium opening 30x30, height to rigging loft 44ft., with the latest equipments, scenery and furnishings.

— William A. Haas, for the past five years with Waite's Comedy Co., will represent ten manufacturers at the Paris World's Fair next year.

— Thomas H. Davis has arranged to open the road season of his several companies as follow: "Alone in New York," San Francisco, Cal., Sept. 18; "Darkest New York," Omaha, Neb., Sept. 4; "Down on the Suwanee River," Chicago, Ill., Aug. 20; "Fallen Among Thieves," Newark, N. J., Aug. 28; "Have You Seen Smith," New Orleans, La., Aug. 13; "Heart of the Klondyke," Baltimore, Md., Sept. 4; "Lost in Siberia," New York, Sept. 11; "Miss Plaster of Paris," Montreal, Can., Sept. 14; "On the Bowery," Providence, R. I., Sept. 4; "Our Guardian Angel," Kansas City, Mo., Sept. 25; "On Land and Sea," Cleveland, O., Aug. 14; "The Hustler," New York, Aug. 21; "The Irish Alderman," Buffalo, N. Y., Aug. 14; "The Sidewalks of New York," Philadelphia, Pa., Aug. 12, "The Stowaway," Boston, Mass., Aug. 14; "The White Rat," Baltimore, Md., Aug. 21; "The Secret Agent," Washington, D. C., Sept. 18; "The Iron Cross," Cincinnati, O., Sept. 18; "The Golden Key," St. Louis, Mo., Sept. 25; "The Finish of Mr. Fresh," Louisville, Ky., Sept. 4; "The Green Lights of New York," Indianapolis, Ind., Sept. 25; "Strangled on Sunday," Galveston, Tex., Sept. 3.

— Mrs. Annie Yeamans, according to rumor, is soon to be married, and retire permanently from the stage.

— Marie Casmare has been engaged by Manager David J. Ramage as leading lady of the Corse Payton Stock Co.

— Arthur Rehan has secured the rights to "The Great Ruby" for a term of years, and will come into possession after this season's tour.

— Manager Jake Rosenthal has engaged the complete company to play Chas. Brookfield's farce, "Dear Old Charley." It includes: George C. Boniface Jr., George Ober, George Honey, John Hyams, John W. Burton, Frederick Power, Kathryn Osterman, Helen Harcourt, Etta Gilroy and Florence Turner. The production will be made by J. J. Rosenthal, at the Columbia Theatre, Chicago, on Aug. 20, and will probably come to New York in January. Charles Brookfield, the author, will arrive in this country about the second week in August, in time to attend the opening performance of the farce.

— Lucy Daly and Will West will be prominent in the support of Ward & Vokes, in "The Floorwalkers," their new play for next season.

— "The Belle of New York" reached its one hundred and fiftieth performance in London, July 11.

— Grace Darling Rauworth was married Sept. 8, 1898, to Louis Nosser, a non-professional. The announcement was not made until last week, for business reasons. She was a member of Frank Daniels' Co.

— Manager Daniel Frohman has engaged Jeannette Lowrie for the Lyceum Theatre Stock Co. next season.

— May Irwin, according to announcement, has purchased a new play by Henry B. Smith, entitled "A Busy Woman." The plans are for Miss Irwin to produce the play on the road early in September, and later come to a New York theatre with it. The part to be played by Miss Irwin is that of a Southern schoolmistress, teaching in a Western town, where she receives attentions from all the male inhabitants. The name first suggested was "A Busy Thing," but this did not suit the comedienne, and the name was changed. Of Miss Irwin's former company John Sparks will remain with her next season.

— Wm. O'Day will appear in "The Sidewalks of New York" during the coming season.

— Blanche Walsh has bought a half interest in Melbourne McDowell's Company for next season. Ten thousand dollars is the sum said to have been paid.

— The special car in which "The Hustler" Company will travel next season is now being used through the Northwest by a party of big game hunters, who are making the tour under the guidance of Capt. Clarke.

— "Lord Byron" is the title of a play by Rida Louise Johnson in which James Young will star next season. Mr. Young was in the Daly company all last season.

— Haddon Chambers, the author of "Captain Swift" and "The Tyranny of Tears," which John Drew is to produce at the Empire in September, will visit America in the Fall. Charles Frohman is desirous that Chambers should write a play on an American subject for production here and later in London. It is possible that Mr. Frohman's offer will be accepted. Isabel Irving, who will play the leading female part in "The Tyranny of Tears," has been studying the work of the London actress, and will return shortly to this country.

— Harry Glazier will go on the road next season as D'Artagnan, in "The Three Guardsmen."

— Broadhurst Brothers have signed contracts with Dr. Leopold Muller transferring to him the Austro-Hungarian and German rights in "Why Smith Left Home." Under this agreement the piece must be produced in Germany not later than Jan. 1, and it will, of course, be played in the German language.

— Mathews and Bulger will take their company and "By the Sad Sea Waves" down to Manhattan Beach on Aug. 7 for a brief engagement.

— Dunne and Ryley have bought "The Little Host" and will send it on the road next season, under a new title. Some of the people who were in the original cast have been re-engaged.

— Mr. and Mrs. Garland Gaden (Laura Lorraine) are spending the Summer at their home, "The Orchard," Freeport, Long Island.

— Thos. H. Davis has engaged Grace Leonard for "Have You Seen Smith?"

— Otis Skinner will tour next season in "The Liars." Mr. Skinner has been successful before in playing John Drew's parts on the road.

— Edwards and Kernell, Lew Carroll, Maud Alston, Fred Arundale, the Monroe Sisters, and Mlle. Terese Angiena have signed to go with Thos. H. Davis for "The Stowaway" and "The Irish Alderman."

— Manager David J. Ramage, of the Corse Payton Stock Co., accompanied by his wife, Dora Lombard, arrived in New York last week from Tomah, Wis., where they have been spending their Summer vacation. They will remain here until rehearsals begin in Springfield, Mass., where the company begins its tour Aug. 7.

— Florence Brimson, professionally known as Mlle. Toronto, was married July 12 to C. L. Graff, and will retire from the profession.

— Monroe and Mack are engaged for the company supporting the Rays, in "A Hot Old Time," next season.

— Manager Hyde, of Hyde & Behman's, is completing the company to support Edmund Hayes and Emily Lytton, in "A Wise Guy," next season. Reno and Richards will be specially featured.

— Chas. R. Hurst will be musical director with the Corse Payton Comedy Co. next season. Lewis Thorne will have the same position with the Corse Payton Stock Co.

— Notes from the Kennedy Players: Our company consists mostly of the members of the Great Western, sometimes known as the Don C. Hall Theatre Co., which closed June 25, at Ashley, Ill. We left that company in a body and have missed but one night since. We are doing good business and giving satisfaction everywhere. Out of fifteen nights we have had the S. R. O. sign out five times, which is a good record considering the warm weather which we are having.

— Wilbur Higby has been engaged for the part of Col. Brough in Augustus Pitou's military play, "The Cherry Pickers."

— Manager Ed. R. Salter and wife (Lottie Williams), accompanied by Mrs. Salter's mother, Nellie Maskell-Williams, will spend the month of August at Mt. Clemens and Detroit, Mich., the latter place being their home. Mr. Salter, who is at present manager of W. S. Harkins' Co., touring the Maritime Provinces, will return to the business staff of Broadhurst Bros. Both Mrs. Salter and her mother will be in the cast of "Why Smith Left Home" next season.

— Chas. F. Newsom was granted a divorce at Raleigh, N. C., on July 10, from his wife, a non-professional, of New York City.

— Musette Gibbs has been re-engaged for the third successive year with the same management. She will play Leonora Casey in support of Murray and Mack, in "Finnigan's 400."

— Frank L. Gregory has signed with the "Why Smith Left Brown" Co. for next season.

— The Bennett & Moulton Co. has contracted with Dore Davidson for the rights to "A Girl of the Mines," written by Albet Ellery Berg and Alfred Kennedy.

— Dewy P. Campbell, who has been re-engaged as comedian with the Ruble-Kreyer Theatre Co., is summering at Pierce City, Mo., where the company will open about the middle of August.

—Peruchi-Beldini Notes: This is our eleventh week at Shelby Park, Nashville, Tenn., each of which has been a decided success. The Carleton Sisters rejoined the company June 10. Tom P. Jackson rejoined July 2, Jessie Brink June 17, and Frank M. Morehouse July 8. We now have a company of sixteen people. Our regular season opens in Atlanta, Ga., Sept. 4, with twenty-two people. The roster at present: Chelso D. Peruchi, proprietor and manager; E. N. Winters, secretary and correspondent; Harry Dickerson, advance; Jas. G. Morton stage manager; Ella Beldini, Frank M. Morehouse, Tom P. Jackson, Robt. Scillence, Chas. P. White, Jessie Brink, Marion Sawtell, Ada Sherman, Carleton Sisters, Emile Suters. We will carry complete settings, costumes and properties for twelve different plays. We are now up in a repertory of fifty-two, a number of which are on royalty, with exclusive privilege for the South.

—Sam and Ida Kelly have signed for the coming season with Williams' Stock Co.

—The Chicago Stock Co, which is being taken on tour this season by a Chicago syndicate, gives promise of being one of the strongest attractions that has ever been taken out through the West, playing at popular prices. They have secured some of the leading productions and will bill with the original paper for each. The tour will include engagements in the largest cities for one and two weeks, and one, two and three night stands to break the jumps. The attraction is under the management of C. H. Rosskam, who is looking after the business and bookings, with his headquarters at the National Printing Co. The company will open the first of August, and the people so far engaged are: Mae Adams, Helen Aubrey, Nellie Reynolds, Louise Carter, Mabie Eston, John H. Nicholson, Wilson Reynolds, Charles T. Irwin, Jerry Herzell, Frank Hastings, Ira J. Steavens, for the acting parts, and the Allens, in their character sketches; Christo, equilibrist, and Mark Macy, in singing and dancing, will make up the vaudeville part of the programme. Gertrude Mack will have charge of the music, and Harry Arrington will look after the calciums and electrical effects.

—W. Gault Browne writes: "I have secured entire control of the following plays for the coming season: 'The Poor Mr. Rich,' 'At Mambury,' 'Gaffair Carewe,' 'A Tale of the Philippines,' 'Mr. Butte from Montana,' 'The Wheel of Fate,' 'The Heart of Cuba,' 'Uncle Sam in Cuba,' 'Leoni, the Street Singer:' 'Gyp the Mountain Girl:' 'The Cannon and the Sword;' and 'Violet,' and I am putting the finishing touches on my latest farce comedy, 'The Patients of Job.' I have leased 'A Man of Affairs' to W. M. Knowles for the coming season. My two 'Poor Mr. Rich' companies take the road early in August."

—Frank E. Rhoades has signed for the coming season as musical director for Delcher & Hennessy's "Brown's in Town."

—F. W. Watkins, musical director of Hoyt's Comedy Co., is spending the Summer at his home at Griggsville, Ill.

—Marie Wellesley Sterling has leased her Southern comedy drama, "On the Suwanee River," to E. D. Stair, of Detroit, Mich. The play was written by her late husband, William E. Sterling, and will commence its third season early in September. Her new play, "Only a Shop Girl; or Eve, the Saleslady," which was successfully exploited on a number of one night stands, and received special commendation in Springfield, Dubuque, Bloomington and Columbus, will take the road late in October. It having been found impossible to finish up a great number of the pictorial sheets, and complete an elaborate interior of a large drygoods store, which is one of the features of the play, it was deemed advisable to postpone the opening. One company will occupy the Eastern territory exclusively, and the Western company will remain exclusively in Marie Wellesley's control.

—J. E. Donavin closed with the Tommy Shearer Co. July 8, to open with Maude Hillman. His position as leading man was taken by French Munnell, the first change in the Shearer Co. in forty weeks.

—Julia Arthur has decided to add a representation of "Hamlet" to her repertory for the coming season.

—Charles W. Porter was a CLIPPER caller last week. He has been engaged by Manager E. D. Stair for the part of Caleb Krock, in "On the Suwanee River," for next season. Veva M. Conway will be musical directress of the same company.

—Victoria North has signed for next season with Dixin's "Humpty Dumpty" Co., to play a responsible role.

—M. J. Mendenhall will be the manager of the new opera house now in process of erection at Plano, Tex. The house will have a stage 25x30x14, and will be 30x100ft.

—Frank Karrington will be starred next season by Soulier & Isidore, in "Knobs o' Tennessee," H. P. Soulier now being the sole owner.

—Managers Williams & Dempsey have signed the following agents for next season: Harry Martell and Louie Graves to go ahead of the Williams' Stock Co., and John Harvey and Victor Wilson to go ahead of their "Why Smith Left Brown" Co.

—Louis Nethersole, writing from London, Eng., to his representative, Leop ld Jordan, states that the operation on Miss Nethersole's throat was performed by the Prince of Wales' surgeon, and that it was eminently successful. The patient is in a private hospital, and is having the best of nursing. Mr. Netherole says that in order that no possible risk may be taken with her voice, Miss Nethersole is not to be allowed to speak for two weeks, the time which must elapse before she is well enough to leave the hospital.

—A. G. Delamater writes: "I arrived in New York from London July 12, and since then have engaged Amy Lee, Mr. and Mrs. Mark Murphy, Hansen and Drew, Maggie Weston, James F. Connors, Billy and Viola Raynore for my new production of 'In Greater New York,' which opens the season at the Park Theatre, Philadelphia, Saturday evening, Aug. 12. The scenery, costumes and printing are nearly completed, and the show will be fully equipped in every respect."

—Notes from the Gibney-Hoeffler enterprises: Myra Jefferson, of the Jefferson Sisters, joined Hoeffler Stock Co. July 10, for soubrettes, ingenues and specialties. The repertory of the Gibney-Hoeffler Co. (Eastern) will be 'Woman in Black," "For given," "Heart of Tenesse," "Celebrated Case," "The Waifs," "Black Flag" and "Her Husband's Sins." We will also put out "The Woman in Black," original production, in cities; play three night and week stands, opening at the Bijou, Chicago, Aug. 13, week. Morgan Gibney has just finished his new piece, "Heart of Tennessee," which will be one of the strongest melodramas of our repertory.

—Sam'l S Spedden will, the coming season, devote his time to E. H. McCoy's comedy, "A Turkish Bath," for which time has been secured in the larger cities of the West, playing principally week stands only.

—Manager W. B. Watson sends word from Lynn, Mass., that great progress is being made in the alterations and decorations of Watson's Opera House, at Lynn, Mass. He is busy superintending the work, and will have the prettiest playhouse in the vicinity. He recently purchased a handsome upright piano for his house. A. L. Vialle, stage manager, has arrived from Washington, and Wm. E. Lewis, electrician, from Baltimore.

—Roster of the Ewing-Taylor Combination: Gertrude Ewing, Nellie Howard, Washtella, Marie Fellows, Albert Taylor, J. C. Majanti, Lew Walters, Jas. A. Baugh, Milliard Graham, Harry Ehrlich, Prof. R. M. Samuel and J. C. Ewing, manager. The season opens at Hubinger's Casino, Keokuk, Ia., Aug. 7, for two weeks; then the Iowa and Missouri fairs into Greenwall's circuit in the South.

—The following have been engaged to support Miss St. George Hussey, in "Mrs. B. O'Shaughnessy, Wash Lady:" May Estelle Belmont, Helen Reise, M. W. Douglass, John Daly, Horace Rushby and Alfred Dolby.

—Herbert E. Denton, who has been engaged for a part in Du Souchet's play, "An Easy Mark," by Managers Burt & Simmons, is doing a tenor role with Primrose & Dockstader's Minstrels at Manhattan Beach, N. Y.

—Ed. H. Barnstead Jr. and Annie Lysle Barnstead closed a season of forty weeks with Rentfrow's Jolly Pathfinders, and are now with Harry Wood's Big Stock Company, band and orchestra, touring in the Western States.

—Al. and Mamie Holman report a pleasant season through the Northwest with Stowe's "Uncle Tom's Cabin."

—Kathrine B. Glenn, and not Harriett Glenn, was especially engaged for the role of Marjorie Farrer, in "Fort Frayne," at the Academy of Music, Milwaukee, Wis., recently. Her work gained high commendation.

—G. B. Bunnell announces that he has secured the New Haven (Ct.) Opera House, formerly the Grand, which he intends to remodel, reseat, and expend a small fortune in decorating. Advantage will be taken of this opportunity to introduce all the latest improvements, making this theatre a model popular priced house. It is an established fact that when Mr. Bunnell once begins improvements they are carried out with a lavish hand, and regardless of expense, till the desired end is reached. The house will be run under new management. In fact, everything will be looked after in up to date style. Mr. Bunnell has secured a long lease of his other house in New Haven, the Hyperion, which has a record of being one of the best equipped and managed houses. Both houses will be booked in connection with Hartford and Bridgeport, which insures that the attractions to be presented will be the highest and best to be secured.

—Hubert Labadie and Mary Van Tromp Labadie are spending a few days at the home of Mrs. Labadie's parents, Lake Hill Ranch, Carberry, Manitoba.

—Charles Leyburne's Bon Ton Stock Co. will open rehearsals at the Grand Opera House, Reading, Pa., Aug. 28. The entire company is now engaged and will number twenty dramatic and vaudeville people. The tour will embrace Pennsylvania, New York, New Jersey, Maryland, Massachusetts, Connecticut and New Hampshire. "The Saville Sisters" are a recent addition to the vaudeville department with their "electrical dance." A carload of scenery will be used in the numerous productions. Cash. B. Holliday represents Mr. Leyburne ahead, and B. S. Franklin in the front of the house. The plays will all be mounted in excellent style, and some of them entirely new in the repertory field. The company will play six weeks of metropolitan time.

—The New Century Theatre, Newark, N. J., under the management of O. R. Neu, will open Oct. 1. This theatre will be thoroughly remodeled and refurnished. An excellent line of attractions is booked and time is rapidly filling.

—Notes from the Chase-Lister Theatre Co.: The following people have been engaged for Chase & Lister's two companies, which will open early in August: Bay Whipple, Helen Minkley, Kittie Berry, Irene Duckett, Jessica Webster Pond, Alice Jackson, Francis Skelly, Bessie Jackson, John Waldron, George Gordon, Tom McDonough, H. H. Fisher, Wm. M. Carroll, Lee Hickman, Gustave Neaville, N. W. Van Dyke, J. M. Winne, George Castleberry, Ed. N. Wollock, Edwin Kraft, Will Collier, Will T. Lister, Glenn F. Chase, and the specialty teams, Charlton Sisters, and Devoe and Green.

—Fannie Granger has signed with Jas. R. Waite for his Eastern company, to play soubrette parts and do her specialty.

—The Chappelle Sisters have been engaged by Burt & Simmons for Du Souchet's musical farce comedy, "An Easy Mark." Mr. Burt is summering on the Shrewsbury River.

—Owing to the death of Mrs. Tilden Manager Tilden will not play the Summer season, but will open his company for the regular season at Sedalia, Mo., in September. Mattie Knight has been signed.

—Dude Kelley goes with Stetson's "Uncle Tom's Cabin" Co.

—Chas. E. Dowe, formerly with Julia Marlowe and Thos. Keene, was especially engaged by managers Burt & Simmons to do some "press booming" in New York, but he does not go with the company.

—Chas. J. Newton, of the Ray's "Hot Old Time" Co. No. 2, was a guest of J. H. La Pearl, proprietor of the La Pearl Circus, July 12, at Westerly, R I.

—Florence Hamilton has been resting at her new home in Bridgeport, Ct., where she purchased a handsome residence, with large grounds, near Brooklawn Park. When she closed, May 20, with Corse Payton's Stock Co., of which she had been leading lady for two seasons, she was under contract with Mr. Payton, signed last December, for his Southern Stock Co., but in May last Mr. Payton decided not to put the show out.

—Engagements for the Dorothy Lewis Company, presenting "Hearts of the Blue Ridge," include E. J. Bulkley, manager; W. J. Coggswell, stage manager; Robert Leeland, Ned O. Risley, Lew Warner, Alice Marble and Neal Burley. Elaborate special scenery is in process of construction, a large line of lithographed paper is under way, and the production will be the most pretentious of any Miss Lewis has yet appeared in. The season will open Aug. 16, at Grand Rapids, Mich. Miss Lewis is spending the Summer on her father's Michigan fruit farm.

—Harry E. McKee, comedian of the Alma Chester Co., has settled up the estate left by his mother, and will spend the rest of the Summer at Atlantic City, N. J.

—E. H. Macoy was re-elected vice president and general manager of the National Show Printing and Engraving Co., Chicago, Ill., at the annual meeting of stockholders, held July 10. Mr. Macoy also retains his interest in the management of the Bijou Theatre, Chicago, which opened its season July 16.

—Manager Chas. L. Walters, of the Chester De Vonde Stock Co., reports that the entire season has been booked to the end of May, next. The tour will open Aug. 21, at Johnstown, Pa. Mr. De Vonde is now at Reading, Pa., supervising and assisting the painting of special scenery for the repertory in the studio of J. H. Bradley. Manager Walters is spending the Summer at Newark, N. J., completing the few details of the tour.

—Richard Obee has been engaged to rehearse the "Mr. Plaster of Paris" Co., at Chicago, Ill., for its first road tour.

—Beatrice Thorne reports the death of her mother, July 4, at Hutchinson, Kan. Miss Thorne, who was appearing in Menominee, Wis., did not receive the news in time to reach home for the funeral.

—The Forshay Comedy Co. opened its fourth season at Mendota, Ill., July 10, playing to good business during the week. Besides a repertory of comedies the company carries a vaudeville show. Roster: Ed, Forshay, advance: Frank L. McIntyre, manager; J. S. Berger, treasurer; M. H. Harriman, stage manager, Gus Darling, assistant stage manager; Carl Thadbourn, leader of orchestra; John Carroll, James J. Leland, Lew Wainwright, Jack Perkins, Edesse Fowler, Georgine Haynes, Mattie Vincent, Berlin Sisters and Gus Darling.

—Myrkle & Harder's Co. has contracted with E. J. Swartz for "Miss Harum Scarum" and use of paper. This play will be boomed for Friday night. "The Engineer" will be their Tuesday night feature. H. B. Koch, of the St. Louis Stock Co., and J. C. Connelly have signed.

—I. Wylie Guildtouch, advance agent of Mabel Paige, is in receipt of a valuable gift from his brother, who is manager of the National Bank of India, at Calcutta, in the shape of a photograph frame taken from the King of Delhi's Palace by the British soldiers during the Indian mutiny. The frame is made of beaten solid gold, handsomely engraved, and weighs three and a quarter pounds. When taken a picture of the King of Delhi's daughter occupied the frame, but its place is now filled by one of the latest photos of Mabel Paige.

—Frank L. Yerance, who has been seriously ill at Berlin Heights, O., is now out of danger and slowly recovering.

—Martin Julian has engaged Will P. Webster, who will be connected with the business staff of the New Lyric Theatre, Chicago, Ill., controlled by Mr. Julian and James S. Hutton.

—Edw. Carl Hand, leader for Kennedy's Players, will join the Elroy Stock Co. at Elizabeth, N. J., Aug. 14.

—Thurman Dwight Peffie writes: "I am at home spending the Summer. Will take out a repertory company the last of August, to be known as the Ideal Stock Co. E. T. Fryman, proprietor: T. Dwight Peffie, manager. We expect to be ready to play fair dates through Ohio and Indiana, and will carry ten people, musical team and a magniscope."

—Frank Tannehill, the veteran actor, has been suffering from Bright's disease several weeks in the Post Graduate Hospital, in East Twentieth Street, this city, and his case is said to be hopeless.

—Julia Bennett and Lewis Sutherland are summering at their home, New Harmony, Ind., and have signed for the coming season to go with Eddie Girard, in "Natural Gas," under the management of Andrew Mackay, opening at the Alhambra, Chicago, Ill., early in September.

—Harry Crandall, who has been engaged by Manager Dinkins for "Kelly's Kids," and to stage same, is putting in the Summer at the Casino, Bergen Beach. Martie O'Neill, who is to play Kelly in the same production, is also there.

—Jack C. Connolly has signed with the Myrkle & Harder Co. for next season, to play leading heavies.

—Manager Edgar Selden writes as follows: "The forthcoming tour of 'The Lobster,' my new farce comedy, in which Fisher and Carroll are starred, gives every indication of being the most successful enterprise I have ever piloted. Every detail has been well considered, and I have booked one of the most comprehensive routes, embracing all the big week stands and leading combination houses, that has ever been attempted for a like attraction. Our organization will number twenty-five people, embracing Fisher and Carroll, Wills and Barron, Lawrence and Harrington, Helene Salinger, H. R. Hanlon, Frank Hodges, Addie Sharp, Chas. E. Taylor, Marguerite Leslie and Sylvia Starr. The production from a scenic standpoint will be most complete, C. C. Valentine, of Hyde & Behman's theatres, having been commissioned to provide three elaborate sets. Every sheet of paper will be lithographed. Fisher and Carroll have unlimited opportunities for fun making in their respective characters, and the music, to which I have contributed eight original numbers, will be a feature. All concerned in this production feel confident that 'The Lobster' will be one of the big winners of the year."

—Manager George M. Miller, of the Grand Opera House, Reading, Pa., will open the season early in September, playing a line of sensational melodrama, farce comedy, drama and scenic productions. Bradley & Hill, of Reading, have secured the contract to paint the scenery and pictorial paraphernalia in the theatre, and will start immediately in order to have everything ready for the opening. In addition to repainting the scenery, a number of new sets will be added. Artist Bradley has designed a set of new draperies and tormentors, which will be finished in nile green, tint blue, white, gold and silver. A beautiful olio curtain will be added to match the draperies and tormentors, to be used for vaudeville acts only. Bert R. Miller and Harry J. Steel will attend to the box office and advertising departments in person. A long distance telephone connects the theatre with the nearby towns, greatly aiding the advance sales, and also having direct communication with the New York exchanges.

—Special scenery is being painted for Howard Hall's "Kidnapped in New York," which is described as a comedy drama rather than a melodrama, and in which Barney Gilmore will be the star.

—Madelon Caufman is seriously ill at her father's home in Joplin, Mo.

—Charles Frohman, who has been in Europe since May 10, looking after his London theatres and other interests there, and purchasing plays for next season, sailed for New York July 15.

—Willie Barrows, formerly of Willie and Josie Barrows, of John L. Sullivan's Comedy Co., has signed to play Danny Casey with Murray and Mack, in "Finnigan's 400."

—Marie Casmare is announced in another column in this issue as being under engagement to Manager David J. Ramage as leading lady for the Corse Payton Stock Co. As we go to press Manager Ramage informs us that she has given up the engagement.

—Marie Steers and Baby Beatrice are making a Summer tour of Nova Scotia with J. K. Emmet's Co. Their engagement will end in October, when Miss Steers intends to go into vaudeville with her own sketch.

—The Colorado commissioners of the Paris Exposition has signed contracts for the solid gold statue of Maude Adams for exhibition in Paris next year.

—Bertha Hollingshead and Douglas McIntosh are engaged for next season's tour of "Maloney's Wedding."

—Wells J. Hawks, a well known newspaper man, has been engaged for the Academy of Music, Baltimore, Md., and will secure musical attractions for that house next season.

—Boyer & Kiser have dissolved partnership, and L. M. Boyer will continue the "Uncle Tom's Cabin" Co. from Jefferson City, Mo., where he is now reorganizing. Thirteen members of the old company unite in a note to THE CLIPPER, asserting their entire satisfaction with their treatment by Manager Boyer.

—The Dan Burke Comedy Company, under the management of Alf. G. Herrington, will open Aug. 7. This show was to have been known as the Myme Burrough Repertory Company.

—A. W. Dingwall, general manager for Jacob Litt, has returned from abroad. While in London he gave Cecil Raleigh a commission to write a melodrama for production at the Broadway Theatre in the Autumn of 1900. He also secured from Robert Buchanan the American rights for a new play to be founded on the author's novel, "Father Anthony."

—James A. Devlin has been engaged for the part of General Hurly Burly in Hoyt's "Milk White Flag" Co., under the management of Dunne & Ryly.

—Notes from the Macaulay-Patton Co.: The coming season opens Sept. 4, at Butter, Pa., as that is fair week. We expect the biggest kind of business. We will carry twenty-two people. This includes eight specialty people in addition to our acting company. Our repertory of plays, now complete, will be as follows: "Minister's Son," "In Mizzoura," "Royal Rags," "Hazel Kirke," "Struggle for Gold," "Sly Old Fox," "For a Woman's Sake," "Mr. Hurleigh's Adventures" and "A Wasted Life." The last three named are from the pen of W. C. Patton, and will be produced for the first time next season. Each play will have special scenery and effects.

—Mitchell's All Star Players will be fully equipped with special scenery, paper, mechanical and electrical effects, etc. Special window work of the entire members of the company will be one of the many features in heralding this attraction. Two productions, "Government Acceptance" and "The Footman," will be personally staged by the owner, Daniel L. Hart. J. Wallace Clinton has been re-engaged for this season. He is summering at Lake York. Oliver D. Bailey, of the Avenue Theatre Stock Co., has been especially engaged to stage "Cyrano de Bergerac." The proprietors of Mitchell's All Star Players will send out another company, opening Nov. 6, playing one and three night stands in the popular priced houses. The company will number twelve people besides the executive staff, with B Frank Mitchell, general manager.

—Matt Sheeley, who last season managed "The Missouri Girl," has made arrangements to take out "Maloney's Wedding." James L. McCabe will play his old part of Dan Maloney; Rose Bradbury will play the Widow Clancy. The piece will be equipped with beautiful printing furnished by the National Printing Co., of Chicago. Mr. Sheeley has nearly all of the season booked solid. Roy Hollingshead has signed as musical director. G. Abe Hill is engaged to play Augunaldo Philippeno and do his musical act.

—W. K. Maxam writes us from Cleveland, O., where he is spending the Summer, that he and Chas. E. Creed have joined hands again. The show this season will contain the best dramatic performers obtainable. They will also carry plenty of good specialties. Prof. J. Royce Shannon will be the musical director and will have entire charge of specialty. The company will consist of sixteen people, and will tour Ohio, Indiana and Michigan.

—Margaret Rosa and Vera Harte are doing their old act, assisted by the Dutch "Picks." Miss Rosa has received some flattering press notices for her clever interpretation of the Wench.

—Mr. and Mrs. Geo. Botsford close with the Spooner Dramatic Co. July 29, and spend the rest of the Summer season at their home in Centerville, Ia.

—The Burdock Sisters, Jennie and May, have signed a contract with "Humpty Dumpty" Co. for the coming season.

—W. G. Croix will not go on the road this season, as he has gone into business at Finch, W. Va.

—Beatrice Hudson, late of the Claire Tuttle Co., has been a guest at Miss Tuttle's home in Ohio, but soon leaves for San Francisco, Cal.

—Mr. and Mrs. F. L. Lambert are resting at their Summer home, Crooked Lake, Mich., and will remain there until they organize their company in August.

—Bates and Grant write: "Our ad. in THE CLIPPER was a perfect success. We filled our company in one week with first class performers. Everything points to a big winner for next season's tour of 'Duffy's Jubilee.'"

—The Harry Shannon Co. reports enjoying a prosperous Summer season through Ohio. Craig Royalston, A. E. Bellows and Dollie Temple join next week at Norwalk. The Shannon Children, Little Hazel and Harry, are features of the vaudeville portion of the show. The regular season opens Aug. 21, with six weeks of fair dates to follow.

—Notes from Craner's Fun Makers, Imperial Band and Operatic Orchestra: We open on or about Sept. 25, with time all booked solid throughout Michigan, Ohio, Indiana, Wisconsin and Canada. The following people have signed so far: James J. Walls, Helen Walls, Hi Raymond Brigge, R. Stephen Bixby and Miss Mayme McParlan. Among the features will be Master Russell, the seven year old comedian, who will appear in the title role of "A Messenger Boy in New York," an original musical farce, written especially for Mr. Craner, by Raymond Briggs. The band of twelve pieces and orchestra of seven will be made up as follows: Alfred Deno, Jed Parken, Rupert Jones, Ike Crocker, Albert Carrier, Charles Parent and Elmer Fitzgerald. The show will be under the direction of Ben F. Craner, who is sole owner; W. F. Mann will pilot the attraction. Mr. Craner received many answers to his add. recently placed in THE CLIPPER, and cannot speak too highly of THE OLD RELIABLE.

—Irene Taylor's Co. will add to its list of specialties Master Willie Smith, buck dancer.

OHIO.

Cincinnati.—According to rumor the Summer resorts now open will have a rival in the near future. It is reported that the new resort will be erected at Wisky Hollow, between Red Bank and Batavia Junction, on the Little Miami Railroad. The Kilgours, of the street railway, are said to be behind the movement.

LUDLOW LAGOON.—The vaudeville bill for July 16 includes: Arthur Dunn and Clara Belle Jerome, Cheridah Simpson, Emery and Davenport, the Comstocks, and the Murrays. Business continued good last week.

CHESTER PARK—The Baker Opera Co. will present "Martha" 16. Owing to the illness of Beatrice McKenzie Alice Gaillard will sing Nancy, in "Martha." Last week "The Black Hussar" played to crowded houses.

GOSSIP.—Manager Scott, of the Oliver Scott Minstrels, was in this city last week closing contracts for the coming season...... W. J. Enderes, of Coney Island, left for New York......The Bellstedt-Ballenberg Band, under the conductorship of Henry Froehlich, gave two concerts at the Zoo last week. Charles B. Jones was the soloist.

Cleveland.—Theatrical business, while necessarily confined to a small number of houses, is exceedingly good. Large and appreciative audiences have been the rule, and performers have no reason to complain of the receptions from the public.

GARDEN THEATRE—Cora Tanner, assisted by Louis Massen, presented a bright little sketch, entitled "Her Husband's Model." It was admirably produced, and received considerable recognition from the audience. Pantzer Bros., acrobats, did very clever work, some of their feats eliciting considerable applause. The Gypsy Quintet were obliged to respond to several encores. Nellie O'Niel, comedienne, was also obliged to prolong her turn for the pleasure of the audience. Pauline Cook and May Clinton did some remarkably fine shooting with rifle and revolver. Fisher and Carroll, Morrell and Evans, and Jack Norworth were well liked. Week of July 17 brings Mr. and Mrs. Arthur Sidman, the Manhattan Comedy Four, Waterbury Bros. and Tenney, the Nichols Sisters, John and Bertha Gleason, Gruet, Beers and Gruet, Artie Hall, John Zimmer.

EUCLID BEACH PARK.—The present season at this park is at its height and crowds of people daily throng the grounds. It is daily growing in popularity. The performance given during the past week has been the most successful of the season. Al. Weston received quite an ovation from his many Cleveland friends. The Three Onris, in their wonderful balancing acts, were the strongest attractions. The Harvey Sisters, Kasten, Duey and Kasten were also well appreciated. For the week of 17 the management announces special engagement of Mlle. Ani, in aerial performance; Kolb and Dill, German comedians; Whitney Bros., musical artists; Ramza and Arno, assisted by their "Blondin Donkey", and the Martiere Sisters.

CUES.—The Garden Theatre is rapidly growing in popularity. Every performance without exception had a very large attendance this week........The Commercial Travelers' Association holds its annual Summer outing at Euclid Beach 22........Buffalo Bill and his Rough Riders appear here 24. ......Large crowds continue to attend the Sunday afternoon free concerts at the parks. Concert for 16 was given by Faetkenhauer's National Band at Gordon Park......A series of Wednesday evening free concerts at Wade Park started 12. They will be continued through the Summer......The mutascope in the lobby of the Euclid Avenue Opera House gets its share of the public patronage...... Talk of another theatre for Cleveland comes up again, but the subject is now so old that little attention is paid to it.

Akron.—At Lakeside Park Casino only a fair business was done. The bill, with the exception of Giguerre and Boyer, and T. J. Farron, was an inferior one. For week of 17: Banks Winters and Little Nona, Florence Della King, Galiando, Collins and Ray and Al Weston.

SUMMIT LAKE PARK.—A very good bill did well week of 10, Wm. Rowe, La Reanes, Lambert and Mack, Lillian Chester and Addie Smith come week of 17.

RANDOLPH PARK PAVILION.—The banner week of the season was done here week of 10. The stock continues to be the attraction.

ACHILLE PHILLION has been added to the list of attractions at the Elks Fair 17-22......Miss Jester, press agent for Buffalo Bill's Wild West Show, was here 12.

Dayton.—At Fairview Park the reproduction by moving pictures of the Fitzsimmons-Jefferies fight, week of July 9, has been drawing fairly good crowds. A benefit performance was given at the Pavilion 9, for the employes of the Opera House, Wilson and Loraine, and Liler, Burke and McDonald constituting the bill. A neat sum was realized.

LAKESIDE PARK.—Chas. E. Morse has been sprinting against different bicycle riders.

THE A. L. DUE CO., of Cincinnati, gave a magnificent display of fireworks at the Soldiers' Home, July 4, and duplicated the production for the National Cash Register Co., July 8.

THE HARRIS NICKEL PLATE CIRCUS showed in the eastern part of Dayton 12, to good business.

Columbus.—Olentangy Park Theatre has been turning people away the past two weeks. Edna Bassett Marshall proved a particularly strong attraction week of July 9. Opening 16: Howard's Comedy Ponies, Lotta Gladstone, the Two Glees, Lamkin and Wilkes, Mat Farnum, Wellesley and Thos. Nefrow.

MINERVA PARK CASINO.—This resort has been keeping up its end in great shape and large audiences have greeted every performance. Opening 16: Fagan and Byron, Touhey and Mack, Conway and Staats, T. J. Farron, G. B. Alexander, Vera King, and Stanton and Modena.

Mansfield.—At Lake Park Casino the incessant rain affected last week's business to some extent. The bill included: A. C. Lawrence, ventriloquist; Mat Farnam, jig dancer; Bicknell, clay molder; Ada Rich Collette; Edena Demar, singing and dancing: "Lanky Bob," trained boxing kangaroo, with his trainer, Tom Collins; Harvey and Carman, and Wesley and Howard. For week of 17 the bill is: Edna Bassett Marshall and company, with the Street Arab Quartet, in the act, "Sunshine and Sorrow;" Coln's Dog Circus; Kasten, Duey and Kasten, in novelty act, "Past and Present;" Kaufman and Humphrey, Carmen Sisters, and A. Ramsey.

Youngstown.—At Mill Creek Park Casino immense crowds have been in attendance at the vaudeville performance both matinee and evening. The bill includes Ray Burton, the La Reane Trio, Ed. Carroll, Prof. De Ver, with vitascope, and Seville Sisters. This is a new venture for Youngstown, but is proving a grand success......Mr. and Mrs. Harrison J. Wolff are visiting friends in this city. ......Harry Simmons, prominent in musical circles in this and other cities, died from lockjaw Wednesday, resulting from the explosion of a blank cartridge in his hand......Miss Jester, in advance of Buffalo Bill, is in the city. The show comes 27.

Springfield.—The Grand Opera House, which remained closed during the season of 1898-99, will be reopened next September, and is now being decorated and refinished throughout. Two new drop curtains and two sets of new scenery will be added. This house when completed will be one of the prettiest in the country. Manager E. B. Folty is booking attractions for the coming season....... Black's Opera House will be put in trim for the coming season by Manager Chas. Brunner, who is sparing no pains to make this house popular.

Toledo.—At Lake Erie Park and Casino business was very good during last week. Adgie and her performing lions were the chief attraction, and will remain over for another week. The others who open July 16 are: Josephine Gassman, Pete Baker, Girard and Elmo, Frank La Moulier and Nellie V. Nichols. Bookings for 23 and week: Mlle. Ani, Whitney Bros., Kasten, Duey and Kasten, Tegge and Daniel, Gladstone and Nelsonia, Lambkin and Wilks, and Howard's Comedy Ponies.

Sandusky.—The Cedar Point Pleasure resort, week of July 9, had the following bill: Mlle. Ani, trapezeist; Forrester and Floyd, comedians; Madge Duffee, singer and dancer; Florence Henry King, violinist. The attendance continues satisfactory, and prospects are favorable for a record breaking season. The olio for week of 16 will embrace: Prof. Tom Collins and his boxing kangaroo; Five Walton Bros., acrobats; Karson and Wilard, German comedians; Patterson Bros., triple horizontal bar act; Cora Beckwith, swimmer.

Zanesville.—Harris' Nickel Plate Shows are billed for July 24......Harvey Jeffs, manager of a company of women bicyclists, will give a six days' tournament of two hours each day at Pastime Park the week of 17.......Tomlinson's cornet band appears in concert at Gant Park 16.

MISSOURI.

St. Louis.—The hot weather of the past week delighted the hearts of the managers of the various Summer theaters and also filled their pockets with money. The crowds, everywhere, were large night after night.

UHRIG'S CAVE.—In "The Bohemian Girl" Miss Berri made an excellent Arline, and, especially with her rendering of "I Dreamt That I Dwelt in Marble Halls," evoked repeated encores. William Stephens surpassed himself as Thaddeus, while Charles Hawley's rendition of "The Heart Bowed Down" was very fine. George Shields, as Devilshoof, and Gertrude Lodge, as the Gypsy Queen, showed themselves the excellent singers they always are.

SUBURBAN GARDEN.—Geo. Thatcher and Carroll Johnson were the great drawing cards at this theatre. They never fail to produce new jokes each week, and whether they sing new or old songs are enthusiastically received. A travesty on "Carmen" was one of the best things of the week, with Tom Lewis as the cigarette girl, Carroll Johnson as Don Jose, Dan Quinlan as Escamillo, and Fred. Warren as Lopez. Hines and Remington, and Emma Carus were other features.

HIGHLANDS.—Dixon, Bowers and Dixon opened the programme with their humorous sketch, "Three Rubes." The Pringle Sisters, who play the piano, flute and 'cello; the Knight Brothers, who did a singing and dancing specialty; the Hewitts, who are jugglers, were also on the list. "Clorindy" was a great favorite, as were Conway and Leland. An elaborate programme was arranged for Friday night by the Franco-American Society, including addresses in English and French by prominent men, the singing of the "Marseillaise," accompanied by booming cannon, and an exhibition drill of the Branch Guards, a crack military company, of this city.

OLYMPIA PARK.—The company here gave "The Widow Hunt" last week, to large audiences. This is a really humorous English farce, and is cleverly presented by the cast. Edmond D. Lyons fitted into his part of Maj. Wellington de Boots as though it were written for him. It is needless to say that Mr. Harley did well as Felix Weatherly. Nellette Reed made a charming Mrs. Featherly, and Miss O'Madigan showed what she could do as Mrs. de Boots. Jessie Izett, as Mrs. Swandown, and Hugh Ford, as Icebrook, played their parts well.

KOERNER'S GARDEN.—Arthur Deming's Minstrels are proving very popular at this resort. Last week the number of minstrels was enlarged and much improved. Master Bromann, a little fellow of eight years, gave an excellent exhibition of baton juggling. Arthur Deming sprang a new parody on the World's Fair. Dan Allman and others sang new songs in the minstrel part of the show. In the olio William Rowe gave a new dancing specialty, the World's Trio did some excellent acrobatic work, and Miller and May appeared in a comic sketch.

MANNION PARK.—Here also was minstrelsy popular as ever, with clever Chas. M. Ernst and Tom Mack in it to enliven it with witticisms and bright songs. Williamson and Stone did an entertaining black face specialty, and the Frederick Brothers appeared in a comical musical sketch. The Donovans remained another week and the whole company appeared in a ludicrous farce, entitled "Dewey's Reception, or Dr. Darkloft's Hotel."

NEWS.—Manager E. A. McCormack was presented with a handsome watch studded with diamonds by the company at Koerner's Garden, where he is also interlocutor in the minstrel show......The Spencer Co., at the Cave, will give "The Grand Duchess" next week......Last week was a special week for the "Woodmen of the World" at Mannion Park.

Kansas City.—At Fairmount Park the usual big Sunday business and fair audiences the rest of the week is the report for last week. A very enjoyable bill was given. The Raschetta Bros., acrobatic experts, in a barrel jumping act, were very good and received merited applause. Baby Lewis, a versatile and petite soubrette, in songs, dances and imitations, proved to be one of the most popular child performers ever seen here. She received six and seven encores nightly. Herr Von Palm gave an exhibition of art and speed in painting a landscape in oil in a short space of time. Madam Rosalia Tyler, a creole songstress, sang with fair success. Williamson and Stone, in a singing and talking rag time act, were a big hit. La Fafalla did a beautiful dance, called "The Lotus Flower," for which special scenery and effects are used, making one of the prettiest acts of the kind ever seen here. In addition Kelly and Oakford were specially engaged, in their new musical act, "A. D. 1910." They were applausively received and were one of the hits of the bill. Their finish, "My Girl's a Hawaiian Maiden," brought them four encores. This week's bill will include Henry Lee, Wartenberg Bros., Dixon, Bowers and Dixon, Mary Lane, Casmeld and Arnold, and Bonita.

TROOST PARK.—Zimmerschied's Military Band is drawing large crowds.

J. T. R. CLARKE'S PAVILION.—Business keeps up and it is a case of "pack 'em" at every performance. The new bill is: Miller Bros., Comey Brooks, the Lehmans, the Three La Monts, Ed. Langdon, and Dunham and Clarke.

COATES' OPERA HOUSE.—The vitascope pictures of the Fitzsimmons Jeffries fight will be shown every afternoon and evening this week, commencing with the Sunday matinee.

CLIPPERINGS.—D. Ullman, of the Orpheum forces, is back in the city from Omaha, where he went to take care of the house there during the closing weeks.......Joe Owens is in the city, having closed with the Lillian Russell Opera Co. It is probable that he will go with Hi Henry's Minstrels next season.

MONTANA.

Butte.—Sutton's New Theatre, formerly the Dominion Theatre, is dark pending reconstruction. The contract for the steel girders, which are to replace posts, has been let to a Pittsburg firm, who cannot finish the contract before the latter part of July.

CASINO.—Georgia Brown, Fessenden and Ray, Nodine Allen, Lulu Sutton, Nellie Trojean, Mark Williams and Billy Snyder. Lulu Sutton made her debut in vaudeville this week, scoring a big hit.

MONTANA CONCERT HALL.—No change in bill this week.

CALIFORNIA MUSIC HALL.—Buckley and Doyle, Marie Rostelle and an orchestra.

NADINE ALLEN made her reappearance at the Casino after a long absence, her rendition of coon melodies being especially clever. She is showing great improvement in her work.

UTAH.

Salt Lake City.—At the Lagoon the Four Miltons drew good crowds July 3-10. Pianka and the Miltons 17-22.

LATEST BY TELEGRAPH.

Monday Night's Openings at All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Frawley's Dramatic Co. Returns and Meets with its Old Time Success—The Orpheum Circuit Passes Out of the Control of Gustav Walter's Heirs.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, July 18.—At the California Theatre Manager S. H. Friedlander has induced the Frawley Company to cancel other engagements and appear at this theatre for a season of five weeks. The company was greeted on their first appearance here, 13, by an overcrowded, friendly and enthusiastic house, when "The Last Word" gave Blanche Bates an excellent opportunity to appear to advantage. "The Dancing Girl" was the attraction last night. The attendance has continued very large.

COLUMBIA THEATRE.—The patrons of this house have had a most decided treat in the performances of Henry Miller and his excellent company. It is a pleasure to wire that our people fully appreciate the artistic merits of this organization, as is attested by the large and delighted audiences that attend every performance. "Lord and Lady Algy," like the preceding performances, has proved a great success, and will be continued another week. Business has tested the capacity of the house.

TIVOLI OPERA HOUSE.—"Blue Beard" was produced here 13 and will be retained for present week.

ORPHEUM THEATRE.—In addition to the aggregation of vaudeville talent held over, Les Browns, and Kilpatrick and Barber made their initial appearance here last night.

GRAND OPERA HOUSE.—It is a pleasure to chronicle the fact that the merits of the Southwell Opera Co. are now so fully recognized that large houses are the rule instead of the exception, as formerly. "Olivette" was the bill here last night.

ALCAZAR THEATRE.—"The New Magdalen" was produced at this house last night, with White Whittlesey and Florence Roberts in the leading roles.

NOTES.—In consequence of severe illness and a desire to return East and place himself in the hands of his family physician Lewis Morrison has decided to shorten his engagement at the Alcazar. He will return East Aug. 1......Russell Bassett has secured an engagement with Lewis Morrison, and will appear with that actor's organization on the Eastern circuit......Miss Fitz Allen has been engaged as a member of the Frawley Co., and will go with it to Honolulu......Margaret Anglin, of the Henry Miller Co., has been very ill during her present engagement in this city. On several occasions she has fainted away after her performance.......Judge Troutt has confirmed the sale of 1,250 shares of stock in the Walter Orpheum Company, which was sold by private sale by Mrs. Josephine Walter, decedent's widow, under an order of court made July 7, to Charles Shimpp, the sum paid for the stock being $45,000. This sale of stock takes from the Walter estate all the right, title and interest in the entire Orpheum circuit, which includes this city, Los Angeles and Kansas City.

FROM OTHER POINTS.

"Tarantella" Produced in Chicago by the Castle Squre Opera Company—The Bijou Theatre, Chicago, Breaks the Monotony by Opening for the Season—Summer Opera, Drama and Vaudeville Still in Evidence.

[Special Dispatches to THE NEW YORK CLIPPER.]

CHICAGO, July 18.—Cool, pleasant weather helped to send the theatrical business to a high notch at the start of the week. The event was the production of "Tarantella" by the Castle Square Opera Company at the Studebaker. This new opera, by Alfred Murray and "Erminie's" composer, went smoothly, and was very well received by the large audience. The plot is entertaining, and the music is bright and full of true worth. Laura Millard appeared to advantage in the stellar role. Maude Lambert, Gertrude Quinlan, Reginald Roberts, Edgar Preston, William G. Stewart and Frank Moulin each had parts of which they made the most. The chorus was well drilled and the setting handsome......The Bijou had a full house when it reopened Sunday. "The Great Diamond Robbery" was the bill, and George Klimt and Alma Herne made hits........"Gloriana" was well put on by the Dearborn Stock and received plentiful plaudits from the large assemblages......At Hopkins' "The Three Musketeers" was the bill, supplemented with vaudeville, and the multitudes which attended were apparently pleased with the performance......"Olivette" was sung at Sans Souci Park to good crowds. The Masonic Temple Roof Garden had its usual crowds, Papinta holding over as the feature......The Wartenburg Brothers were the features of the Chicago Opera House bill, which brought out good crowds. "Because She Loved Him So," at Powers' and "Arizona," at the Grand, kept up their record of success in their long runs. The Ferris Wheel and Chutes Parks entertained crowds. At Sam T. Jack's the Folly Company was still a magnet.

ST. LOUIS, July 18.—A rainy Sunday cut down the attendance very materially at the week's openings of the Summer theatres. Nevertheless, the audiences were good......The feature at Koerner's Garden is little Elsa Moxter, who is making her first appearance here after singing and dancing to London audiences......The minstrels continue, with Arthur Deming, Dan Altman and others for end men. Miller and May and the Knight Bros. are others who contribute to the fun......At the Highlands are such old favorites as W. H. Windom, the Garnellas, the Deonzo Brothers. In addition there are Col. Fredericks' troupe of gymnasts, and Apollo, the Adonis on the wire......At Mannion Park Billy Rice, Tom Mack, J. C. Stewart, C. M. Ernst and Geo. Yeoman serve to keep the fun going in the minstrel show. The Lavelle family of acrobats is filling an engagement there.......The Spencer Co. is giving Offenbach's sparkling opera, "The Grand Duchesse." Miss Berri, Ura Stephens, Chas. Hawley, Emilie Gardner and the others continue their excellent work. Hereafter there will be no Wednesday matinee, but the time will be used for rehearsals......Tom Lewis is doing better than ever this week at the Suburban Garden, and Fred. Warren is also surpassing himself. Carl Johnson and Geo. Thatcher hold their own as well. Montgomery and Stone begin a four weeks' engagement. The Six Sennettes and King and Gray are others on the bill......Lawrence Hanley's company at Olympia Park is giving Byron's comedy drama, "Old Soldiers," in which Mr. Hanley takes the part of Leveret; Hugh Ford is Capt Mc Lavish and Edmund D. Lyons, Cassiday. Miss Reid took the part of Kate and Miss Izett that of Mary Moss. The play is a good one and well presented.

BOSTON, July 18.—Corinne, the songstress, so popular in this city, made at Keith's Theatre yesterday her debut in local vaudeville. She rendered some of her choicest vocal selections and was awarded warm and repeated applause. Ching Ling Foo began his last week here with some new feats in the juggling line, and the Symphony Orchestra, led by Max Zach, offered a new programme of artistic musical instrumentalism of rare merit. A very attractive list of specialty turns is included in what forms, in its entirety, one of the best shows given at the house in a long time......"The Princess and the Butterfly" drew well to the Castle Square Theatre in the afternoon, and had a big audience at the evening performance......At the Palace Theatre, Austin & Stone's Museum and the Nickelodeon business flowed in a satisfactory stream afternoon and evening, and at the Chutes it was simply a huge torrent of patronage, and from the opening to the closing of the grounds it was a melange of fun, music, mirth and melody.

PHILADELPHIA, July 18.—There was a good measure of patronage for Keith's last night, and in the afternoon it was the same thing, the seats all occupied by delighted people. The bill is certainly all that can be desired, and those in the audience found nothing but praise for Gilmore and Leonard, Ralph Bingham, Leonida's dogs and cats, George W. Day, Canfield and Carlton, and the many other good acts presented......All of the parks did a rushing business, and this was especially true of Willow Grove, where the Banda Rossa gave its last concert last night, and was bidden farewell by an immense crowd of enthusiastic people.

KANSAS CITY, July 18.—Big Sunday business at both matinee and night saw the new Orpheum bill at Fairmount Park. The features were: Henry Lee, Dixon, Bowers and Dixon and Caswell and Arnold, who did their act in their street clothes, their baggage not having arrived.

LOUISVILLE, July 18.—The Fay Opera Company opened at the Auditorium, in "Pinafore," to a great crowd......Phœnix Hill Park opened with a good vaudeville bill, to a crowded house.

ILLINOIS.

Chicago.—One important event stands out this week with all the prominence of a butte on a wee barren western plateau. "Tarentella" is produced by the Castle Square Opera Co. at the Studebaker. This new opera is by Edward Jakobowski, the author of "Erminie," and the book is by Alfred Murray. Elaborate preparation has been made to give it an adequate production, the opening having been once postponed to get in more rehearsals. The general situation is featureless, except for this and the reopening of the Bijou with "The Great Diamond Robbery." The attractions have all been doing well during the past week. "Because She Loved Him So," at Powers', and "Arizona," at the Grand, drew steadily good but not remarkable houses during their fifth week. "The Mikado," at the Studebaker, kept the house filled all the time, and other amusement places outdoor and indoor also did well.

STUDEBAKER.—"Tarentella," book by Alfred Jordan and music by Edward Jakobowski, is given its first production on any stage by the Castle Square Opera Co. The story deals with life in Naples during the latter part of the eighteenth century. Sir Edgar Preston, commander of the British ship Neptune, is betrothed to Stella Di Caramo. Ravolti, a French spy, secures a magic control over her through the bite of a tarantula and through music, interferes with the match for a time, seeks to make Sir Edward remiss in his duty as a commander, but is finally overcome and slain, Sir Edgar regaining his captured bride. The cast is as follows: Sir Edgar Preston, Reginald Roberts, Harry Davies; Philip Creek, Frank Moulan; Agostina Carafetto, Charles W. Meyer; Maffeo Ravolti, William G. Stewart; Beppo, William Hatch; Count Tromboni, Homer Lind; Dudley Steele, Blanche Kelleher; Stella Di Caramo, Mary Carrington, Laura Millard; Angela Bellisa, Maud Lambert; Jenny Coventry, Gertrude Quinlan. "Mikado," the bill last week, brought tremendous business for the Wednesday matinee, and good houses the rest of the time.

DEARBORN.—"Gloriana," the comedy which opened the house when it had just been built and was known as the Schiller, is the bill this week. Julia Stuart, who has been out of the cast for a week, returns and takes the title role. Business kept up well during last week, with "Yellow Roses" and the "The Three Hats" as the bill.

HOPKINS'.—The stock this week makes an ambitious effort. It presents "The Three Musketeers," using the popular version. The biograph is a feature, and the vaudeville programme includes the specialties of Lew Hawkins, minstrel comedian; Adele Purvis Onri, in her revolving globe performance, and Marsh and Sartella, introducing an eccentric cake walk and plantation dances.

POWERS'.—"Because She Loved Him So" enters upon its sixth week of uninterrupted popularity. Francis Carlisle appears in the cast in place of Edwin Arden, who is looking after his new play, "Zorah," which Jacob Litt will produce in the Fall.

GRAND.—"Arizona" seems to grow upon the public. This is its sixth week, and it is announced that the run will be until further notice, as there are no signs of a wane.

BIJOU.—The house comes out of its period of lethargy with "The Great Diamond Robbery." Geo. Klimt and Alma Herne are the stars.

MASONIC TEMPLE ROOF GARDEN.—The play house on the roof is regularly filled, and it looks as if this season would be as profitable as was the last. Papinta has proved a good drawing card, and enters upon her third week. Others are: The Montrose Troupe, George Thatcher, Giacinta Della Rocca, Baby Lund, Spence and Sartelle, Wilson Family, and Stover's scenic topics.

CHICAGO OPERA HOUSE.—Heat does not keep the people away from the Chicago. The current bill is made up of Three Wartenberg Brothers, Martinetti and Sutherland, Josephine Sabel, Duffy, Sawtelle and Duffy, the Hewitts, Joseph Adelman, Sisters Pringle and Parodi, Jas. and Fanny Donovan, the Gray Sisters, Manjonita and Eugene, Colton and Darrow, Webster and Hayes, Brothers Shaw, Maddox and Wayne, and Ahern and Patrick.

SANS SOUCI.—Opera supplants minstrelsy this week. "Olivette" is the bill. Eloise Mortimer, John Allison and William Hicks are in the cast. Josie Intropidi and Kittie Stevens are among those furnishing specialties.

CHUTES PARK.—Business is big. The current bill is made up of Baker and Bunnell, musicians; Ford and Lewis, burlesque; Wilson and Massony, songs and dances; Tony West, German comedian, and Monio, contortionist.

FERRIS WHEEL PARK.—The following performers appear here this week: Mazuz and Mazette, McMahon and King, Rayl Royce, Zoe Mathews, Higgins and Leslie, Carsello Sisters, Keeley Brothers, Mons. Neola.

SAM T. JACK'S.—Sam T. Jack's Folly Co. begins its second week of good houses. "Roman Maidens" is the principal burlesque. Fatima, Gussse Vivian, Karina, Joy and Clayton, Lorenze and Allen, and Scott and Wilson are among those who furnish the entertainment. "Milwaukee Justice, or Keeping Cases on Some Strange Cases," closes the bill.

CLARKE STREET DIME MUSEUM.—The principal features in the curio hall are Prof. Worth's collection of zoological, geological and mineralogical wonders; Gunner Behrend, of the United States cruiser Cincinnati, who will present a number of war relics; Mlle. Ais, Circassian beauty; Carre, the paper king, and the Barnellos, in their double juggling act. In the theatre Dick Riley's comedians in a farce, entitled "The Coming Man;" the magniscope moving pictures and a pleasing variety programme furnish the entertainment.

WHITE'S LONDON DIME MUSEE.—The following are at this house: Prof. McLean, ventriloquist; Zeletta, snake charmer; Harry Green, bag puncher; the Davis Family and specialty company and the Midway dancers.

GOSSIP.—Proprietor John A. Hamlin, of the Grand, will remodel the front of the playhouse this Summer, making a handsome entrance, all at a cost of about $40,000. This will not interfere with the run of "Arizona."..... Judge Gibbons has taken under advisement the test case of George Middleton, arrested for violating the new anti-freak law......James S. Hutton and Martin Julian have leased the old Clifford's Gaiety, on Washington Street. They have renamed it the Lyric, and will play combination, in connection with the Alhambra and Lincoln (when rebuilt), owned by Hagan & Hutton, and the Academy, E. P. Simpson's house......Kayne's Minstrels remain at Sunnyside Park......Fay Templeton will be at the Masonic Temple Roof Garden next week. She will probably answer the query that has been staring from the bill boards for weeks, "Who is the girl with the auburn hair?"......Conterno's spectacle, "Battles of Our Nation," flourishes at Jackson Field, Sixty-third Street and Stoney Island Avenue.

Decatur.—At Riverside Park Theatre, for week of 10, Myers and Mathews, in illustrated songs; Allerton Freeman, monologuist; Ned Lafferty, German comedian; Flo. Hatch, soubrette; Mathews and Mathews, with moving pictures; the College Hill Mandolin Club, Fred and Kitty Owen, sketch team, and Jessie Pease, pianist, were the people who appeared before crowded houses nightly. Manager Fred J. Given returned from New York City 14, where he has been for several weeks booking attractions for the Powers Grand for next season.

ALABAMA.

Mobile.—Theatricals are extremely quiet in Mobile this week. The only attraction going on is the moving pictures at Monroe Park, which are billed for two weeks......The Whistler Dramatic Club (amateur) played "The Cuban Spy," to a fair audience, at Monroe Park, 14......W. F. Edmondson has been engaged as treasurer of the new theatre.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold-Welles Players—Weston, W. Va., July 19, Mononga, 20-22, West Union 24-26, Mannington 27-29.
"Arizona"—Chicago, Ill., July 17, indefinite.
Blair's, Eugenie—Washington, D. C., July 17-29.
Bittner Theatre—Spokane, Wash., July 17, indefinite.
"Because She Loved Him So"—Chicago, Ill., July 17, indefinite.
Carner Stock—Akron, O., July 17-Sept. 2.
Eldon's Comedians—Winchester, Ill., July 24-29.
Frost Stock—Hespler, Can., July 17-22, Orilla 24-29.
Henderson Stock—Manistee, Mich., July 17-22.
Hoeffler Stock—Mankato, Minn., July 17-22, La Crosse, Wis., 24-29.
Klimt-Hearn—Chicago, Ill., July 17, indefinite.
Keystone Dramatic—Oshkosh, Wis., July 17-22.
Lees', Harry T.—Adams Centre, N. Y., July 17-22, Ellisburg 24-29.
Lyceum Theatre, Shipman Bros.'—Medecine Hat, B. C., July 20, 21.
Mathes, Clara—Iron Mountain, Mich., July 17-22.
Morrison Comedy—Vinal Haven, Me., July 20-22, Stonington 24-29.
McCullum's Stock—Portland, Me., July 17, indefinite.
Maloney's, Pat—Belfast, Me., July 19, Camden 20, Stonington 21, Booth Bay Harbor 22.
McPhee—Brandon, Man., July 17-22.
"Man in the Moon"—N. Y. City July 17, indefinite.
"Rounders"—N. Y. City July 17, indefinite.
Rennings, The—Monmouth, Ill., July 17-22.
Shaw, Sam T.—McMinnville, Ore., July 17-22.
Shearer's, Tommy—Exposition, Pa., July 17-22.
Thanhouser Stock—Milwaukee, Wis., July 17, indefinite.
"Uncle Tom's Cabin," Smith & Andrews—Madison, N. J., July 19.
"Uncle Tom's Cabin," Shipman's—Walpole, N. H., July 19, Charlestown 20, Springfield, Vt., 21, Claremont, N. H., 22, Windsor, Vt., 24, Plainfield, N. H., 25, White River Junction, Vt., 26, Lebanon, N. H., 27.
"Uncle Tom's Cabin," Downing's—Barnegat, N. J., July 19.
"Uncle Tom's Cabin," Jackson's—Wellsburg, W. V., July 20, Benwood 21, Moundsville 22, New Martinsville 24, Sistersville 25.

MUSICAL.

Brooke's Chicago Marine Band—New Orleans, La., July 17, indefinite.
"Beggar Prince" Opera—Wausau, Wis., July 19, Appleton 20-22, Marinette 24-29.
Baker Opera—Cincinnati, O., July 17, indefinite.
Banda Rossa—Philadelphia, Pa., July 17, indefinite.
Brinkley Opera—Savannah, Ga., July 17, indefinite.
Castle Square Opera, Western—Chicago, Ill., July 17, indefinite.
Liberati's Band, No. 1—Philadelphia, Pa., July 17, indefinite.
Liberati's Band, No. 2—Charlotte, N. Y., July 17, indefinite.
Merrie Bell Opera—Minneapolis, Minn., July 17, indefinite.
Sousa's Band—Manhattan Beach, N. Y., July 17, indefinite.
Southwell Opera—San Francisco, Cal., July 17, indefinite.
Wilbur Opera—Providence, R. I., July 17, indefinite.
Wilbur-Kerwin Opera—Milwaukee, Wis., July 17, indefinite.

MINSTRELS.

Barlow Bros.'—Grand Rapids, Mich., July 17-22, Saginaw 24-29.
Carlin & Clark's—Camden, N. J., July 17-22, Trenton 24-29.
Daly's, Wm. Josh—Richmond, Va., July 17-22, Buckroe Beach 24-29.
Imperial—Reading, Pa., July 17-22.
Primrose & Dockstader's—Manhattan Beach, N. Y., July 17-22.
Rusco & Holland's—Waukegan, Ill., July 22, Kenosha, Wis., 23, La Porte, Ind., 24, Elkhart 25, Adrian, Mich., 26, Detroit 27-29.
Simmons & Slocum's—Altoona, Pa., July 17-22.

CIRCUSES.

Amazon Bros.'—Jacksonville, O, July 21, 22, Chauncey 24, 25, Athens 26, 27, New Albany 28, 29.
Barnum & Bailey's—Margate, Eng., July 19, Canterbury 20, Maid's Stone 21, Chatham 22, South End 24, Colchester 25, Ipswitch 26, Lonescroft 27, Great Yarmouth 28, Norwick 29.
Barlow Bros.'—Custer, O, July 19, Malinta 20, Hamler 21, Holgate 22, Sherwood 24, Mark Center 25, St. Joe, Ind, 26.
Cullins Bros.'—McPherson, Kan., July 25, Mound Ridge 26.
Campbell Bros.'—Helper, Utah, July 19, Mt. Pleasant 20, Richfield 21, Manti 22, Springville 24, Eureka 25, Lehigh 26, Bingham 27, Salt Lake City 28, 29.
Dock's, Sam—Galloway, Md., July 19, Churchton 20, Tracey's Landing 21, Friendship 22.
Forepaugh-Sells Bros.'—Indianapolis, Ind., July 19, Terra Haute 20, Danville 21, Logansport 22.
Goodrich's—Pleasantville, N. Y., July 21, Dobbs Ferry 22, Piermont 24, Nannet 25, Suffern 26.
La Pearl's—Waterbury, Ct., July 19, Danbury 20, Bridgeport 21, New Rochelle, N. Y., 22, Hempstead, L. I., 24, Glen Cove 25, Huntington 26, River Head 27, Greenport 28, Sag Harbor 29.
Main's, Walter L.—Fargo, N. D., July 19, Red Lake, Minn., 20, Grafton, N. D., 21, Pembina 22, Winnipeg, Man., 24, 25.
Ringling Bros.'—Albert Lea, Minn., July 19, Austin 20, La Crosse, Wis., 21, Winona, Minn., 22.
Robinson's, John—Columbus, Ind., July 19.
Sun Bros.'—Asbury Park, N. J., July 20, Long Branch 21, Red Bank 22, Atlantic Highlands 24.
Sautelle's, Sig.—Schuylerville, N. Y., July 19.
Tanner Bros.'—Genoa, Neb., July 20, Columbus 21, Schuyler 22.
Wallace's—Aurora, Mo., July 20, Springfield 21, Bolivar 22.

MISCELLANEOUS.

Buffalo Bill's Wild West—Elmira, N. Y, July 19, Rochester 20, Buffalo 21, 22, Cleveland, O., 24, Akron 25, Canton 26, Youngstown 27, Beaver Falls, Pa., 28, Steubenville, O., 29.
Bostock Show—Allegheny, Pa, July 17-22.
Cuban Vaudeville Circus—Jacksonville, Ill., July 22, Griggsville 24-29.
Coyle's Museum—Allegheny, Pa., July 17-22, Caldwell, O., 24-29.
Canadian Jubilee Singers—Cadillac, Mich., July 19.
Carlisle's Wild West—Albany, N. Y., July 17-22.
Gentry's Dogs and Ponies, No. 3—Glens Falls, N. Y., July 19, 20, Whitehall 21, Rutland, Vt., 22.
Pawnee Bill's Wild West—Jersey City, N. J., July 19, Newark 20, Hackensack 21, Haverstraw, N. Y., 22, Paterson, N. J., 24 Honesdale, Pa., 25, Susquehanna 26, Owego, N. Y., 27, Hornellsville 28, Olean 29.
Uncle Sam Comedy—Riverside, R. I., July 18-25.

IOWA.

Des Moines.—At the Midland Chautauqua Assembly the Decca Operatic Co. opened July 6, drawing a fair house, and remaining afternoon of 7. Dr. Arnold Thompkins filled three numbers on the programme 7, 8. William H. Crawford drew well evening of 8. The Auditorium was packed to its capacity afternoon and evening of 10, when performances were given by string orchestras and a chorus of two hundred voices. Mrs. G. C. Wilson, of Chicago, prima donna soprano, assisted with solos. George R. Wendling lectured on "Samuel of Tarsus" afternoon of 11, and evening of 12 on "The Man of Gallilee," to good patronage. Dr. John L. Brandt lectured to a large, but dissatisfied, audience evening of 12 on "The Passion Play," illustrated by projectiscope and stereopticon. Large houses greeted D. W. Robertson 13-15, with Edison's projectiscope.

Cedar Rapids.—Greene's Opera House is dark. Business Manager Geo. B. Peck, accompanied by his mother and wife, returned July 6 from New York City, where he booked many fine attractions for next season......Wallace's Glass Blowers have been encamped on South Third Street since July 10......Buffalo Bill's Wild West Show is due here Sept. 28. General Agents M. Coyle and S. H. Semon were here July 3 and 7......Malcolm Williams and wife, Minnie Radcliffe, departed for St. Louis 5.

Miscellaneous.

NOTES FROM F. C. PERRY'S "UNCLE TOM'S CABIN" CO.—We are now in our tenth week, and our business is something wonderful. We have been extremely fortunate in escaping storms. We were close to New Richmond during that disastrous cyclone. But for the prompt actions of Mr. Perry and Bob Spears, with their faithful crew, we would have been blown down. We are up among the lakes, and we don't do a thing to the fish. One day the party camped out and the boys caught fish and the ladies of the company cooked them. We all hated to leave the place. Grand total one day's fishing, one hundred and eighty-seven (this is no fish story, but an actual fact). Mrs. F. C. Perry and little Baby Perry are visiting the show, and they are lionized by the entire company. Little Baby Perry was just one year old last week, and she was the recipient of several valuable presents, among them a diamond ring. We will miss them very much when they return home, and hope they will pay us another visit before the Summer is over. Mr. Perry bought two fine teams, paying $300 for one team and $340 for the other. They are beauties and Mr. Perry states it is the best bargain he ever made, as he considers them worth $1,000. We are now having beautiful weather after long rains, and our tent is not large enough some places to hold the people. On two occasions last week we turned people away. We have ordered a new 30ft. middle piece and eight more lengths of seats. As we are on the same route we were two years ago, there is a glad welcome to us in every town. We have the name of the cleanest, neatest and very best "Uncle Tom's Cabin" show that ever paid a visit to this section of the country. We meet old friends in every town we play. Our band is making a big hit every day with their up to date concerts. Our parade gets nothing but words of praise, and even now, in the very busy season, the streets are crowded. We gave two shows, July 4, in two different towns, three miles apart; afternoon at 1 sharp, and moved to the next town and had everything ready for 8 20 in the evening. The business was something wonderful in both places each town tried to outdo the other; result, big money for the manager. Mr. Perry paid the people for an extra day, and gave the entire company a banquet after the night show. The tables were loaded down with everything anyone could desire, as it was all arranged by the advance agents and was a genuine surprise to us all. Our aim is to stay out until the middle of October, and, if everything continues as it has so far, it will be the very best season financially and socially we ever had. There is no borrowing THE OLD RELIABLE CLIPPER, as everybody wants their own, and if they don't arrive on time you would think from the expressions on the different faces that they had all lost their Summer's work.

B. J. CHIPMAN'S "Idols of Art" and "Oriental Midway" opened their third season of street fairs and carnivals at Glenwood, Ia., July 4, where they were the principal attraction. The entire company visited the Omaha Exposition July 5, and left that evening for Chicago, where they lay off until July 11, when they will open the regular season at Mendota (Ill.) Union Fair and Races. Roster: B. J. Chipman, proprietor and manager; Harry Noyes, openings and business manager; Zantilla, Egyptian dancer; Princess Cleo, passion dancer; Loretta, turtle dance; Howard and Norris, white statuary; Charley Heiro and Ali Ben Daro, Oriental musicians; "Blackie" Draper, in charge of canvas; "Smoke" Wilson, cook.

NOTES FROM ADAMS BROS.' PANTOMIME CO., Steel Pier, Atlantic City, N. J.—This is our third week here, and we are playing twice per day, 11.15 A. M. and 8 P. M. Everybody is well and enjoying themselves bathing and sight seeing. Jos. R. Adams has contracted twenty-five weeks for the coming season for their new repertory company, which opens early in October. Several dramatic people have been engaged. Geo. H. Adams has been using his spare moments studying up new tricks and novel ideas for the pantomime part of the show.

ROSTER OF PAWNEE BILL'S WILD WEST SHOW'S ADVANCE.—W. E. Ferguson, general agent; Geo. W. Aiken, railroad contractor; J. R. Swafford, local contractor; Sam Joseph, press agent; Wm. Byles, manager advance car No. 2; Dan Mayon, special agent; P. W. Harrell, manager advance car No. 4.

THE BIG STREET FAIR AND TRADES CARNIVAL, which Al. G. Field has been the head of, took place in Columbus, O., July 3-8. It was an unqualified success in every particular. There were over one hundred thousand paid admissions at the main gate. The Midway and Hagenback Shows did a phenomenal week's business. The Columbus Lodge of Elks covered themselves with glory; their profits will amount to $15,000, half of which goes to the building fund of the lodge and the other half to the Children's Hospital, of that city. The committee in charge of the fair was composed of the following well known citizens of Columbus: Al. G. Field, chairman; Hon. O. M. Evans, vice chairman; Hon. Chas. E. Miles, secretary; W. H. McDermith, treasurer; Neville Williams, John Y. Bassell, Judge Tod Galloway and Hon. Emmett Tompkins, legal advisers.

NOTES FROM PRICE'S FLOATING OPERA.—This show has been running since May 16, and has been doing a big business. The show consists of Evans and Devees, the Taylors, Paul Brothers, the Lewises, Robert Lively, J. B. Christopher, the Stockdales, Holts and Gaberts, Max Sayre, James Mount, Chas. Debinder, Ralph Gaceser, James Wright, Master Stevie Price and Percy Evans. We carry a band of ten pieces. Mike Miller, tuba player, joined June 27, making twenty-five in all. This show is on its way for the sunny South and is expecting a big season.

WHITNEY'S ACROBATIC SPECIALTY CO. NOTES.—Nine weeks out and things are still booming. On July 1, just after the grand opening, Amusement Director B. H. Killmar stepped into the ring, and in a neat speech presented L. P. Whitney with a beautiful cornet. He was thoroughly overcome, but managed to make a fitting reply. Our Fourth was pleasantly spent at North Baltimore, O. Prof. Jack Phillips' challenge band surprised the natives and bands from neighboring cities by the way they "whooped her up" in good old Fourth of July circus style. W. C. Jenkinson and B. A. Creighton closed July 1, and were replaced by Vernell and Donahue. We have just added another new horse tent to our lay out. We are working South, and soon hope to be in the blue grass region. THE OLD RELIABLE and the ghost reach us weekly, and everybody is happy.

ROSTER OF AD. CARLISLE'S COMBINED SHOWS, now located in a 50ft. top, with two 40ft. middle pieces, at Atlantic City, N. J., for the season. We have been playing to packed houses nightly. Capacity, fourteen hundred persons. The roster: S. C. Haller & Co., directors; Ad. Carlisle, general manager; M. Brock, treasurer; Ed. Mozart, assistant manager and press agent; Frank Eimer, chief doorkeeper; W. Neff, reserved seat seller; Ed. (Hop) Hopkins and Frank Berky, boss canvas men; Al. Murphy, in charge of dressing room; Parker Anderson, boss animal man. We are playing to the elite of the beach every night. The newcomers this week are: Geo. E. Austin, Pamahaska's bird circus, and Nanon and Lawson, comedy bicycle riders.

DAVIS & BUSBY write: "Our business has been the best under canvas in the history of the show. We have just ordered ten new drops from Sosman & Landis, of Chicago. We open our opera house season early in August. We will have two cars, forty people and fifteen head of stock. Jessie Stevens Swan has been visiting her husband, Chas. Swan, our band leader, for the past three weeks. She leaves soon to join 'Who Is Who.'"

QUEENIE FOOTE (sister of Commodore Foote), who has been laying quite ill at her home, Ft. Wayne, Ind., for the past four weeks, is slowly improving, and is now able to sit up in bed, and hopes soon to be up on her feet again. Commodore Foote and sister are planning a trip to the World's Fair, at Paris, in 1900.

NOTE FROM PROF. MILLNER, Hindoo hypnotist: We are at present touring the Eastern part of Iowa, but will play the fairs of Wisconsin and Minnesota in the Fall. Doing good business, packing our houses and pleasing everybody. Our specialty people keep up well with their part of the performance.

ANNIE OAKLEY was presented with a gold medal inscribed "From the Citizens of Lawrence, Mass., to Annie Oakley, July, 1899." The main part of the medal is larger than a silver dollar—crossed guns and eagle suspended from a large bar and pin. It was quite a surprise.

ROSTER OF THE EXPOSITION CIRCUIT CO.—Executive staff: Geo. A. Chartiers, manager; Habeeb Katool, staff manager; A. J. Plunkard, treasurer; Thomas H. Jones, assistant treasurer; Tony Auer, charge of advertising car; W. B. Albee, press. Roster of performers: Streets of Cairo—Nama Salah, Three Lessard Bros., Three De Bollen Bros., Faras Basbara, Ellus Reesha, Salem Abood, John John, Joseph Sarkis, Geo. Jaball, Kalil Jyool, Elias Trad, Joe Jabone, Joseph Bethani, Salem Asa, Francis Karey, Mazia Mazarakus, Charles Papayanakos, Aula Navakas, Salau Hauche and wife, Mahamid Aley, Kasum Mamude, Habo Namushe, Bassia Basucke Troy. Oriental Theatre—La Belle Rosa, premier danseuse, assisted by La Belle Sullana; La Belle Preda, La Belle Kadesha, two sword fighters; one sheik and six choristers. Hindoo Theatre—Anuckis tribe of East Indians, jugglers, mango tree growers and snake hypnotists, together with Labell Greenwaldt, Essie Tempest, Carrie Tempest, Bertha O'Dell, a trained dog and goat show, Col. M. Shultz, manager; Prof. Geo. Gilbert, assistant manager; Madam Yucca, female Samson; Col. Shultz's troupes of Great Danes and Prof. George Gilbert's educated goats; Indian village, Thomas R. Roddy, manager; White Buffalo, Eagle Eye and twenty bucks, squaws and papooses from the Winnebago tribe; German village, Frank Grauz and his Waldorf-Astoria quarters, Knoll and McNeill, cornetists; Leon and Adaline, jugglers; Madam Garretta, trained cockatoos; diving Elks, under the management of Mr. Barnes; Mexican and Porto Rican villages, Ley Ricardo, Letepha, Zat Zam and wife, Logrenia, Vernello and wife, Gillespie quartet and the three Porto Rican dancers, Annie Brown, Bertha Johnson, the Hagenback wild animal show, with ten performers. Japanese Village—A. Yoshimate, A. J. Kotaro, Higuchi, C. D. Chrisholm, Joseph Hijachi, Little Joey Yoshimate and the three Geisha girls in the tea garden. Ticket Sellers—Frank Hardwick, W. A. Albaugh, Wm. Hicost, Harry Purney, R. L. Augell, Chas. Williams, Harvey Dins, J. W. O'Dell, J. R. Potter, Joseph Katool, Chas. A. Swane, Harry V. Edwards. Orators—Harry Hamilton, H. L. Bush, Wm. Schwingle, Frank Atwood, F. Manley, R. Wright, George Williams, James Shea, Ed Rogers, A. J. Peck, master of construction, with seventeen assistants; J. W. Murphy, boss canvas man, with twelve assistants; Harry Purney, master of transportation, with six assistants; Geo. Fox, in charge of scenery and properties, with six assistants.

NOTES FROM THE J. W. SHIPMAN "UNCLE TOM'S CABIN" CO.—With this week we will have completed our tour of Vermont and will spend several weeks in the Granite State, with Massachusetts to follow. It is the same story of a steady influx of people every night as soon as the ticket wagon opens. Proprietor Shipman's native town, Williamsville, Vt., sent a big delegation to Newfane and he was busy shaking hands with old schoolmates and friends who "knew him when he was a boy." At Brattleboro, Vt., the local street railroad company succeeded in securing the show for a two day stands at their new park, opened the week before. The size of the show was a surprise to the crowds that filled the cars both nights and the engagement was a huge success. The parade was a taking feature and on this occasion a handsome pair of Arabian stallions, purchased last week, drew the big world float. Taylor Davidson, a member of the band, resigned July 12, at Charlestown, N. H., the home of Playwright Charles H. Hoyt. The tent was packed, despite opposition in the shape of a local operetta. A theatre party, made up of Brockton, Mass., Summer visitors, chaperoned by Miss Davidson, the popular treasurer of the opera house, of that city, occupied especially reserved seats and hugely enjoyed the performance. Proprietor Shipman has nearly completed all arrangements for the Winter season, and he will spare no expense to make his one of the largest Uncle Tom shows on the road. He has already secured a passenger and a baggage coach and is negotiating for a stock car. He will carry twenty head of stock, including ponies and donkeys. The company will be nearly identical with the present one, with a few additions. There will also be two bands and a female drum corps. Business manager Eades is finding no difficulty in securing excellent bookings, and from present indications the show will not close until late next Spring only to reopen under canvas for the next Summer season.

BRANIGAN'S BOSTON BURLESQUERS is playing the small towns East, under canvas. The company contains the following people: Bob Branigan, Harry Chase, Billy Needham, Tom McBride, Chas. Buttler, Carrie West, May Cotter, Alice Parker and the Hafford Sisters; Jim Griffin, boss canvas man, with five assistants. Gus Koch, leader of band and orchestra, with five assistants; John C. Carlton is the financial backer of the enterprise, and is represented with the company by Chas. Buttler.

FRANK B. HUBIN, manager of Roving Frank's attractions, has just returned from a vist to Camps Nos. 2 and 3, now touring Massachusetts and Pennsylvania, respectively. Camp No. 2 is under Claude Noonen's management, while Joe Howard, of circus fame, looks after Camp No. 3.

NOTES FROM THE FRANK ADAMS SHOW.—We are now in our third week in Mississippi, and business has been good so far. We are not turning people away, but still business is all that can be expected at this time of the year in this section of country. Harry Earl and wife joined lately, with dogs and ponies. We have one of the best shows of its size now traveling and give perfect satisfaction. Mr. Adams, with his outside high wire, sends them away wondering how it is all done. We expect to stay in this State about six weeks yet, and then refit for a season in Louisiana. Mr. Adams purchased a fine span of mules last week, making twenty-one head of stock with the show. The show will go into Louisiana with ten wagons and one of the strongest performances the people of that section have ever seen with a wagon show. Mr. Adams has ordered a new top, 60ft., with 40ft. middle piece.

VIRGINIA.

Richmond.—The International Cineograph Co., depicting the recent Jeffries-Fitzsimmont fight, drew good audiences to Main Street Park last week. The pictures were the best ever presented in this city. For week of 19 the following is the bill: Monte Myro Troupe, Joe and Nellie Doner, Boyce and Black, Alice Gilmore and Weston and Beasley.

BROAD STREET AUDITORIUM.—This resort was closed last week, the house having been turned over to the B. Y. P. U. Convention. "Josh" Daly Minstrels come week of 17.

JEFFERSON ROOF GARDEN.—The patronage bestowed on this resort while not large was satisfactory to the management. Opening 17 and week: The Blondelles, Stanley and Wilson, Dorothy Drew, the Jenny Eddy Trio, and Lottie and Fitz-Roy Tobin.

PAIN'S BATTLE OF MANILA at Broad Street B. B. Park, 13-15, was only fairly attended.

Norfolk.—The management of the Auditorium has decided to reopen for the Summer season. People booked for week July 17 are: Fredo and De Forest, Willard and Raymon, Sullivan and Pasquelina, Kelly and St. Clair, Hess and Hunt, Elsie Seymore, Winnie Lewis, Jennie Cook, Barton and Barton, St. Leon, McCusic and Gonzelas, and James C. Barton, manager. Wiley Hamilton, who has acted in the capacity of stage manager of this house since its opening night, has gone to his home in the South for a vacation. His wife accompanies him.

ATLANTIC GARDEN.—People who open week 17 are: Florence and Esmond, Two Graces, Harry Steel, Ford and Riley, Emma Wynott, and Mollie Wilbur. Business good. A little out of the usual run are the burlesques being produced at this house by Mr. Woodford, stage manager. They draw well.

COLORADO.

Denver.—At Manhattan Beach, week of July 9, the stock company presented "Lost, 24 Hours." Minnie Seligman and Orrin Johnson in the leading roles found favor. Good houses ruled.

ELITCH GARDENS.—Week of 9 the Bellows' Stock Co., in "The Ironmaster," packed the theatre. Mrs. Elitch has made many changes in the Gardens and the place has had better attendance than in former years. Week of 16, "Madame Sans Gene."

CHUTES PARK.—"The Battle of San Juan Hill" continues popular. The vaudeville bill includes: The Four Olifans, Miss Cleveland, Butterfass and Sully, La Petite Francesca, Eugene Weiner, Chas. A. Morgan and Dot Thornton. Business is good.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ambrose, Jessie
Adgie, —
Bates, Helen
Bardel, Dollie
Bayne, Mrs. Gene
Bertina, Millie
Bellis, Edith
Beck, Miss M.
Baldwin, Laura
Bernard, Agnes
Barwald, Marcella
Beebe, Kate A.
Blondell, Pearl
Belle, Hattie
Bly, Maude
Butner, Ada
Black, Lillian
Burgess, Lottie
Bert, Phyllis
Bernard, Fannie
Burroughs, Myme
Brett, Genevieve
Braham, Jessie
Clymer, Hattie
Carmelo, Alice
Claire, Gertrude
Carlington, Ella
Campbell, Mrs. W. S.
Cunningham, Georgie
Carlin, Rose
Christie, Gladys
Courtney, Maud L.
Carmen, Miss
Cereno, Inez
Chapman, Mamie
Carus, Emma
Chase, Hattie B.
Clayton, Irene
Carter, Belle
Clair, Nellie
Cotrelly, Miss
Corinne, —
Caron, Viola
Calhoun, Mabel L.
Douglas, Bertha
De Mora, Miss
Darrell, Lulaine
Davies, Miss
Darragh, Mrs. J.
Druex, Loraine
De Mora, Belle
Devere, Mme.
Dale, Queenie
Dean, Laura
De Alden, Lillie
Donaldson, Rose E.
Dever, Blanche
Dupont, Ollie
Dean, Myra
Dailey, Mrs. Geo. X
Dimple, Dottie
Dixie, Margie
Darrow, Jeane R.
Darrell, Reine
Edwards, Jennie
Everett Sisters
Eulalie & Kerwin
Edwards, Miss J.
Emmett, Glenna
Elliott, Maud
Engstrom Sisters
Elliott Trixeda
Emmett, Pearl
Evans, Agnes
Emmett, Frankie
Francis, Sadie
Filburn, Ray
Fiske, Linnet
Fisher, Gladys
Fisher, Mamie
Fenton, Miss S.
Gray, Eva
Graff, Laura V.
Griffin, Ollie
Granville, Amy
Grant, Cessy, 12c.
Gilmore, Hoidie
Gibbs, Dot
Gilchrist, Pearl
Griffith, Mrs. H. S.
Gebhardt, Kittie
Granger, Fannie
Harney, Mrs. B. R.
Harrison, Neva
Holdworth, Lizzie
Howard, Susie
Harnish, Mamie
Harrington, Carrie
Hansen, Marie
Harvey, Margaret L.
Hart, Sadie
Howard, Alice
Hill, Lottie
Hughes, Flossie
Haines, Lulu
Inman, Pearl
Ilse, Emma
Irwin, Flo
Jacobs, Stella
Juanita, Irene
Jaguarina, —
Kenwick, Anna
King, Mazie
Karina, —
Kelly, Sereta
Kelly, Lizzie
Lisle, Louise
Lamar, Irene
Leslie, Leona
Leslie, Lulu
Lester, Fassie M.
Lenoria, Alva
Lewis, Amy
Leland, Bessie
Lyttle, Evelyn
La Field, Flossie
Livingston, Pearl
Love, Josie
Lewis, Emma
La Bon, Jennie
Le Van, Ethel
Louis, Carrie
Le Claire, Gertie
Littlefield, Ella
Larner, Sadie
Lyons, Etta
Leslie, Genie
Martin, Belle H.
McTague, Miss
Meredith, Maggie
Melbourne, Lillian
Mitchell Sisters
Marion, Louise
Moore, Grace
Monre, Birdie
May, Sadie
Molyneaux, Mazie
Mack, Myrtle
Martiere, Laura
Monroes, R. & Lottie
Mitchell, Kittie
McCarthy, Myrtle
Morella, Myra
Mills, Kittie
Niemeyer, May
Norris, Corinne
Navarro Sisters
Neilson, Alice
Norcot, Gladys
Orville, Mrs. C. T.
Polk, Mrs. Dan
Powell, May L.
Peddie, Ada
Prospetto, Mlle.
Peters, Yetta
Peek, Myrtle
Powell, May L.
Ralston, Harriet
Randolph, Gertrude
Randolph Sisters
Randolph, Grace
Rinehart, Beatrice
Russell, Mae P.
Rose, Betty
Rieger, Daisy
Rose, Blanche
Ridley, Nellie
Ruffell, Phyllis
Rutherford, Mabel
Reed, Etta
Randolph, Amelia
Randall, Daisy
Symonds, Lottie W.
Steele, Sadie
Shattuck, Truly
Sears, Gladys A.
Sadol, Madeline
Shaw, Edith
Smith, Mrs. B. L.
St. Clair, Bertha
Sweeney, Ada
St. Clair, Violet
Stevens, Bertie
Simpson, Clara
Stanley, Minnie
Shorter, Mrs.
Sharp, Jessie
St. Clair, Effie
Sugimoto, Mrs. M.
Smith, Louise
Stanley, Mabel
Simpson, Francis C
Sketchly, Miss F.
Saunby, Florence
Sydell, Rose
Sablon, Alice
Shelton, Isabel
Tucker, Ethel
Travis, Aimee
Terry, Mrs. J. S.
Thomas, Hilda
Thurber, Leona
Thelma, —
Taylor, Irene
Thorpe, Ada
Tennetta, Georgia
Vane, Ethel
VanOsten, May C
Van Cortland, Ida
Wills, Emma S.
Warde, Gipsy
Watson, Lottie
Webster, Dot
Whallen, Carrie
Windom, Constance
Weston, Maggie
Whiting, Lillian
Watson, Irene
Webster, Dot
Wells, Edna
Wensley, Maidie
Wilkes, Anna
Worthington, Eleanor
Warhurst, Nellie
Zano, Mrs. F.

GENTLEMEN'S LIST.

Armstrong Bros.
Alston, A. C.
Albert, — (strong man)
Arthur, Chas.
Adams, Joe
Athon, Robert
Austin, J. B.
Anderton, Fred
Adams, Geo. H.
Atheno, Carl
Arthur, D. V.
Albion, Wm.
Aldrich, Chas. T.
Burgess, Joe A.
Blitz, F. R.
Burroughs, Edmund
Bennett, Joe
Brooks Bros.
Bottenberg, Wm. M
Bates, Nat
Bundy, Geo E.
Bond, D. H.
Byth, Jas F.
Barretts, Three
Bixler, T. M.
Barker, R. A.
Boynton, Chas.
Bucaskin Bill
Boulden, Howard
Behrens, Frank
Blue Mt. Joe, Dr.
Boyle, Henry J.
Belmer, Henry
Borelly, A. J.
Byron, Frank
Brennan, John E.
Barrett, P.
Bliss & Stern
Boyce, John
Braden, E. A.
Burns, Standley
Bernard, H. J.
Butler, Alex
Burk, Maj. J. E.
Bond, V. H.
Bothner, Gus
Banker, E. H.
Bells, S. V.
Burk & Gray
Blocksom, H.
Boyle, Chas.
Bernard, Junius
Bates, Ned C.
Butler, O. H.
Brummel & Kimberly
Bicknell, Bert
Blahe, J.
Bailey, Geo. W.
Beckett, A. A.
Benn, Edgar L.
Burton, C. S.
Bombay, —
Betts, H. K.
Burns, Jas. H.
Burton & De Almo
Barrington, C.
Barron, J. M.
Burns, Jess
Bond, F. D.
Brauneiss, A.
Bateman, Tom
Buffham, E.
Cameron, T.
Crosby, Jas.
Casad Bros.
Courtney, W. F.
Carlton Tom
Cullins Bros.
Creedon, Dan
Carlisle & Sinclair
Celeste, —
Coley, A. B.
Collins & Bryant
Clayton, Fred
Crossett, J. A.
Clifford & Dixon
Cadeaux, Peter
Crowell, T. L.
Cushing & Merrill
Collins, H. D.
Carter, David
Cush, Walter
Cole, King
Clair, Prof. Harry
Cutler, T. L.
Coakley, M. P.
Carr, Frank B.
Cyr, Wm.
Call, Family
Carleton, Al.
Clayton, Gilbert
Curdy, John
Conlan, Francis
Crane, Clarence P.
Carson, Dr. Jas.
Coglin, Ed.
Carlon, Harry
Curtis, M. H.
Carlisle, Ralph
Cunningham, J.
Clark, G. R.
Coglin, E. D.
Cort,—(of Met. Op. Co)
Cohan, Geo. M.
Chapman & Warren
Cotrely & VanGofre
Carlos, C. B.
Columbian Four
Carpenter, Willie
Chester, Chas.
Crandall - Randall Family
Chandler, Jos. G.
Cole, Bob
Chapin, Harry
Dean, Cliff.
Dempsey, Joe
Dime, Billy
Dubec, Mons.
Dee, Matt
Duvoe, Lew
Deming, Arthur
Dempsey, F. W.
Demarest, B.
Dempster, R.
Davidson, W. H.
Day, Jas. F.
Darragh, Jas.
Demonio & Bell
De Coursey, Edwin
De Ivey, Fred
Ducrow, W. J.
Davis, Thos.
Duffie, Will
Duffie, Will
Devere & Allen
Dupree, Geo
Delamater, A. G.
Davis, Thos. H.
Dillon, Ed. F.
Drane, Sam
Davidson, Prof. J. W.
De Rue, Bobby
Dillon, John
Davis, Harry B.
Daniels, F. D.
Dye, E. R.
Davidson, Taylor
Deltorelly, Joe
Damann, Carl
Davis, Gussie L.
Denver Jack
De Filippi, R.
Drane, Grant
Ducrot, Prof.
Dixon, H. P.
Doyle & Brady
Dees, Two
De Cameo, Frank
Downey & Willard
De Rue, Bobby
Delger, Fred
Dejarnett, Geo.
Diamonds, The
Emerson, H. A.
Ely & Harvey
Elliott, Ed. G.
Early, John B.
Edwards, Capt. Sol
Edwards, W. A.
Evans & Devees
Elton, Sig
Earl & Wilson
Edsell, Deloss
Earle, J. J.
Evans & Maitland
Ellsworth, Phil
Frank, Prof.
Faust, Fred
Fields & Hanson
Ford, Clint G.
Fellows, J. W.
Frey, Enoch
Farnum & Seymour
French, Irving
Ford, Will L.
Forepaugh, Geo. M.
Flynn, M. J.
Fuhrer, Frank
Frey, Enoch
Fields & Lewis
Fulton, Jas. C.
Fuhrer, Frank
Falkiner, Dr. F. W.
Ferguson, C. A.
Frank, Prof.
Fagan, J. P.
Felix, Geo.
Fountain City Comedy 4
Flynn, Jas. D.
Faust, Ted
Fox, Ben
Fuchs, Paul
Farrell, Louis J.
Fitz, E. B.
Gerald, Wm.
Gannell, Harry
Gray, W. M.
Grady, W. M.
Gorman & Leonard
Gorman & West
Glover, E. W.
Gilmore, B. F.
Gluck, Chas.
Gilbert, Prof. Geo.
Gilson, Billy
Gregory & Delmaning
Glocker, Chas.
Green, Burt
Guy Bros.
Galetti, —
Gotthold, E. M.
Girard, Edward
Graff, Chas. L.
Glasgow, Jos. G.
Gagnier, J. B.
Goodwin, L. E.
Graham, Geo.
Gorman & Proctor
Grant, Cliff.
Garland, Franklin
Glenroy, Jas. R.
Griswold, Leonard
Hadley & Hart
Hobson, H. D.
Horan, Eddie
Hermanettie, H.
Hall, O. W.
Hyde, J. M.
Hill & Hill
Hanley & Leslie
Hyatt, W. L.
Holmes, Taylor
Hanson, John T.
Harris, Al.
Hayes, Tommy
Hayes, Jas. F.
Howard & Bland
Hoy, H. Harry
Horner, Sam
Havens, W. A.
Healy, Martin
Harris, Sig.
Himmelein, J. A.
Hume, Dick
Hegelman, Oscar
Hunting, Bob
Harris, Bob
Harts, Wm.
Henry, Hi
Hoff, Ivan
Hanlon, Jr., R.
Hermanette Bros.
Higgins, Mike
Hanlon, Charley
Hubbell, T. C.
Huth & Clifford
Havens, W. A.
Harcourt, Frank
Hale, Willie
Humes, Fred T.
Hawkes, T.
Haslam, J. H.
Hoy, H. Harry
Hale, Willie
Hutchinson, Al. E.
Horner, Sam
Harto, Jas. S.
Holcomb, Geo. H.
Hoffman, Chas. S.
Hall, E. M.
Hamilton & Barlow
Hogan, Gus
Hope, Billy
Howard, Jas. R.
Harbeck, Wm.
Hudson, Bert
Hagar, Frank
Huffman, Jack
Hoyt, Geo. B.
Hall, O.
Hill, Fred H.
Haywood, Chas.
Hardy, Leo
Harms, Frank
Hyde, Wm.
Hadley & Hart
Haworth, Jos.
Haley, Prof. E. T.
Hubin, Frank B.
Huffman, C. G.
Haseenford, —
Hinman, Spoff
Hansen, John P.
Hampton, P. G.
Hadfield, Harry
Irons, W. B.
Ireson, Frank O.
"In Gay New York" Co.
Irving, Geo. H.
Inman, — (cont.)
Isham, Wm.
James & Loss
Johnson, Chas. C.
James, H. W.
Johnston & Gorman
Johnson, J. C.
Jones & Sutton
Johnson, W. O.
Jenkins, Dave
Johnson & McKay
Jones, J. A.
Johnson, Wm.
Judge, Wally
Kibble, Willie
Koppe, —
Kelly, Sam & Ida
Karson & Willard
Kleist, Paul L.
Klein, Eddie
Kelly, Geo. G.
Keaton, Joe
Kane, Jos.
Kye, J. M.
Kritchfield, J. S.
Kellogg, Frank
Kennedy & Quatrelli
Kindt, Chas. T.
Kurtz, O. H.
Kelly & Burgess
Kara, —
Kreymborg, H. G.
Kelly, Peter
Karment, Chas.
Keyes, Walter H.
Keller, Hans
Kalbfell, W. F.
Kennedy, John J.
Kelly, John A.
Kelcey, —
Kinso, K.
Langan, Wm.
Lewis & Jacob
Langan, Dime
Labarge, Eddie E.
Laclede & Raymond
Loss, Tony F.
Lucier, J. R.
Lee, Chas. (magician)
Levino, Dolph
Lozelle, David
Lawrence, A. C.
Long, Fred W.
Leroyle, Hennessy
Loraln, Harry
Lambert, Clay
Lonsdale, Dr. L. V.
Luzon, Victor
Lincoln, Will
Love, Joe
Lewis, W. H.
Logrenia, —
La Marr, Harry
Lambert, J.
Lewis & Jacobs
Lavender, G.
Langdon, Wm. H.
Le Clare, Joe
Long, Frank E.
Lundgreens, The
Le Roy, Nat
Lovelace, John B.
Lynton, H. H.
Long, Claud
Le Clair, John
Leclede & Raymond
Levison, David
Leonard, John F.
Leonidas, Prof.
Long, A. E.
Laport, Sam
Lawrence, Geo. E.
Leighton, Harry
La Reane, Harry
Lee, Arthur
Lawrence & Harrington
Morris, Ned
Murray (of M. & Mack)
McCabe, J. F.
McWatters & Tyson
Milligan, Wm.
Mullen & Vonder
McCormack, Billy
Mack, Ollie
Mahara, W. A.
Musselman, A.
Merritt, Si
Mack, Mrs. J. H.
Montgomery & Rose
McLean & Hall
Madden, Tom
Merritt & Rozella
Manton, M. F.
Morrissey & Cameron
Mitchell, Leon
Melrose, Eddie
Miller & May
Metcalf, Chas. E.
Martin, Al.
Moreland, Chas.
Marion, Burt
Munnell, Frank
Mayse, Jr., Will
Murphy, Tim
Mountney, Edward
McAvoy, Dan
Myers, E. A.
Morton, Jas. J.
Melrose, Elmer
Murray Com. Co.
McCormick, G. H.
Miller, E. L.
Mello, Geo. E.
Morrissey, J.
McAvoy, H.
Midgeley, J. S.
Marsh, Walter
Malatees, —
McClusky, H.
Myrick, Harry
McWatters, A. J.
Monte Myro, A.
McTush, Tom
Moore, Frank
Murphy, A. J.
Masongale, Harry
Mudge & Morton
Mrinzo, Mont.
Mathews, Bert
Mello, Geo. E.
Merlin, A.
Miles, Burr
Miles & Nitram
Miller, Joe Dan
McKee, Frank W.
Mayfield & Lee
Morrisey & Rich
Mudge, A. A.
Marion & Dean
Mazziottas, The
Montrose Troupe
Marcus, Jas. A.
Mathieu, —
Meyers, Wm.
McDonald, R. F.
McLean, L. C.
Mansfield, Richard
Morgan, Doc
McRobie, Will
Nello, Eddie
Niblo, Fred
Nobles, Milton
Nelson, Martin
Nielsen, Martin
Nason, Frank W.
Neidert, Eugene
Nason, Frank W.
Negrotto, John
Niemeyer, E. H.
Noyes, W. A.
Noyes, A.
O'Brien, Wm.
O'Neal, Jas
O'Brien, H.
Owen, Mack
O'Day, Wm.
Orton, Albert
Ogden, E. J.
O'Learys, Paul
Olcott, Joe W.
Owens, Ed.
Powell, Clarence
Prince, H. S.
Pickens, A. J.
Pallo, —
Parrett, Beach
Parker, Geo.
Pattens, The
Powers, Jas.
Persch, Wm.
Parker, Lewis
Prentice Trio
Perry, Thos. R.
Peters, Phil W.
Persch, Wm.
Petersen, G. A.
Parcora, The
Pantzers, 3
Pattens, The
Poole, Geo.
Payne, Geo.
Pawnee Bill
Postley, Chas. A.
Plessner, Eugene
Porter, C. W.
Parker, Edward
Quinn, Paul
Quillien, Loren
Quigley, Bob
Rice, W. H.
Rosaire, W.
Ritchie, Geo.
Riley, Tommy
Ryan, Dan R.
Reno, Geo. R.
Reeves, Al.
Reynolds, Robt.
Rotnour, John T.
Ramza, Geo.
Roche & Whiting
Randall, L. J.
Robinson, Ed. H.
Risser, Phil
Razillian, G. C.
Rockwood, Harry
Rackett, A. H.
Roberts & Smilax
Reiss, Nat
Roberts, C. W.
Riley, W. F.
Robinson, Bob
Renshaw, Bert
Ronalzo, Bob
Roslyn, Fred
Renshaw, Bert
Rider, F. W.
Riley, Tom
Ray, Johnnie
Rio, Geo.
Roeber, Ernest
Reed, Prett
Rice Bros.
Robinson, Richard
Rossmyn, H. W.
Randall, S.
Ronalz, Bob
Rogers, Harry
Raynor, John
Rice, J. Henry
Rackett, W. D.
Royer, Archie
Roeber, Ernest
Rainforth, Prof. S.
Recum, E.
Roscoe, Joe
Rio, Alfred C.
Rook, Theo. T.
Ransom, Robt.
Rand, Phil
Reynolds, John F.
Rastus, — (of R. & Banks)
Rosskam, C. H.
Rose, Dr. C. H.
Seymour, Walter
Scanlon & Stevens
Smith, Will Z.
Selbor & Emerson
Sherman, J. C.
Smith, Jack A.
Simons, Dan
Spooner, B. S.
Saunders, The
Samayoas, The
Stivetts, J. E.
Struckhart, W. D.
Sully, John F.
Smith, J. A.
Seward, Fred
Stout, G. L.
Spitz, Oscar
Slack, J. F.
Shuby, John
Stratton, Seymour
Strout, Ed. B.
Smith, John A.
Scott, Oliver
Schlesinger, C. B.
Sarony, Gilbert
Sunetaro, S.
Spaun, Byron
Stuckhart, W. D.
Stebbins, Thad
Sorchos, Capt. Louis
Sims, Geo.
Senett, Alfred
Smith, Dr. R. M.
Sattler, Chas.
Slack, J. F.
Semel, Albert
Stewart (of Whitelaw & S.)
Segris, Jack
Silver, G. L.
Scanlon, Robt.
Smith, Frank S.
Snyder, H.
Sweeney & Alvido
Speedy, H. K.
Taylor, Hite
Thayer, Geo. C.
Terre, Willard
Tanner, W. F.
Touhey, Jas. T.
Tenney, Chas.
Texas, Jim
Tracey, Mike
Thompson, J. A.
Tresselt & Gleason
Taylor, H. W.
Tanner, Al. G.
Titus, Wm. H.
Taylor, Chas.
Thomas, Arthur W.
Tully, Elmer B.
Taggart, Oscar
Thompson, Geo. C.
Tanguay, Joe
Tanner, Edw.
Twigg, Thos.
Udell, C. E.
Unsworth, John
Unzie, J.
Voulette & Carlos
Van, W. B.
Venier, Carl
Van Dyke, W. H.
Vokes, H.
Vance, R. E.
Vincent, Mack
Wilson, Floyd E.
Williams, Geo.
Whiteside, Walker
Woodward, V. O.
Waltz, Albert
Worth, Lew
Willsey, P. R.
Waldron, C. H.
Walton, Dave
Wills & Barron
Watkins, Geo.
Warner, F. E.
Warde, Frank
Wallace, Bart W.
Wall, J. M.
Woodger, Capt Ben
Wiedeman, T. F.
Williams & Harris
Wormwood, Geo.
Wright & Roth
Welby & Pearl
Wall, J. M.
West, Joe S.
White, Edward
Waters, Will
Wagner, Fred G.
Weston, Al. H.
Woods, D. H.
White, Chas. E.
Wilson, Frances
Winters, Jos. J.
Woodhull, A. H.
Weston, W. R.
Walters, Lester
Whitney Bros.
X. Z.
Yarick, Prof.
Young, Harry
Yackley, E. L.
Yorke, Gustave
Zimmerman, W. B
Zimmer, Dave

MINNESOTA.

St. Paul.—The Neill Company will begin a season of several weeks duration at the Metropolitan Opera House, commencing July 24. For the first half of the week Lord Chumley will be presented, and for the last half "A Bachelor's Romance." The theatregoing public are anxious for the return of these popular players, and they will do a good business.

OLYMPIC.—Business has been very good week of 10. For week of 17 the following people will participate: Blanch Ward, Geo. Trump, Alex. Butler, Rockafield and Hall, Perry Sisters, Anette Gordon, Ellsworth, Polly O'Neil, Hazel Demar, Lottie La Vere, Grace Flynn, Gladys Cetus and Hazel Lindsey.

PALM GARDEN.—Business has been good week of 10. For week of 17: Kehoe and Trainer, the Ellises, the Becker Children, Lulu Goodwin, Kay Mac and Edith Maretta.

RINGLING BROTHERS' CIRCUS will be here afternoon and evening of 25......Minnesota State Band drew big crowds at Como Park week of 10.

Duluth.—At the Lyceum the Kelcey-Shannon Co. played July 13 before a large audience, and gave good satisfaction, the same as when here last Spring, when they had the best house of the season. There are no other attractions booked at present. The business for the past season has been very good, and the bookings for next season will be good.

THE CASINO ON THE HILL TOP had for the past week as attractions: Fralick, high diver; Blackford Bros., Derano, the Barnells, Lawler, Woodson and Wells, Mlle. Marie Croix and the moving pictures. Business was light for the week.

PARLOR THEATRE.—Business for the week was good. The new faces for week of 17 are: Lewis and Lewis, Berdie Clayton, the Zimmermans, Harry Alberth, Grace Gilmore, Cole and Ross, Mamie Stewart, Roxie Coscio, Mayme Smith, Geo. Dolphins, Allen-Delmay Trio, Wm. J. Wells and the stock. The new farce for the week is called "The Bill Posters' Fight."

PROF. GENTRY'S DOG AND PONEY SHOW had up the canvas for four nights and matinees last week, and had full tents......Ringling's car No. 1, with twenty men, in charge of A. Ringling, came here 9 and put up some paper. The show will be here 31. ......The Kelcey-Shannon Co. played at West Superior, Wis., 14, and closed for the season.

CANADA.

Winnipeg.—The Neil Co. opened at the Winnipeg on July 10, for a two weeks' stand. The attendance so far has been very large, and is sure to keep up. Change of bill every night.

GRAND OPERA HOUSE.—The McPhee Dramatic Co. is holding the boards and playing to very good business.

THE WINNIPEG INDUSTRIAL EXHIBITION opened 10, and is proving a great success. The following is the list of platform attractions: Troupe of thirty colored folks from Virginia, doing singing, dancing, cake walk act; Colton's team of educated jackasses; Kelly and Reno, comic specialty; the Metweeff Family of Russian Dancers and Tumblers, Herbert's Troupe of Trained Dogs, Diana, the myriad mirror dancer; chariot and hippodrome races. Alfred Moa is stage manager. The Americans will take possession of the city on 14, that being "American Day," and from seven to ten thousand are expected.

Toronto.—Munro Park, with open air vaudeville performances, is doing good business.

TORONTO ISLAND. — The band concert, as usual, is drawing large audiences, while the "Passion Play," in the arena, is also doing a big business.

THE NEW BIJOU is rapidly going ahead, and everything promises to be in readiness Aug. 28.

Vaudeville and Minstrel

BEN DUNHAM, of the Dunham Family, writes from England, under date of July 5, as follows: "We are now on our third day at the Blackpool Tower Circus, which is doubtless the grandest place of amusement in the world. It is located on the water front of the Irish Sea, and there is a beautiful view from the Tower of the sea, city and beach. The circus bill now includes: George Lockhart's Elephants, Lina Pantzer, the Corty Brothers, Sammy Watson, Kellino Family, Binns and Binns, Burke and Audrus, and Capt. Woodward's sea lions and seals. Besides the Tower there are three other handsome music halls within a few blocks of each other, viz.: The Winter Garden, Alhambra and Empire, all of which play very good bills during the hot months. At the conclusion of our engagement here, Aug. 12, we will sail immediately for America, and open 28 at the Toronto (Can.) fair for two weeks. Week of Sept. 11 we play the London (Can.) fair, with the Trenton, N. J., and Brockton, Mass., fairs and Shea's Music Hall, Buffalo, N. Y., to follow. We then return to Europe to open Nov. 1 at the Mouro Circ, Paris, Fr., and we are booked up for Fall and Winter through Europe. Regards to all our American friends."

JOHN LE CLAIR has returned to New York after completing a successful tour of the Orpheum circuit.

ADELE PURVIS ONRI is booked on the Orpheum and Castle circuits next season. At preeent she is playing the parks on the Burt cicuit.

BURTO, the Lowandes, Lew Abbott, Prof. Caffrey, Nellie Wilson, Mlle. Alberta, Mons. Cadieux, Geo. Hartzell and Prof. Venus are at Paxtang Park, Harrisburg, Pa., this week.

BERNARD DYLLYN has been at Mt. Clemens, Mich., since July 5. He will appear July 19 at a benefit given for the Medea Rubbers.

MRS. MIKE CONWAY is spending the Summer in Danbury, Conn.

CONWAY AND LELAND are working the Western circuit for twelve weeks.

KENT AND FRENCH play Corning, N. Y., with Elmira, Cortland and Binghamton to follow. They will have a new act for next season.

JOHNSON AND DEAN have brought suit against Koster & Bial for salary. They are represented by Attorney M. Strassman.

RICHARDS is now playing a two weeks' engagement at Erb's Casino, North Beach, L. I., making the fourth engagement at this house since May 10.

CURTIS AND GORDON write to THE CLIPPER from Belgium that their athletic and boxing act is meeting with unusual favor abroad. They are booked up for some months in advance, and at present have no idea when their work will permit a vacation trip to America. Miss Gordon's ball punching is in the nature of a revelation to foreigners, and her popularity is constantly increasing. During the month of August they play the Coliseum, Minchen, Ger., and are contracted for many months in advance.

ADA HENRY was hostess to a large party of friends who assembled at her Summer residence, in the Highlands of Navesink, N. J., July 12. The party was given in honor of Bonnie Goodwin, in celebration of her birthday. Many professional friends of Miss Henry and Miss Goodwin were in attendance and the description THE CLIPPER has received denotes a jovial time.

EDWARD F. REYNARD is at Jamestown, N. Y., recovering from a recent attack of typhoid fever. His wife informs us that he hopes to soon resume his professional duties.

CLAIRE STANLEY was granted an absolute divorce from Frank J. Alexander (non-professional) on June 1, at Spokane, Wash.

CLYO AND ROCHELLE are in their second week of their engagement at the Grand Central Theatre, Montreal, Can., and a return engagement after only twelve weeks absence.

LIZZIE ESHER, of the Sisters Esher, is slowly recovering from a severe sore leg, caused by poisoned oak, while on a fishing trip at Real Foot Lake, Tenn. They will open at Baldwin's Park, Quincy, Ill., July 25.

DAISY DEAN is very sick at her home in Long Island City, and is about to undergo a surgical operation.

SWAN AND RICHARDS closed a week at Deep Rock Roof Garden, Oswego, N. Y., July 15, and were engaged for Oswego Beach the opening week.

THE FOLLOWING PEOPLE have been engaged by Watson Sisters' Burlesquers: Allen and West, Archer and Archer, La Clede and Raymond, Merritt and Rozella, Trueheart and Dillon, Leonore and Leonard, Corine De Voy, Emma Barrett, Lotta Williams, Estelle Graham, Edna Vaughn, Maida and Chas. S. Franklin, G. W. Dudley and Daisy Sherwood. Negotiations are pending for several other good acts. Two sets of new scenery are being painted, and the wardrobe is in the hands of costumers, to be ready for the opening on the Empire circuit Aug. 20.

NOTES FROM BILLY NELSON'S BIG COLORED BURLESQUE CO., *en route* through Maine and the Provinces.—This is our third week out and everything is lovely, as there are no circuses and very few big shows in this section, and ours is the first colored burlesque ever seen in this section. The following people have been with the show ever since the opening: The Gemella Sisters, Lottie Kilo, Maud Busby, Grace Turner, Flossie Gould, Kilpatrick Sisters, John Mack, Bill Cooper, Gus Leroi, Conroy Brothers, Billy Daley and a troupe of four Manila Houly Houly dancers. We will close the last week in August, as Manager Nelson will open his house in Manchester, N. H., early in September.

C. M. FOOTE, Grand Exalted Leading Knight of the Grand Lodge, Order of Elks, died in Minneapolis July 16, from heart troubles, superinduced by a complication of diseases. He was fifty years old. Mr. Foote was one of the persons injured in the collapse of the Coliseum at Atlantic City, in 1897.

THE BROS. LA NOLE opened their park season at Norembega Park, Auburndale, Mass., June 27, and are this week at Salisbury Beach, Mass.

DE WITT AND TOURJEE are playing New England parks, after having played the Royal, at Montreal, and Palace, at Boston, and have lost no time since April 1. Little Grace Tourjee appeared July 1, at the Palace, Boston, as a violoncello soloist.

FRANK HANSON, formerly of Hanson and Mack, has retired from the vaudeville stage, and has accepted a position with the Lehigh Valley Railroad. He was the guest of Harry J. Harrington at his home at Buffalo, N. Y., the past two weeks. Mr. Harrington leaves July 17, to join J. D Doran's Comedy and Vaudeville Co., at Rochester, N. Y., for the season.

BURT MARSHALL, of the Edna Bassett-Marshall Co., and Gaylord Lawman and Joe Salmer, musicians at Lake Hiawatha Park, were, on June 6, initiated into the Mt. Vernon (O.) Lodge of B. P. O. Elks, No. 140.

THE HEIDER TRIO were re-engaged for July 17 at Island Park, Easton, Pa., making their third week.

V. P. WOODWARD played at Meadow Park, Northampton, Mass., last week, and is playing at Forest Lake, Palmer, Mass., this week.

REED AND BERGER are at Lindenwald Park, Hamilton, O., this week.

EUGENE A. NEIDERT, trick cyclist; Katie Harrington, Frank Tinney, Joe Tinney, Miss Lillie Steel, Prof. Minuel and Miss Valentine opened at Ringing Rocks Park, Pottstown, Pa., last week, and are re-engaged for this week.

CHAS. AND EDNA BEARD are working on some new mechanical effects which they will introduce in their comedy sketch, "The Tramp Artist." They were compelled to cancel this week on account of Miss Beard being ill.

GEO. H. REEVES has canceled his engagement with the Al. G. Field's Minstrels and has purchased a hotel at his home, in Mechanicville, N. Y., where he opened July 1.

WEST AND WILLIAMS, who closed a season of forty weeks with Roeber & Crane Bros.' Company, are now playing the parks in New England.

VICTORIA LE CLAIR, at one time of the team of Mack and Le Clair, is recovering from an operation at the hospital in Elizabeth, N. J.

JEROME AND ALEXSES, Henry Frey, Curtis and Woolly, Ellsworth and Burt, Bella Darling, Klein and Clifton, and Billy Pain are in Shellpot Park, Wilmington, Del., this week.

GEO. YOEMAN, owing to sickness, was compelled to cancel six weeks' work and return home. He opens July 16, at Ernst Pavilion, St. Louis.

THE MORELLO BROTHERS opened with J. W. Gorman's Vaudeville Stars July 10, at Riverton Park, Portland, Me.

WM. A. KENNEDY will hereafter be known as Wilbur Kennedy.

O. K. SATO and Mlle. Marguerite are at Wm. Cameron's cottage, Mt. Clemens, Mich., for the Summer. They have received several fine offers of Summer engagements, but refused them, and will not commence their season until Sept. 4. Mr. Sato recently purchased a fine building lot of Chas. Mason, of Kelly & Mason, and intends building a cottage in Mt. Clemens before next season.

WALT. TERRY AND NELLIE ELMER are working through Connecticut. Miss Elmer and Mr. Yost, of Weston and Yost, are the champion fishermen of the company. The company was organized by Stoessel, Boom and Duchemann.

IDA HOWELL leaves Victoria, B. C., July 19, for West Baden, Ind., having closed a season throughout the Western States and British Columbia.

J. E. GARDNER and Kitty Gilmore are resting for the Summer with Mr. and Mrs. Alf Gibson, at their country home, Linwood, N. J., having closed the most successful engagement they ever played over the Orpheum Circuit and West End Park, New Orleans, La.

THE FOLLOWING PEOPLE are playing Frederick's Park Circuit this week, Long Beach, Gloucester, Mass.: Claude Frederick, Frank Kennedy, Mabel Livingston, Scanlon and Stevens, Grace Smythe and Martinettie and Grossie. Lake Massabesic, Manchester, N. H.: Al and Mamie Anderson, Petching Bros., Charlie Kenna, Beatrice Gambele, Pete Griffin and F. Earl. Bishop, leader. At Suntough Lake, Lynnfield, Mass.: Frey and Evans, Alex Wilson, Harry Stanley, La Port Sisters, Maude Scott and Billey Williams.

THE TWO GEYERS closed over the Castle-Hopkins circuit at Chicago Opera House, July 9, and are filling a ten weeks' return engagement over the Northwestern Circuit, as the result of a small ad. in THE CLIPPER recently.

PROF. HARTLEY SNOW has opened his Summer park at Norwich, Ct., the Black Bostonians being the initial attraction. He states that he received 450 answers to his recent CLIPPER advertisement.

JESSE W. WARREN is spending his Summer vacation at Walter's Park, Pa. He is filling in time writing monologues.

EDDIE SHAYNE AND MAE WORDEN are spending their vacation on the Shrewsbury River, at Red Bank, N. J. Their daughter, Ethel, is with them.

MILES AND NITRAM are filling a two weeks' engagement at Mt. Clemens, Mich., and have the Morre houses to follow.

WM. S. LE VARD is engaged for the Summer with the Bogardus Show, touring Iowa and the West.

FIELDS AND WARD and the Stewart Sisters are this week at the Empire, Atlantic City, N. J.

MRS. JUAN CAICEDO presented her husband with a son in this city last week. The youngster is their sixth child within four years and ten months of married life.

KITTY GRAY, who last week came North from Newport News, is ill at a hospital in this city.

THE CLIPPER is again compelled to omit several items of news sent by our friends, lack of space compelling us to withhold them until next week.

GEO. M. DE VERE is managing Deimling's Casino, Rockaway Beach, L. I., for the season.

THE SIDMANS are this week appearing at Haltnorth's Garden, Cleveland, O., the feature of the bill. They gave "A Bit of Real Life" at Tully, N. Y., where they spend their vacation, last week, for the benefit of a family made destitute by being burned out. They realized a tidy sum for the beneficiaries.

VIOLA SHELDON, who has been ill for several weeks in St. Elizabeth's Hospital, this city, underwent a surgical operation July 17.

PENNSYLVANIA.

Philadelphia.—Business at the various outdoor resorts continues good, while the attendance at Keith's is up to the usual standard. Work has commenced on the alterations at the Grand Opera House, and Philadelphia is promised another high class vaudeville house for next season.

KEITH'S.—This week's bill is headed by Henri French, with his fancy bicycle riding and juggling; Gilmore and Leonard, and Leonida's trained cats and dogs. The others are: Ralph Bingham, Gertrude Mansfield and Caryl Wilbur, Caufield and Carlton, Mattie Vickers, assisted by Moore and Hart, George W. Day, Arras and Alice, Master Kartscher and Cupid, Curtis G. Morse, the Shirley Sisters, J. H. W. Byrne and Thardo. The biograph is retained. Business is big.

WILLOW GROVE PARK.—The farewell concert of the Banda Rossa occurs afternoon of July 18. Walter Damrosch and his orchestra will then furnish the music. "The Battle of Manila" will be given afternoons of Tuesday, Thursday and Saturday.

WOODSIDE PARK.—Popular concerts will be given by Scheel and his New York orchestra afternoons and evenings. Bicycle races will occur on the track Saturday afternoon.

CHESTNUT HILL PARK.—Kalitz and his band will give open air concerts afternoons and evenings, and the variety entertainment will be furnished by the Lundgreens, aerialists; Mlle. Amie, aerialist, and Albert Cornish, boy baritone. "The Battle of San Juan" is also a feature.

WASHINGTON PARK.—Liberati's Band and an opera company furnish the entertainment here. The principals include Signora C. Vicini Baggetto, Dela Nevini, A. Baggatto and S. Nunziato. Scenes from "Il Trovatore" and "Lucia di Lammermoor" will be given this week.

Altoona.—At the Eleventh Avenue Opera House the vitagraph pictures of the Jeffries-Fitzsimmons fight, booked July 11, met with a very serious misfortune. The films accidently caught fire from too heavy a current of electricity and were totally consumed. The house was not damaged at all. There had been a large advance sale of seats, and the house was full, but the money was all refunded. New films were immediately ordered and the entertainment will be given 18.

LAKEMOUNT PARK THEATRE.—Simmons & Slocum's Minstrels drew large audiences week of 10. They remain another week. Captain L. D. Blondell, long distance swimmer, gave exhibitions in the lake at the park 13–15.

GENTRY'S DOG AND PONY SHOW is billed for 17, 18.

Harrisburg.—The crowds continue to increase at Paxtang Park. The Imperial Minstrel Co. drew well throughout last week. The Royal Circus Co. is announced for week of July 17......Dr. Blue Mountain Joe reports fair business. He will remain in the city for another week......Gentry Brothers' Dog and Pony Circus comes 19, 20...... Manager Nathan Appell, who is summering with his family at Long Branch, N. J., was in the city 16, *en route* to Baltimore, Md., where he is negotiating for the purchase of another steamer to run between New York City and Long Branch......Kirk Brown, leading man of the King Dramatic Co., was in the city 10, *en route* to his home at McKeesport, Pa. He will return to this city Aug. 15........ Spencer Charters, of the King Company, will leave 19 for Reading, Philadelphia and Atlantic City.

Pittsburg.—Everything in the show line remains in *statu quo*......The Forepaugh-Sells Bros.' Show exhibited here July 10, 11, to immense business. Ernest Millette, an acrobat with the show, broke his left shoulder by a fall during the performance afternoon of 11, and was taken to the Allegheny General Hospital.......Gentry's Dog and Pony Show closed here 15, to big business......The Elks Carnival was opened by Gov. Wm. A. Stone 10, and thus far has been an immense success. The parade 10 was one of the finest pageants ever witnessed here. Allegheny Lodge, 339, is to be congratulated on the enterprise it has shown. The show continues until 22. A portion of the proceeds will be given to various charities.

OREGON.

Portland.—The Marquam Grand and Cordray's Theatre are dark.

FREDERICKSBURG MUSIC HALL.—Joe Hayden, Ola Hayden, Queene Hetherton, Sid Baxter, Tedwin Sisters and Haydon Tilla.

CABLE PARK.—Concerts Tuesday, Thursday and Saturday evenings, under the direction of J. Adrian Epping. H. A. Webber and Frances Hewett were featured week of 2, in musical act.

WILLIAMETTE HEIGHTS PARK.—Concerts Sunday, Wednesday and Friday evenings, under the direction of J. Adrian Epping. H. A. Webber and Frances Hewett were seen in musical act week of July 1.

HAWTHORNE SPRINGS PARK.—Concerts Sunday and Wednesday evenings and Sunday afternoon.

World of Players.

—Notes from Lee's Comedians: We are now touring the northwestern part of New York State, to an excellent business, traveling a greater part of the time in a four horse tally-ho. At Henderson, N. Y., July 12, Mr. and Mrs. J. G. MacFarland celebrated the fifth anniversary of their marriage, the entire company drinking to their good health and future prosperity. Speeches, songs and remarks were made by all, and the banquet came to a close in the early morning. We have an excellent Summer company, which includes the following players: H. T. Lee, Irving White, Will J. Kennedy, J. G. MacFarland, Eugene Bryant, Fred Williams and Jack Spaulding, Louise Douglass, Beth Summerville, Anna Pomeroy-MacFarland. We all look anxiously for your OLD RELIABLE, and for miles and miles off the railroad we receive it generally Friday nights. The weather is delightfully cool.

—The Little Irene Myers Company will begin its second annual tour the latter part of August, and after playing a few fair dates and several cities in Ohio will make an extended tour through the Eastern country. Manager Will H. Myers has secured the rights to produce the following plays: "Little Lord Fauntleroy," "The Silver King," "The Burglar," "Outcasts of a Great City," "The Shadow Detective," "Two Orphans," "Little Boss," "The Tiger's Eye," "The Three Twins" and others.

—Alma Chester and her manager, O. W. Dibble, have secured several strong melodramas from the Winnett Play Bureau, and contracted with E. M. Fraser & Co., scenic artists, for several elaborate drops, mechanical transformations, etc., to be used in their productions next season. Tour opens Sept. 4.

—Myles McCarthy will again be seen next season in "Dear Hearts of Ireland," and, under the management of Joseph W. Frankel, the season will open about Sept. 1. The company will work straight to the Pacific coast, and will return in March to fill Eastern engagements.

—The complete roster of the company engaged by J. J. Rosenthal to play Charles Brookfield's farce, "Dear Old Charley:" George C. Boniface Jr., George Ober, George Honey, John Hyams, John W. Burton, Frederick Power, Kathryn Osterman, Helen Harcourt, Etta Gilroy and Florence Turner. The season opens Aug. 20, at the Columbia Theatre, Chicago, Ill. Charles Brookfield, the author of the farce, will arrive in this country about the second week in August, in time to attend the opening performance. This will be his first visit to America.

—Notes from the Clara Turner Stock Co., Williamsport, Pa: Six weeks have gone, and the same old story: The longer we stay the larger the business. Manager Brosius, of Vallamont Park, has bought all our time, and we will therefore close our season here, which will be eight solid weeks of success. We have missed but one performance in six weeks, and that was owing to a storm. Geo. Ricketts, comedian, who was very ill and had to be taken to the hospital, we are glad to say is improving. Miss Turner was surprised by her Williamsport friends last Friday night, when, after the show, a committee waited on her and escorted her to a banquet which had been prepared.

—Dollie Wolbert and Louis J. Russell will close their Summer season of ten weeks with Clara Turner's Stock Co., at Vallamont Park, Williamsport, Pa., July 29, at which time the company closes. They will then rest during the month of August.

—Jas. E. Gordon has signed for next season with the Holden Comedy Co.

—Clara Mathes has suffered the loss of a diamond ring, stolen from her dressing room at Marinette, Wis.

—Ed. J. Perine, who for the past two seasons has been leading the orchestra at the Keaggy Theatre, Greensburg, Pa., has signed with Renfrew's Metropolitan Stock Co., as musical director.

—Notes of the Orpheum Troubadours, something new in repertory, opera, comedy and drama: The season opens Aug. 28, at Oconomowoc, Wis., with nine fair dates to follow. The printing for this organization is entirely special and pictorial, twenty-seven styles of lithos. The company will tour Wisconsin, Iowa, Minnesota, So. Dakota and Nebraska, playing week stands. The Orpheum Trobadours have a novelty in the Edison "Mechanical Opera," a machine which plays and sings the first act of the opera, "Martha." Roster: E. B. Spofford and C. Q. Thorpe, managers; C. H. Thorpe, treasurer; Prof. Sherman, musical director; Morris Runkel, ahead; Mose Solman, second agent; the Breton Runkel Trio, Marie Sharkey, Madge Tucker, Grace Arnold, Marie Del Vecchio, Adelaide Runkel, Little Corinne, Will. H. Davis, Ted Breton, Walter C. Thorne, Thomas Hoier, H. T. Overton and Tiny Little Dave.

—The Ruble & Kreyer Theatre Company have commissioned T. H. Winnett to furnish them with new melodramatic material for their Southern tour, which opens in August, in Texas.

—Sam Fletcher goes ahead of "Pudd'nhead Wilson."

—Grace Atwell has been engaged as leading lady for the Girard Avenue Theatre, Philadelphia, Pa.

—Grace Huntington is engaged at the Murray Hill Theatre, this city.

—Benj. Harrison goes with "Two Little Vagrants."

—M. W. Leffingwell goes to Meffert's stock company, Louisville, Ky.

—Mae Raymond has been engaged by Jas. B. Dixon & Co. for his production of "The Rise and Fall of Humpty Dumpty," opening early in August.

—Robert E. Stevens and wife (Emma Maddern), together with their children, left the city July 18 for their Summer outing in the Adirondacks.

—Lillie Eldridge has closed with Amelia Summerville and returned to Bath Beach.

—"Casey's 400" Notes: The company will be headed by Sam C. Hunt, late of Julius Magnus' "Girl from Chili" Co. This will be Mr. Hunt's third season under Wm. Triplett's management. Mr. Triplett and J. F. Cassel again join hands, after a separation of seven years. The season opens in Iowa, late in August. The tour will be confined to the West.

—Manager D. B. Carpenter, of the Bucklen Theatre, Elkhart, Ind., wires THE CLIPPER that the Lennon Stock opened its third week July 17, to a crowded house.

NEW JERSEY.

Atlantic City.—At the Academy of Music last week Rice's Burlesque Co., in "Evangeline" and "Wang," drew big houses. For the week of July 17, "The Girl from Paris" and "Wang."

EMPIRE.—The same big audiences continue to be attracted to this house. For week of 17: Fisher and Carroll, Morton and Revelle, Stewart Sisters, Harry Le Clair, Arthur Rigby, Fields and Ward, Swan and Bombard, Lavender and Tomson, J. J. Mahoney, O'Rourke and Burnett, Todd Judge Family.

DOYLE'S PAVILION.—Business continues big at this house at every show. Booked for week of 17 are: The Three Gardners, Revere Sisters, Welch and Lester, Clara Adams and Lizzie Johnson, Murphy and Downey, Eva Swinburne, Smith and Jones, Ada Lane and Alice Foote, Topack and Steel, Irene Young, Jason and West, Burtine's Dog Circus, Edna Topack, Albert Holloway, Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE.—The same big business continues to fall this way. People announced for week of 16 are: Barr and Evans, Prince Muro, Ely and Harvey, Weston and Beasley, John H. Shepley, Brothers Bard, Blakley and Lewis, Leroy and Morris, Dolan and Dillon, Hewlett and Howard, Frotchey, Williams and Hood, Hughes and Anderson, Blasco and Dondreta, Kate Helston, Waite Sisters, Louis Olwell, Crahacope, John B. and Estella Wills.

COLUMBIA GARDEN.—The capacity of this resort is being tested continually. For week of 17: Waller and Waller, Charles and Jennie Welch, Mat and Jessie Schaefer, the Middletons, Luzeno, Hart and Verona, Rosco's performing pigs and roosters, Ladi Brothers and two burlesques by the stock company.

ROVING FRANK'S GYPSY CAMP, with its tents, caravans, horses, mules, dogs and band continues to do big business, all of which is due to the unceasing efforts of Manager Frank B. Hubin.

Paterson.—At the Bijou Theatre the Marrettoscope Co. present alleged pictures of the Jeffries-Fitzsimmons fight, July 17 and week......Pawnee Bill's Wild West exhibits here 24.

Vaudeville and Minstrel

HARRY M. SCOTT writes: "For some time past architects have been working on plans for the alteration of the interior f the Star Theatre, Cleveland, O. These plans have been completed and approved by Drew & Campbell, and the work of tearing out and improving will soon be well under way. The intention is to put in an extra lobby entrance, which will then separate the gallery from the down stairs patrons, both going in and coming out of the theatre. The auditorium floor will be lowered and all new chairs put in, while other needed alterations and improvements will be made. The opening of the house, in the Fall, will depend upon the progress made by the contractors, but there is no immediate fear of delay. Some time ago the Drew & Campbell Star Theatre Company became a corporation, but this improvement will in no way interfere with the management or policy of the house, as Drew & Campbell will still be at the helm; but it is only a matter of weeks until the Drew & Campbell Theatre Company will be operating theatrical enterprises other than the Star in Cleveland. W. T. Campbell, Manager Drew's partner, is traveling with the Buffalo Bill Show, in which Drew & Campbell are interested. The Elks' Industrial Exposition, Carnival and State Reunion, to be held in Cleveland, Aug. 7 to 19, '99, is now well under way, and will be all ready for the grand opening day parade, Aug. 7. There are five hundred members in Cleveland Lodge of Elks, every one of whom is working with a will to make the Elks' big show an artistic and financial success."

WM. JOSH DALY, under date of July 10, writes: "This week we open up at Brandywine Spring Park, Wilmington, Del. Our show still continues to uphold its good reputation as a strong drawing card, although we have lost two performances at Allentown, Pa., two at Reading, Pa., and one at Trenton, N. J., on account of the inclemency of the weather, otherwise the Wm. Josh Daly Minstrels would have carried the banner business for this circuit. We have arranged our route so that we play Richmond, Va., July 17; Buckroe Beach, Va., 24, then jump back to Pennsylvania for the rest of the season. I was advised this A. M. to leave my order with the newsdealer not later than Tuesday if I wanted copies of THE OLD RELIABLE, as they vanish as soon as they are delivered. The boys have found out upon what train they arrive, and it's dollars against pennies that Wm. Josh Daly's Minstrels will have the number that they require. Richy Craig, of Craig and MacDonald, is suffering from an injured hand, but manages to play on his musical instruments and keep them in good humor with his comedy. Some of the boys remarked that he had either sprained his hand from counting money or from carrying the silver dollars that seem to be the only specie of currency through this State. Nevertheless we are all anxious to be totally disabled by such accidents and remain invalids for an indefinite time. We enjoy our trip and visit many places of interest."

NOTES OF SAN FRANCISCO MINSTRELS.—Under the management of J. H. Whitney we are all ready to take the road. Everthing is complete except our new brass railing and chandeliers for the first part. The singing next season will be a special feature, with two new features from South America which have never been introduced in minstrelsy before. Our car is in readiness to occupy—the most complete car of any that has been with this company as yet. Mr. Whitney's office and sleeping apartments are furnished in royal blue plush, twenty staterooms upholstered in old gold. The dining room is in cherry and cooking apartments in natural oak. Jas. L. Finning has charge of band and orchestra; Hugh McVey, stage manager, and De Forest West, assistant business manager. Mr. Whitney's new home in Manchester, Vt., is completed, and John G. Myers, of Albany, is furnishing the interior with carpets and draperies. It is his intention, after the season closes, to have several of the members spend several weeks with him.

GUS HILL writes: "I have engaged a female orchestra for one of my burlesque shows for next season, to introduce in my minstrel first part. They come from Boston, and are twelve pretty girls, who play beautiful music. This, no doubt, will be a novelty in the burlesque line."

JESSIE BERTMAN has closed with Manager Rudy Heller's Elite Vaudeville Co. as a special feature.

HORACE MORTON and Lillian Leslie played Chestnut Hill Park, Philadelphia, Pa., July 10-15.

WALTER J. TALBOT was married to Frances H. Cunan, of Boston, Mass., by Fr. Reardon, St. Joseph's Church, in that city, May 23. They are spending a few weeks at Nantasket Beach, Mass.

MARION DUNN has been engaged for the Rentz-Santley Burlesque Co. for next season.

MARTINETTI AND GRASSI appeared at the Arena Summer Garden, Montreal, Can., last week.

THE FOUR ALLENS go to Salt Lake for the Summer, opening July 15.

BARNES AND SISSON, and Mabel Sisson's mother and sister have joined the Morellos—Ida and Will—at Mt. Clements, Mich., for the Summer.

REID AND GILBERT open at Herganan's Pavilion, South Beach, Staten Island, July 10, and will be at Huber's Museum, New York, July 17.

OSCAR P. SISSON and Thos. G. Leath, of Richmond, Va., are organizing a circuit of parks for next season that will reach from Richmond to Topeka, Kan. There will be a meeting at Ocean View, Va., of the directors of the different parks. Oscar Sisson will be the general manager of the circuit. It has already been decided to place the entire booking in the hands of Walter J. Plimmer of this city. Mr. Plimmer has been requested to attend the meeting at Ocean View.

NOTES FROM THE F. D. HULING SHOW.—We opened at W. Bennington, Vt., July 3, turning people away. Layed off one day at Eagle Bridge for our car; from there we went to Schushon, N. Y.; had to play halls in the following towns on account of rainy weather. All our people are in good health, and show well in their new white coats and crash hats. The following people with the show are scoring heavily: Jas. Hennessy, Deforest West, Geo. W. Dyer, the Samayoas, Tomey Downey, Armond Melnott, John Joines, Syle Newman, and our band, under the direction of J. L. Finning, is a feature.

PADDY MURPHY AND BLANCHE DREW have closed five weeks with the Elite Vaudeville Co., Rudy Heller, proprietor and manager, and will open on the New England parks, with Keith's houses to follow.

KING AND STANGE report that they have not lost a performance since leaving New York last November. They canceled many dates East, including a return engagements at Tony Pastor's, to play the Southern parks. They will rest a few weeks in Hot Springs, Ark., and return to New York in September.

NELSON AND FRENCH are doing the new comedy act written for them by Billy B. Van. They are considering several offers to travel with some of the burlesque shows, and open on the Keith circuit shortly.

SUNDERLAND AND FOODA played Erb's Casino, North Beach, L. I., last week.

GUS HILL has signed the following people for next season: Thomas and Quinn, Four Emperors of Music, Three Rio Brothers, Olympia Quartet, Riley and Hughes, Campbell and Caulfield, Katie Rooney, Williamson and Stone, and Morrissey and Rich.

MAUDE GILBERT, late of Sam Scribner's Company, who is spending the Summer at her Ohio home, will return to New York about Aug. 1.

KELLY AND VIOLETTE closed an engagement over the Keith circuit at Philadelphia, Pa.

JOHN T. HANSON and Maybel Drew have a new act in preparation, written for them by George Emerick, which they expect to produce shortly.

ADA COUNTESS has joined Gladys Castleton.

GAYLOR AND GRAFF are at Brookeside Park, Athol, Mass., week of July 17, and Norumbega Park, Auburndale, week of July 24.

THE THREE NEVARROS are now visiting their home in Milwaukee, Wis., arranging new work in their act for next season. They go with McIntyre & Heath's Comedians.

KELLY AND ROE were re-engaged last week at the Club House, North Beach, N. Y., making their third consecutive week.

DAVE LEWIS and wife, Harry Sweatman and wife, Seymour Furth and family, Wm. Kerngood, and George Samuels and wife are summering at Willowneere Hotel, Bath Beach, N. Y.

DAN SHERMAN has taken the management of Hellenger's Gardens, Chicago, Ill., commencing July 10, with the following list: Sherman and Morrisy, Baker and Burnell, Brandon and Clare, Harry Hart, Dot Owen and the Lesters.

NOTES FROM PRIMROSE & DOCKSTADER'S MINSTRELS.—The first minstrel entertainment to be swept by ocean breezes at Manhattan Beach is that furnished by Primrose & Dockstader. It is an open question whether the breezy mirth of the minstrels was not quite as beneficial to the throngs that flocked into the theatre by the sea as were the salty zephyrs wafted from old ocean. Certain it is that since Primrose, Dockstader and their merry crew took possession of the beach the sad sea waves have gone out of the business. As soon as Dockstader had unloaded one of his effervescent monologues the mournful wash of the waves changed to a sort of chuckling splash, and the waves of applause that rolls from side to side of the pavilion are "record breakers." In a word, minstrelsy, as presented by Primrose & Dockstader at the seashore, is a booming success. There was some apprehension that this style of fun making would not be appreciated by those who go down to the surf, and had been accustomed to the comic opera efforts of De Wolf Hopper, Frank Daniels and the Bostonians, but the minstrels who conceived the idea determined to present the best article of black face fun, thus insuring success if it were possible. The result proves the wisdom of the undertaking, for the pavilion is crowded at each performance. Therefore Primrose & Dockstader have shown conclusively that salt water and minstrelsy will mix.

HARRY HOUDINI, the illusionist, sometimes called "King of Handcuffs," is credited with making the most pronounced hit ever achieved by a necromancer in the Pacific Orpheum theatres. He has just returned from a tour of the coast, to open at a New York house early in August. The trick of releasing himself from handcuffs, put on him by police officials, proved a very effective side advertisement for him, stimulating interest in his stage illusions, which were declared by the critics of the West "the most mysterious ever." Houdini is the only illusionist ever allowed to head an Orpheum bill, which he did in Los Angeles, playing with Johnstone Bennett and other notables on the same bill. His leap into managerial favor is illustrated by the significant fact that in Omaha he was last on the bills, and in Los Angeles first.

NOTES OF THE AL. G. FIELD GREATER MINSTRELS.—Athough Al. G. Field has been very busy with the Columbus (O.) Street Fair all Summer, he has been keeping his weather eye on the show which bears his name. The show will open at Columbus, O., Aug. 10. The company: Faust Family, seven people; Wm. Everhardt, Kingsbury and Greve, Welby Pearl, Keys and Nellis, Tommy Donnelly, Harry Shunk, Doc. Quigley, Dan Quinlan, Harry Sheldon, Paul Lalonde, Reese Prosser, Tom Crockett, Geo. Reeves, E. F. Snell, J. W. Norton, Geo. Hassell, E. J. Gardner, Lew Smith, F. W. Gray, W. A. Cleveland, E. J. Hosfeld, Tom Hyde, Less Fairman, Wm. H. Freer, Otto C. Grunitz, Master Carroll, Chas. Ackley Ed. Conard, Joe Hatfield, W. C. Boyd and Joe R. Rieder.

JOSEPH HART writes from London, Eng., in a joyful strain, which indicates that his Summer abroad is productive of much enjoyment. He is accompanied by Mrs. Hart (Carrie De Mar) and Mrs. Hart's sister, Fleurette. Terminating their stay in London 19, they were scheduled to proceed to Paris, Fr., where, in addition to sight seeing, Mrs. Hart will acquire the assistance of French designers and modistes in augmenting her stage wardrobe for next season. They are abroad solely on pleasure bent, and have not taken advantage of opportunities to give their specialties in the music halls.

RAYMOND AND WEST, with their pickaninny, Sunshine, opened for a week at Nantasket Beach, Mass., and their specialty met such a favorable reception from the audience that they were engaged for a second week at the termination of their first performance. They have selected the sub-title of "The Pas Ma Da Trio" for their specialty. They will continue playing Summer resorts and parks until the opening of the regular season in the vaudeville houses.

AL. W. FILSON'S Summer location on the St. Joseph River, in Michigan, is "Kickers' Kamp" and not "Knockers' Kamp," as previously stated. They are enjoying their outing immensely, Mrs. Filson (Lee Errol) and several professional friends forming the party.

WALTER J. PLIMMER will take a two weeks' vacation down South. He leaves for Ocean View, Va., July 15, and will also visit Richmond and Buckroe Beach, where he will be the guest of Oscar P. Sisson and Thos. G. Leath. He will also combine business with pleasure. There is to be a meeting of several street railway magnates at Ocean View during the week of July 17, in order to arrange matters for a big circuit of parks for next season, of which Mr. Plimmer will be the exclusive booking agent.

STOESEL'S ENTERTAINERS, headed by Fiatow and Dunn, and Eclipse, their pickaninny, in conjunction with Howard and Linder, in the sketch, "The Tough Girl and the Musician;" Anna Wilkes, Gilbert Girard, mimic, and Nick Brown, cornet virtuso, and Mr. Brown, leader of orchestra, are traveling through Connecticut.

JOHN T. POWERS played Trocadero, Omaha, Neb., and Lake Manawa Pavilion recently.

MAUD MADISON has just finished an engagement of four weeks at Columbia Garden, this city, in her electric dances.

BIJOU L. PRICE and her partner, Annie Bell, will take a rest during the month of August.

THE JOSELIN FAMILY are at Sohmer Park, Montreal, Can.

FARNUM AND NELSON are booked on the Orpheum circuit, California, in August.

PETER S. CLARK AND WILLIAM S. CLARK, proprietors and managers of the Royal Burlesquers, and their families left for the mountains July 11. They have rented a Summer cottage, where they will remain with their families during the Summer months.

THOMSON AND GREEN are playing a circuit of parks. July 10-15 they were at Mohawk Park, Brantford, Ont.; this week, at Pinifore Park, St. Thomas.

NETTIE FIELDS AND BIJOU RUSSELL played week of July 3-8 at the Empire Pavilion, Gloucester, N. J., and were re-engaged for week of July 10.

W. IRVING COWLESHAW is this season singing in conjunction with the National Guard Band at evening concerts given under the auspices of the street railway companies around Boston.

PHIL. GARLAND played at Elmwood Beach, Buffalo, for two weeks, commencing week of July 10.

JACKSON AND DOUGLAS played at Cedar Park, Phillipsburg, N. J., week of July 3, their new act, "Chaff," making a good impression.

CLYO AND ROCHELLE have returned to the Central Theatre, Montreal, Can., after only twelve weeks' absence.

SUIT HAS BEEN BROUGHT against Koster & Bial for the recovery of $300 due the Metweef Troupe for salary. The claimants are represented by Attorney M. Strassman.

PELOT is at the Sea Beach Palace, Coney Island, N. Y., his second week there.

DEFOREST is resting at his home is Virginia before playing the fairs.

JOHN BALDWIN is touring in the West with the Call Family Concert Co.

KATIE ZANFRETTA, of the original family, wife of J. P. Carroll, late of Bobby Gaylor's Co., received from Germany a legacy from her father, which she had followed up for years, and at last the German courts have awarded her 10,000 marks.

SAM KELLY, of the Kellys, and Herbert Warren, of Warren and Allen, are spending a two weeks' vacation at Summit Lake, Akron, O., cruising on their yacht, "The Knocker."

THE LENTON BROS. commenced their Summer season with Pain's Fireworks at Electric Park, Baltimore, Md., July 3.

MAJOR J. W. MURPHY is now in his fifth week playing on the J. W. Gorman New England circuit of parks.

LASSARD BROS. and De Bollen Bros. have joined hands for the Summer season, to put Arab pyramids on the Elks circuit of street fairs and carnivals.

THE FIVE DURANDS have returned to their home in Brooklyn, N. Y., after a ten months' tour of the South and have joined hands with Prof. W. E. Cooke and family, presenting specialties, together with their band and orchestra. During their trip they have been in twenty-two States and Territories, and traveled over ten thousand miles.

AMORITA has been engaged for the Keith circuit, opening at the Union Square, this city, Aug. 7.

STEWART AND GILLEN, who played a park engagement at Waterbury, Ct., week of July 3-8, open at Ocean View, Md., July 17, for a week, and play Richmond and Buckroe Beach, Va., in succession.

NICHOLASVILLE, KY., will hold a street fair July 27, 28. Several vaudeville specialties will be introduced.

MR. AND MRS. GEO. QUEEN write: "Last week we played Glenwood Park, Newburg, N. Y., and on our way to Long Branch, Monday, where we had work, we had the misfortune of having our trunk stolen by a bogus expressman, with everything we had in the world in it, leaving us entirely destitute. We were compelled to cancel, and are now stopping with a friend at Long Branch, N. J."

A. C. COIT undertook a novel entertainment by showing moving pictures and illustrated songs on a screen in the main street of Trenton, Mo., last week. The expenses were borne by a citizens' committee, and many people heard the songs and enjoyed the pictures.

CLARKE AND BENNETT will in future be known as Landry and Morgan. They are at present filling a fifteen weeks' engagement on Grant & Flynn's New England park circuit; last week at the Pines, Haverhill, Mass.

HAVENS AND BALLARD opened with their new sketch, "Cynthia's Visit," July 9, at Elmwood Park, Syracuse, N. Y. July 17 and week they play Queen City Garden, Elmira.

AL. PINARD has signed with Leon W. Washburn's Big Double Minstrels, making his second season with that company.

MRS. EMMA STERRETT, who was associated with the late Gustav Walter in the founding of the Orpheum in San Francisco, Cal., has withdrawn her claim against the Walter estate in consideration of $20,000. Mrs. Walter and the heirs receive $140,000.

W. A. AND LOTTIE BOHOME are playing parks; Auburn, N. Y., this week, with Utica, Elmira, Binghamton, Saratoga, Syracuse and Oswego to follow. They open Sept. 4 with Lincoln Bros.' Vaudevilles.

DALTON AND FRANKLIN have closed an engagement at the Chicago (Ill.) Opera House and opened at Ferris Wheel Park for two weeks.

OLLIE YOUNG is now in his eighth week on the Burt circuit at Romona Park, Reed's Lake, Grand Rapids, Mich. He has been engaged as the feature of the John W. Vogel and Arthur Deming Minstrels, which opens Aug. 1.

LEWIS AND LAKE are at 'Cycle Park, Dallas, Texas, with Fred Rider's Imperial, Atlanta, Ga., to follow.

FRANK WHITMAN is now in his fourth month at the New York Theatre, with "The Man in the Moon" Co.

ANNA WILKS appeared at Lake View Park, Middletown, Ct., last week, and is this week at Oak Park, New Britain, with Derby and Danville to follow.

THE ASSOCIATION OF TRAVELING VARIETY MANAGERS OF AMERICA, at the last weekly meeting decided, in view of the stand taken by the railroads, that the association, numbering some sixty companies, will use the B. & O. and D., L. & W. R. R. for the season. The association will have its second annual outing up the Long Island Sound on July 29. A big carnival ball to be given by the combined forces of the burlesque companies, in February next, is under consideration. The ball will take place at the Central Palace or Madison Square Garden. This ball will be a decided novelty in the amusement annals of New York. There is a standing committee on this affair, and when fully developed it will no doubt prove an interesting affair. The association is daily gaining strength, and it now numbers, with but few exceptions, all the vaudeville and burlesque managers.

MANAGER FRANK B. CARR is busy getting his Lillian Washburn Indian Maidens in order, and has issued a call notifying the various members to report at his Unique Theatre, Brooklyn, Monday, Aug. 7. Among the recent engagements are Lillian Washburn, Washburn Sisters, Nolan and White, Ferry and Elmer, Mackin and Walker, Lamar Sisters, Pearl Marquem, Annie Lancaster, Hattie Garrison, Abbie Walker, May Walker, Emma Raymond, Agnes Castle, Grace Warren, Jennie June, W. F. Daniel, leader; J. Scanlon, props., and others. Season opens at Trocadero, Philadelphia, Aug. 28. Manager Jess Burns has joined the Traveling Variety Managers' Association.

NORMAN, the "Frog Man," has just closed four weeks of park dates in New York State, and is booked over the Southern circuit of parks.

MR. AND MRS. FRANK LEARY closed a tour through Indiana, with Rucker's Vaudevilles, and opened at Memphis, Tenn. on the Taylor circuit, July 2, with Little Rock and Hot Springs, Ark., to follow.

ALICE SABLON played Lindenthorp Park, Chester, Pa., last week, and will play Sea Beach Palace, Coney Island, N. Y., week of 17.

BEN HARRIS writes: "I have made arrangements with J. J. Noonan, manager of the Lagoon Park, Cincinnati, O., to do the exclusive booking. For the week of July 16 I have booked: Arthur Dunn and Clara Belle Jerome, Cheridah Simpson, Deonzo Brothers, Le Page Sisters, Ben Mowatt and Son and Bessie Lamb."

MANAGER JOE BEASLEY, of the Greater New York Vaudeville and Musical Exchange, will spend the rest of the Summer with his wife in the Catskill Mountains, but will return in time to attend rehearsals for his New Crescent Burlesquers.

GEO. R., ALBERT AND EDWIN GUY are fishing on Lake Spofford, N. H. The Guy Brothers Minstrels open their thirtieth season Aug. 25, with thirty-five people.

BAKER AND FONDA play Brantford Park, Brantford, Canada, week of July 24, with Elmira and Utica to follow, then to Philadelphia, to join Rhodes' Merry Makers.

KARSON AND WILLARD have just finished engagements at Idlewild Park, Newark, O.; Coney Island, Cincinnati, O.; Phœnixville Park, Louisville, Ky., and Cedar Point, Sandusky, O., with Mt. Clemens, Mich., to follow.

DICKIE HOWARD and Lew Williams, of the Howard and Williams Trio, were married July 11, in Omaha, Neb. They go to Denver July 17, for four weeks at the Alcazar Theatre.

RALDEANO AND CLEO have recovered judgment against F. M. Jackson, late proprietor of the Bruno and Nina Vaudeville Co., for salary due from last season.

BENTHAM AND BYRNE are taking a three weeks' rest preparatory to opening with Vogel & Deming's Minstrels.

STANLEY AND STANLEY, having been re-engaged, are playing their second week at Anheuser-Busch Gardens, Bellville, Ill., with Central Park, Peoria, Ill., to follow for two weeks, and then to Chicago, after which they begin rehearsals with Becker's Congress of Novelties and Show of all Nations.

AL. WAYNE, of Wayne and Lamar, was taken seriously ill and was compelled to go home to Philadelphia, Pa. His wife also goes with him.

LUCIA CUERBO, wife of James E. Cooper, presented her husband with a son on July 10, in this city.

THE RAYMON MOORE CO. opened the new G. A. R. Park, at Weirs, N. H., week of July 10, with the following people: Gertrude Hyde, Fred Bowman, Mosher, Nellie Flanklin, the Partellos, Chester and Green, Willis Marton and Raymon Moore.

THE GYPSY QUINTETTE plays Shea's Garden Theatre, Buffalo, week of July 17. They appeared at Haltnorth's Garden, Cleveland, O., last week. Lorraine Armour, soprano, has recovered from her illness, and is in good voice again.

ANITA CARRE, of the Carre Sisters, leaves for Troy, N. Y., July 24, playing the parks West as far as Cleveland, O., where she will rest at her home for a few weeks.

EDDIE HILL writes: "The partnership between myself and Antoinette Cyr has been dissolved and I have taken another partner, Mae Melville. We open at Nantasket Beach, Boston, Mass., July 17."

HARRY VERNE, magician, ventriloquist and dogs, closed with Bonheur Bros.' Show at Horsington, Kan., July 5, and, after a week's rest on a ranch near Great Bend, joins Cooper & Co.'s Railroad Shows for the rest of the season.

EVA L. KETCHAM, known to the profession as Polly Burt, was married in Buffalo, N. Y., her home, July 6, to William M. Bond, a non-professional.

LINCOLN BROS. write: "Our show is being booked rapidly and getting excellent time. We will carry twenty-five people, including a band of fourteen pieces. Following are the people who have signed with us: Beatrice St. Elmo, the Bohomes, Mons. Mathier, the Great Lynch, E. V. Lynch, Sadie May, Clef, Bar and Clef, and Don and Leon. Harry C. Genster goes ahead."

MAJ. ALEX. HARTEL, late of Wilson's Minstrels, has just returned from a four weeks' engagement in Denver, Col., with the American Band, of Chicago, Ill.

MR. AND MRS. WILBUR MACK played Mohawk Park, Brantford, Ont., in their new one act comedy, "Her First Husband." This week they are at Summit Lake Park, Akron, O., with Cincinnati, Hamilton and Louisville, Ky., to follow.

BLACK PATTI TROUBADOURS NOTES.—The fourth transcontinental tour of the Black Patti aggregation of Afro-American rag time singers, "coon" fun makers, buck dancers, cake walkers and operatic ensemble singers will begin at the Auditorium, Asbury Park, N. J., on Aug. 10, and terminate at Watertown, N. Y., on Memorial Day, 1900. During the forty-four weeks ensuing the company will visit and perform in nearly every important city between the Atlantic and Pacific coasts, including those in the Canadian provinces of Quebec, Ontario and Manitoba. Most of the time will be spent west of the Rocky Mountains and in Dixie Land, revisiting cities where the Troubadours have scored successes. The personnel of the company, which numbers two score or more, includes the most talented stage folk known to the Afro-American race. Black Patti (Mme. Sissieretta Jones), whom nature has endowed with a marvelously sweet voice, is the stellar attraction, and prominent among the other principals are: The Averys, Dan and Lizzie; Al. and Cecil Watts, Mattie Phillips, the Sisters Meredith, Bland and Bailey, Judson Hicks, W. C. Stewart, Will Cook, May Lange, Anthony Byrd, James Lightfoot, James H. Gray and James H. Gaston. In addition there is the Troubadours Sextette, the buck dancing and cake walk contingent, and the rag time and operatic ensemble chorus. The stage scheme will be entirely new this season and as attractive and fascinating as any of the Troubadours' previous offerings. "A Rag Time Frolic at Rasbury Park" is the title of the new opening skit. A very strong olio follows, including specialties by The Averys, the Watts, the Sisters Meredith, Mattie Phillips, May Lange, the Troubadours Sextette in their new grouping, entitled "Happy-Ante-Bellum Melodic Memories of the Plantation and Levee," and Black Patti, in a new selection of classic ballads and sweet melodies of the sunny South. J. A. Raynes continues as musical and stage director, and Messrs. Voelckel & Nolan, the founders and promoters of the organization, also continue to personally direct the company.

THE MEERS BROTHERS write from London, Eng., that they are prospering immensely abroad. They have signed contracts to the end of January, 1901, but will not be able to again appear in America until January, 1902, as several future contracts are now pending. They state that they have greatly improved their act, which Americans have previously known to be the most remarkable high wire exhibition within their knowledge.

KLEIN AND CLIFTON are playing an engagement at Shellpot Park, Wilmington, Del., this week.

HATTIE HARRIS, last season with the City Sports, is spending her Summer vacation with her sister in the Catskills, where she remains until rehearsals begin with the Broadway Burlesquers, she having signed with Manager Dave Lewis for next season.

CORINNE has asked THE CLIPPER to deny the report that she is married. She asserts that she is not married, never has been married, and has no present intention of marrying.

SUNDERLAND AND FOODA played Erb's Casino, North Beach, L. I., and are this week playing at Morrison's Casino, Rockaway Beach.

HARRY L. NEWTON is now working on a novelty act for Santors and Marlow, which they will introduce next season.

JOE KENO has dissolved partnership with Thos. Welch, the team being known as Keno and Welch, and has joined hands with Lon Hall.

THE CARMEN SISTERS have finished the Burke circuit, and are playing Moore's Wonderland, Detroit, Mich., this week. They will spend the remainder of the Summer at Mt. Clemens, Mich.

W. J. GILMORE, manager of the Auditorium, Philadelphia, Pa., denies that the Auditorium has been sold to a syndicate. He admits, however, that negotiations for the sale of the theatre are on foot.

THE SWEENEYS have closed a season of forty-eight weeks, playing dates in vaudeville houses, and are now resting for a few weeks at their home in Lowell, Mass.

BEN R. COOK, manager of the Bison City Quartet, and his wife, Madeline Franks, are enjoying their Summer vacation at Crystal Beach, Ont.

COAKLEY AND HUESTED have joined hands again and they are playing a two weeks' engagement at the Athletic Park, New Orleans.

MR. AND MRS. ROBINS are booked for two weeks at Atlantic City, N. J., beginning July 17.

THD MAYO SISTERS leave Grant and Flynn's New York Stars, to open with their Dazzler Co., Monday, July 24.

JONES AND DUTTON have finished their engagement at Havana, Cuba, and are now at the Theatre Santo, Matanzas. They will sail for the States July 22.

THE GRAYSON SISTERS will rest at their home in Galveston, Tex., until they are called for rehearsals with Hayes and Lytton's "A Wise Guy" Co.

HARRY H. PARKER has signed for next season with Creed's Pavilion Shows.

HARRIS AND PEARLLETTA will hereafter be known as the Zimmermans, that being Mr. Harris' right name.

THE DE MORA SISTERS have finished an eighteen weeks' engagement in Virginia. They open July 17 in Savannah, Ga., with Atlanta, to follow.

BEAHAN AND DAKIN are doing their specialty with the Ament Show.

CRAIG AND MACDONALD state that they have not lost a week since joining hands, eight weeks ago. This week they are at the Auditorium, Richmond, with Buckroe Beach and Ocean View, Va., to follow.

RAYMOND TEAL has signed with Hi Henry's Minstrels.

GEO. J. PETERS, Grace Franklin and Lena Meldrum have placed their illusion with J. L. Kernan, at his River View Park, Baltimore, Md., for the rest of the season.

H. P. CAPP, the blind minstrel, has secured the contract to furnish the entertainments at the New Pavilion Theatre, Hampton Beach, N. H. He has associated with him Dale Armstrong. In August Mr. Capp will also put out his minstrel show through a circuit of parks already booked.

FRED WYCKOFF writes: "After playing eight weeks of parks in and around York State I will rest the next two weeks at my home, Lyons, N. Y., playing Casino Park, Utica, July 31, before joining Minn & Van's Bohemian Burlesquers for the season."

DAVY AND LESLIE are at the Grand Central Theatre, Montreal, Can., filling a two weeks' engagement. Then they go to Nantucket to take a rest, before opening the regular season.

FRANKIE MELROSE, of Melrose and Elmer, was recently the recipient of a handsome writing desk from Miss S. H. Rhoads, a non-professional. The above team and a number of ladies all enjoyed a day's outing on Miss Rhoads' yacht "Frances." Miss Elmer intends very shortly to visit her home in Canada, during which time Miss Melrose will accompany Miss Rhoads to Atlantic City and spend a few weeks at the latter's cottage.

CARMODY AND HYLAND have signed with the Royer Bros.' "Next Door" Co.

THE KRAMERS, bicycle experts, have returned from a ten weeks' tour of Mexico and Cuba, and are laying off for the Summer at Fairmount, W. Va., where they recently purchased a farm. In September they begin playing fair dates.

SIMMONS & SLOCUM'S MINSTRELS continue into their second week at Altoona, Pa., July 17, making an entire change in programme. They report that their tour of the Pennsylvania parks has thus far been profitable beyond expectations. Lew Simmons was last week entertained by the Altoona Lodge of Elks.

FRANK BRIGGS was presented with a gold ring by members of the Call Concert Co. on the occasion of his birthday, July 12.

BESSIE BONEHILL is engaged as one of this week's features at Keith's Union Square Theatre, replacing Laura Burt, who has taken a permanent place in "The Man in the Moon" at the Casino.

MRS. GRACE DIXON, formerly professionally known as Grace Gardner, has retired from the stage, and is spending a few weeks in this city prior to a trip abroad, to visit her birthplace. She and her husband will return in the Fall and open a professional boarding house in this city.

WILLIAMS AND ADAMS are booked for the week of July 31 at the New Pier, Atlantic City, N. J., under the management of Hurtig & Seamon.

RAYMOND AND FILLMORE are summering on their farm at Buena Vista, Va.

EATON AND ZELLETA have finished a circuit of parks. Eaton will be joined by his former partner, Al. Weathers, for a trip to the Pacific coast.

PETE GRIFFIN was at the Palace Theatre, Boston, Mass., week of July 3; Nippenicket Park, Taunton, Mass., July 10; Lake Massabesic, Manchester, N. H., July 17, with Frederick's circuit of parks to follow.

MRS. TONY PASTOR celebrated the anniversary of her birth on Wednesday evening, July 12, at Manager Pastor's Summer home, Elmhurst, L. I., N. Y., by giving a barn dance in the new stable recently erected on the property. It had never been put to use and was handsomely decorated for the party. Chinese lanterns were displayed outside, and the interior was decorated with bunting, palms and plants. In the stalls tables had been set with all the good things imaginable. Around the walls of the barn caricatures of Tony Pastor and the rest of the professional talent were placed by Harry Kelly, who is well known as a cartoonist. Dancing on the barn floor was the principal feature of the evening. There was an orchestra hidden in the hay mow, and the music was kept up until 12 o'clock, when a cake walk was in order. Tony Pastor, John T. Kelly and John F. Moore acted as judges, and they awarded the cake to Mrs. John T. Kelly and John Russel. During the evening songs and speeches were given and congratulations showered upon Mrs. Pastor. During the course of a speech by Mr. Pastor he presented his wife with the deed conveying the handsome residence and ground to her. Mrs. Pastor was completely taken by surprise. Mr. Pastor also presented his wife with a diamond and pearl belt and a handsome diamond ring and diamond butterfly pin. Many other handsome gifts were presented to Mrs. Pastor. Among the guests present at the festivities were Mr. and Mrs. John Russel, Bonnie Thornton, Mr. and Mrs. Fred Hallen, Mr. and Mrs. Max Engleve, Mr. and Mrs. John T. Kelly, Mr. and Mrs. Jack Slavin, Mr. and Mrs. James Russel, Mr. and Mrs. Woelffe Falke, Mr. and Mrs. Franklin Anderson, Clara Thropp, Mr. and Mrs. Harry Kelly, Mrs. Anna Gould, Mr. and Mrs. Toole, Mr. and Mrs. John F. Moore, Augusta De Forrest, Beatrice Moreland, Clifford Roberts, Richard Lee, Robert McCullough, Lea Angelis, Auna Angelis, and Mr. and Mrs. Harry Rose.

ENGAGEMENTS BY ROBIE & DINKINS'.—The Utopians: Bryce and Inman, the Three Gardners, Barton and Ashley, the Lane Sisters, James C. Flynn, Marie Richmond, Ada Lane, Ruby Raymond, Kitty Thornton, Kitty Evans, Estella Klaxton, Marie St. Clair, May Holly, Maggie Cobbin, Ristori Jefferson, May Sylvester, May Norman, Kitty Evans, Frank Patterson and others. The Knickerbockers: Al. Grant, Rosalie, Bert Leslie, Sophie Erbs, the Armstrong Bros., the Le Moyne Bros., the Wright Sisters, Lizzie Goodwin, John Pistorio, Chas. Smith and a chorus of fourteen young ladies. By T. W. Dinkins, for "Kelly's Kids:" P. A. Paulscraft, Carter Courtrier, Fred Rounds, Jno. Barrett, Jno. Walsh, William Harvey, Harry Crandall, Martie O'Neill, Udell and Pierce, Sam J. Adams, Jno. F. Fiatow, Kitty Wolff, Laura Bennett, Jean Cunningham, Lillian Sterling, Effie Reynolds, Ruth Rosalina, Agnes Mack, Trixie Milburne, Jennie Barry, Jeanette, Adams, Alice Foote and others. Manager Dinkins reports that the entire scenic outfit for "Kelly's Kids," which has been built by McDonald, Hagen and Ormstead, and painted by Messrs. Gates & Morange, is finished and promises to be the most elaborate ever carried by a farce comedy. Gates & Morange have also painted the scenery for Robie & Dinkins' Knickerbockers and Eutopians.

O'DELL AND PERRY are laying off for two weeks while Wm. O'Dell is in the Garfield Park Sanatarium for treatment. They resume work July 24, at the Chutes, Chicago, Ill.

EDWIN R. LANG writes as follows: "I have just undergone a surgical operation for my nose. Dr. Quinlin on last Tuesday removed a pollypus the largest and heaviest known to science. It measured over three inches in length, and on Wednesday he removed a large ingrowing bone. To do this he had to sever an artery, considered very dangerous. I am happy to state that I am on the road to recovery and will soon be able to sing better than ever."

LULAINE AND DARRELL play the Duquesne Garden, Pittsburg, Pa., this week. They filled a park date at Framingham, Mass., last week.

GEO. H. HARRIS, accompanied by Jas. C. Roscoe, called on THE CLIPPER last week. He recently received a letter from General Manager Sam Tuck, of Hurtig & Seamon's enterprises, who, with his wife, Lizzie Derious Daly, is enjoying a trip through the British Isles. He writes that they are enjoying themselves immensely.

MILTON G. SLEMMER, of Baltimore, Md., is engaged upon a special set of scenery for Glinseretti and Demonio, which they will use in their act next season.

ARTHUR J. LAMB is spending a brief vacation in Clinton, Ia., where he is directing the rehearsals of an amateur production.

THE BONETTES are presenting their shows as features of carnivals and resort entertainments through New England.

THE THREE ELLSWORTHS played Fort Sheridan Park, Highwood, Ill., last week.

FRANCELLI AND LEWIS were not booked at the Columbia, Atlantic City, N. J., as stated, but are booked for a return engagement at the Empire, at that resort, week of July 31.

GEO. A. FLORIDA states that he is no longer connected with Wm. T. Harrington, in managing his privileges and attractions at North Beach, L. I., N. Y.

THE WHALLEYS have just completed a round of park engagements, commencing at Lake View, Middletown, Ct.; Wayside, South Framingham; Willowdale, Lowell, and are now playing at Pine Grove, Fitchburg, Mass. They will play return dates at parks previous to opening at Washington, D. C.

WM. HAMMOND has joined hands with Ed. Harrington.

HATTIE STARR is no longer the partner of George Poole in the "illustrated song" act. She sings without pictures now.

JOE KING will arrive in New York City July 22, after a six weeks' tour of the Summer resorts of Maine. He will lay off in the city until the opening of the regular season.

FRED WENZEL played Mountain Park, Holyoke, Mass., last week, and is now at Pavilion Park, Palmer.

CHARLES RENCH and Dave Zimmer Kennedy and their performing giraffe are with Boom's Minstrels, closing the show. They are playing the railroad parks through Connecticut.

LOUISE CARVER and Eugenie Pollard have joined hands and have signed with Fred Irwin's Big Burlesquers for next season.

NOTES FROM THE ROBINSON & SWIFT EXTRAVAGANZA CO.—Ed. H. Robinson, sole proprietor and manager; Frank C. Wells, advance representative. This company will take the road about the middle of September. The company will number over thirty people, band and orchestra, and will travel in their own special car, The Dewey, which is now being put in readiness at Lakeview, N. J. Several features will be introduced with this company that have never been seen before with a show of this character. The company is booked solid and will take in the great wheat belt of the Northwest and travel to the coast.

THE KILROY AND BRITTON VAUDEVILLE CO. opened at Chicora Park, Charleston, S. C., July 3. Business was so big the management of the street car company engaged the show for another two weeks. At the same time they offered Mr. Kilroy the management of the park for the rest of the season. Mr. Kilroy could not accept the offer, as the team, Kilroy and Britton, are engaged to open on the Connecticut circuit of parks Aug. 7. Before leaving Charleston he will book enough acts for the month of August.

THE SISTERS RAMSEY have had to cancel all immediate dates owing to the prolonged illness of Carile Ramsey.

PINK TREAT and Prof. Treat, with educated dogs, have signed with the Imperial Vaudeville Stars for the coming season.

SEEKER, WILKES AND SEEKER JR. have been playing parts through the West.

ETHEL VANE has closed five weeks on the Fredericks circuit of parks.

MANAGER THOS. BARRY, of Barry's New Theatre Comique, Albany, N. Y., states that bookings for next season are piling up in a most satisfactory manner. Some of the best burlesque attractions scheduled for tours next season have been secured and negotiations are now pending with many other like organizations.

THE EXCELSIOR QUARTET were engaged for last week at Sewell's Pier, Ocean City, N. J., and were retained for this week.

THE CHAPPELLE SISTERS have signed with "An Easy Mark" for next season. The season opens Sept. 4, at Baltimore, Md.

THE SISTERS LE BLANC finished a three weeks' engagement with R. A. Grant, closing at Forest Park, Springfield, Mass. Week of July 17 they rest with friends in Holyoke, Mass.

JACK BURKE, of Burke and Scott, writing from London, July 7, says: "We arrived all O. K. June 8, after a very pleasant voyage, and I find this country much nicer than I expected. On our arrival here we visited the Hotel Province and old King's Head, and were surprised at the number of American performers in London; some doing well, others looking for next week. I must say this is a great country for the show business if you have an act that will please the English people; but one can never tell how one's act will go until one has given a trial turn. Among the American performers who are booked for two or three years, and who do a great deal for our people, are: Jules and Ella Garrison, Will H. Fox, Wood and Sheppard and the Gotham City Quartette. We opened in London at the Metropolitan, and our act was a decided hit, and we were offered immediate bookings. A great many American acts make a big mistake by opening in the large halls with a lot of other big acts, because they are put on before 8 o'clock, or down closing the show around 11 o'clock, and when they finish their engagement, that's all. We will return to New York in September, and have most of our time booked until then. We open in May, 1900, in Paris, France, for eight weeks."

CONN FREDRICKS, of the Fredericks' Trio, writes: "My son Robert was badly bitten by a dog two weeks ago, in Chicago, Ill. The animal took hold of his hand and lacerated the flesh, making a painful wound. My boy has been under treatment at the Pasteur Institute in Chicago, but has been able to work right along. The doctor kept the dog to see if it had gone mad, but the animal died at the end of two days. We laid off week of July 10 and we are this week at Forest Park Highlands, St. Louis, Mo. Next week we play Hopkins' Theatre, Chicago, with Kansas City and a return to St. Louis to follow."

LYNCH AND JEWELL have changed their plans, and will not go to South Africa, as they had intended.

JOE FIELDS AND HARRY STUART have joined hands, and the team will be known as Fields and Stuart.

COAKLEY AND HOUSTED are in their second week at Athletic Park, New Orleans, La.

THE STUART SISTERS play Tony Pastor's Theatre, this city, week of Aug. 14.

YORKE AND ADAMS play weeks of July 24 and 31 at the American Theatre Roof Garden, this city.

FIELDS AND WARD play a return engagement at the Madison Square Roof Garden, this city, weeks of Aug. 14 and 21.

CONROY AND MCDONALD intend to go abroad in the Fall and expect to open at the Palace Music Hall, London, Eng., late in September.

MANAGER JAMES H. DECKER informs us that Primrose & Dockstader's Minstrels have broken all records at Manhattan Beach, the organization having played to larger business than any amusement enterprise that has ever played there.

THE TRAVELING VAUDEVILLE MANAGERS' ASSOCIATION passed a resolution at its last meeting directing that all performers engaged by its members shall be advised to become members of the Actors' Fund of America.

THE RIXFORDS are closing their tour of the Orpheum circuit, and are booked for an early return to the Keith houses.

BILLIE AND WILLIE FARRELL have returned to America and are appearing on the Orpheum circuit. They leave for Europe in August, to fill engagements already contracted for.

CHAS. E. SCHARF is appearing at Exposition Park, Pa., this week, and has a circuit of New York and Pennsylvania Street Railway resorts booked to follow.

MATHEWS AND HARRIS leave "Kicker's Kamp," Arden, Mich., where they have been the guests of Filson and Errol, on July 17, going to Washington, D. C., to take up their engagements. Filson and Errol remain in the woods for another month.

BURTO is playing the Pincus circuit of parks.

J. W. GILLINGWATER is filling a Summer engagement as press representative with Prof. Gentry's Famous Dog and Pony Show.

VIOLETTE VILLIERS was presented July 15, at the close of her engagement at Connelly Congress Park Hotel, Brooklyn, N. Y., with a handsome piece of flowers.

MAY KENNEDY, who is summering with her husband, Ed. Mozart, of Ad. Carlisle's Show, fell heir to thirty thousand shares of the Manchester mining stock, at Cripple Creek, through the death of her uncle, an old miner. The stock is valued at 77½ cts. per share.

ANDERSON, the "male Melba," has finished a two weeks' engagement at Chutes Park, Denver, Col.

FRANKIN EMMETT and Edna Murrilla have closed a three months' engagement at the Baltimore, Md., Parks and Washington, D. C.

FORRESTER AND FLOYD finished the Burke circuit of parks at Cedar Point, Sandusky, O., July 15, and open 17 at Moore's Wonderland, Detroit, Mich.

LA CLAIR, LA NARDE AND RITH closed an engagement over the Taylor circuit at Glenwood Park, Little Rock, Ark., as did the Fauvette Twin Sisters. Maude Fauvette is now working, in conjunction with her sister, with La Clair and Rith.

MRS. KITTIE HARBECK has been taking musical lessons from Fred Neddermeyer, conductor of Olentangy Park Band and music publishing company of Columbus. She will next season introduce several new musical selections in her act. The Harbecks have four more weeks on the Burt circuit.

CAMPBELL AND FLETCHER were compelled to cancel three weeks' work owing to Mr. Campbell injuring his spine and knee. They open at Mt. Clemens, Mich., week of July 31, with Grand Rapids and Muskegon, Mich., to follow.

CARRIE M. SCOTT, contortionist, has closed an engagement of two weeks at the First Street Theatre, Parkersburg, West Va., and opens July 17 at Phoenix Hill Park, Louisville, Ky.

AL. WAYNE, of the team of Wayne and La Mar, was compelled to cancel five weeks. He is now recuperating at Columbia, Pa. The team expect to resume work in a few weeks.

THE DELMAR TRIO are working on the Grant and Fiynn circuit of Parks.

WILLIAM ROSS has been playing Summer resorts in Michigan and is now on the Burke circuit.

THE TUXEDO QUARTET, formerly the Newsboys' Quartet, have been playing the Pennsylvania circuit of parks for the past eight weeks.

MURPHY AND NOLAN are in their third week on the steamer Grand Republic Floating Roof Garden. They have signed for the coming season with the Rentz-Santley Co. (Western). Mr. Murphy will have the stage management.

CHARLES KENNA is playing a return date at Massabesic Lake, Massabesic, N. H., this week.

THE ROSS-FENTON FARM, owned by Chas. Ross and Mabel Fenton, near Deal Lake, Asbury Park, N. J., was formally opened June 14, with a clam bake, chicken spread and frogs legs carnival, to which a large delegation of friends had been invited. John Stromberg provided an orchestra which furnished excellent music for the festivities of the day. Among the visitors present were Joseph Weber, Lew Fields, Peter F. Dailey, Julian Mitchell, Bessie Clayton, John T. Kelly and others.

CARRIE HILLIARD appeared last week at Cedar Point, Sandusky, O., and was re engaged for the current week. She goes next week to Minerva Park Casino, Columbus, O.

FISH AND QUIGG were booked to sail for London, Eng., July 19, where they are to open at the Alhambra Music Hall, July 31. Last week they played both Koster & Bial's and the Grand Central Roof, in this city.

PAT T. KELLY and Wm. A. MACK, after a separation of a year, have again formed an amusement partnership.

BEN HARRIS is arranging for a testimonial benefit in aid of Billy Emerson, to take place in some theatre in Chicago within a couple of weeks.

FRED NIBLO sends his compliments to THE CLIPPER on an illustrated postal card from Southern California.

JEANNETTE DUPREZ WATSON is spending a few weeks at Pierce's Cottage, Pennsville, N. J., after which she goes to Atlantic City for a few days, accompanied by her husband, W. B. Watson.

JOHN PATTEN, of the Pattens, is managing Gorman's Imperials for the Summer season, and the entire company is giving the best of satisfaction.

J. I. DEVLIN has returned to his home in Chicago after a brief trip to Europe, where he was sent by a local manufacturing concern to select space and arrange for the Paris Exposition. He has been re-engaged to look after the advance interests of the Reilly & Wood Big Show for the coming season, this making his third successive season with this popular attraction.

FRANK L. PERRY joined Carl W. Pressly, his former partner, July 8.

WM. FARRELL writes: "I have just finished a season of forty weeks at Wilmington, Del., and intend resting during the Summer at my home here in Philadelphia. I have dissolved partnership with Wess Glenn, and have joined hands with Billy Coyle, late of Johnson and Coyle, and am busy engaged rehearsing for the coming season. In regards to the list of parks and Summer resorts which was published in THE OLD STANDBY last week, I think it was a bright idea, and also think it would be a good idea to publish the same early every Spring, as it would be a great help to all professionals."

PHIL MILLS and Billy Hart are playing an engagement at Nantasket Beach, Mass., this week.

HARRY LA MACK opens at the Chicago (Ill.) Opera House July 24. He has been booked as a special feature with the "Uncle Seth Haskins" Co. for the coming season.

MASSACHUSETTS.

Boston.—Pinero's four act comedy, "The Princess and the Butterfly," is the attraction offered by the management of the Castle Square Theatre for the current week. Prominent in the lead are Lillian Laurence, Wm. Courtleigh, Maude Odell, J. L. Seeley, Mary Sanders, Chas. Mackay, Fanny Addison Pitt, Tony Cummings, Leonora Ginto, U. H. Fowler, Alice Neilson and Lindsay Morison. Next week, "In Missouri." Last week, "The Big Bonanza."

KEITH'S THEATRE.—Corinne will be here this week and will be heard and seen in her very latest songs and dances. The engagement of Ching Ling Foo has been extended, and this week he will show some feats of juggiery more mystifying than any he has yet presented. The Symphony Orchestra is likewise retained for another week, and the list of specialty people includes Viola Waterhouse, Favor and Sinclair, Hal Merritt, Louise Gunning, Dolph and Susie Levino, the Florence Quartette, Dolan and Lenharr, Goggin and Davis, the Vernons, Lincoln and McIntyre, the Skating Refos, Eldora and Norine, John H. W. Byrne, comedian, and the American biograph, with many new views of local interest.

PALACE THEATRE.—Manager Chas. H. Waldron, ever mindful of the comfort of his patrons, is constantly on the alert to introduce new improvements in his house. His latest move in this direction has been the installation of a mammoth electric fan. The present wooden floor of the entrance lobby is being removed and a substitute of tiles laid down. The amusement bill for the week combines burlesque of an excellent standard and an olio of first class quality. Two new and sparkling burlesques will be presented and in the intervening olio will be seen Irving Jones, a clever colored comedian; Hart and Williams, Fannie De Costa, balladist; Layman, "The Man of Many Faces," in his attractive specialty, and Berry and Hughes, in a high class musical turn.

THE CHUTES.—At Manager Hyde's spacious grounds the Four Lamothes, aerialists, will close their engagement with the end of the present week. They have been seen by many thousands since their first appearance here, and their feats have thrilled and been the wonder of all. The trick dog, "Jack," is also a very strong card, and the intelligence of the animal is almost human. The idea of Manager Hyde in having his patrons make known their favorite musical selections has proved a decided novelty, and the hundreds, yes, thousands, of requests range from ragtime jiogle to the most artistic range of grand opera. The miniature railroad is a feature strong in favor and constantly patronized, while the ponies and donkeys bear their burdens during the day meekly and uncomplainingly. But the most inspiring fun in the entire budget is "Shooting the Chutes," especially at night, when the electric fountain casts its myriad of kaleidescopic bursts of dazzling light upon the surroundings.

AUSTIN & STONE'S MUSEUM.—Helen Engelhart's troupe of female athletes bit the fancy of the patrons of this resort last week, and the result is their retention for six days more. Their exhibitions of skill and dexterity in the way of fencing, wrestling and boxing are certainly unique, in that such acts are exploited by the "weaker sex." On the stage for the current week are: The Masked Lady Model, Dora and Fred Davis, the Four Barclays, Dawson and Booth, the Sisters Allison, Saunders and Bailey, Flora Shurtleff, Dooley and Bernard, Minnie De Haven, Myers and Wheeler, the Carmen Sisters, Ida and Emmie Robina, Al. Hutchinson, Woods and Jeffries, the cinematographe and Peter Murray.

NICKELODEON.—Manager Lew B. Walker was "way down East" last week and "shook" the cares of business from his shoulders for the time being. He did not, however, close his eyes to any novelty that might interest his patrons at the Nickelodeon; hence he captured five young baby foxes and on Saturday last he landed them in a comfortable cage in the lobby of his popular amusement resort, where they can be seen by all who care to step in. Business was very good last week owing to an attractive programmme, and this week manager Walker offers fully as strong a bill. In Curio Hall No. 1 are the Georgia Minstrels, a score in number; Rattlesnake Jack, king of all snake charmers; "Dreamy Eyes," the ten thousand dollar creole, famed for her beaty, and other novelties. In Hall No. 2 is going on a contest between Moxie maids and the lemonade lassies, and on the theatre stage can be seen Gertie Zola's All Star Specialty Co., in burlesque and vaudeville.

NOTES.—Henri French, the European bicyclist and juggler, comes to Keith's Theatre week of July 24.....Col. Frank P. Stone, of Austin & Stone's Museum, is in New York, where he meets on business connected with the museum the foreign representative of the house, August Permane, who has just finished a tour of the continent in search of novelties for the museum, and has been very successful in his quest.....The largest duck farm in the world is that of Weber Bros., in Wrentham, Mass., and a picture showing a number of children feeding two thousand of the web footed fowl will be shown on the American biograph at Keith's next week.....Beginning 24, under the direction of Ben Teal, John J. McNally's new farce, "Rogers Brothers in Wall Street," will have its first rehearsal.....George Ober, who had been at the Castle Square Theatre during the past two weeks, is resting at Hastings-on-the-Hudson just now. In two weeks he will begin rehearsals in "Dear Old Charlie."....."In Missouri," which will be staged at the Castle Square Theatre next week, made a great success when it was presented at this house in January, 1898.....Samuel J. Hodgkins, booking agent for Keith's houses, is enjoying a month's vacation at Old Orchard Beach.....Pauline Fynes, daughter of J. Austin Fynes, general manager of F. F. Proctor's amusement enterprises, is now on a visit to her grandparents, Mr. and Mrs. J. H. Coffin, Malden, Mass., and Mr. and Mrs. J. A. Fynes, Allston, Mass. Later the young lady will accompany her aunt, Louise Fynes, on a trip of a month to the Berkshire Hills.....Conductor Max Heindl, of the Castle Square Theatre orchestra, has arranged some very attractive musical features for "The Princess and the Butterfly," which is on there this week. A military band is on the stage, and a Hungarian orchestra is also introduced.

Lynn.—At the Lynn Theatre, July 12-15, the cineograph pictures of the Fitzsimmons-Jeffries fight were shown to fair audiences. The regular season at this house will commence the latter part of August. A. L. Vialle, formerly with the Grand Opera House, Washington, D. C., has been appointed by Manager Watson as stage manager of his opera house in this city, and W. E. Lewis, of Baltimore, is to be the electrician. Edward Dennison, of this city, who has been playing for a long time in all parts of the country with different combinations, has gone into business in Boston, and may give up the stage.

SUNTAUG PARK (Lynnfield).—The attraction for the present week is Fredericks' Specialty Company.

POINT OF PINES (Revere).—A vaudeville performance and Kilpatrick, the one legged bicyclist, are the attractions.

Fall River.—At Lincoln Park Theatre, opening July 17: Ed. Gallagher, Mabel Arnold, and Harry Clark and Mattie Temple.

DIGHTON ROCK PARK.—For week of 17: Master Joe O'Hare, Pongo and Frank Burt.

NOTES.—Joe O'Hare, Agnes Evans and the Zartos appeared in a Sunday concert at Dighton Rock Park 16.....Chas. Lewis, of J. H. La Pearl's Circus, was the guest of Geo. Ackley, assistant city clerk, 12.... John E. Garvey, advertising agent of the Academy of Music, has joined Al. Hayne's staff at the Fall River 'Cycle Track.

Lowell.—At the Lakeview Theatre the Robinson Opera Co., under the management of Col. Jas. Gilbert, opened its second week July 10, in "The Chimes of Normandy," and had large houses. "The Mascot" will be staged 17.

STAR THEATRE.—Houses last week were very well attended.

BUFFALO BILL SHOW came here 10 and had two packed audiences, giving great satisfaction.

WISCONSIN.

Milwaukee.—Three of the local theatres are still open, and present indications point to their running for some time. The business has been extraordinary large for this time of the year, and the managers are loth to close.

ALHAMBRA THEATRE.—"Fra Diavolo" and "The Bohemian Girl" were presented by the Wilbur-Kerwin Co. last week. The public has not been slow to take advantage of the opportunity of seeing a good company at cheap prices, and in consequence large houses have witnessed the pleasing performances given by Miss Kerwin and her company. Baby Beatrice is doing a singing and dancing specialty at every performance, and never fails to make a hit. E. A. Clark, J. C. Harvey, Harry Gordon, C. A. Fuller, Manager Baxter and Susie Kerwin still continue as favorites. Week commencing 16, "Said Pasha" and "Black Hussar."

ACADEMY.—The Thanhouser Co. has added another very fine production to their already long list. "Moths" proved admirably adapted to set forth the excellent abilities of Mr. Thanhouser's popular company. Mr. Moore as Lord Jura, Mr. Sainpolis as the Prince, Mr. Paulding as Correze the Singer, and Mr. Bowles as the Duke were all very well cast. The ladies of the company made the most of an excellent opportunity, and appeared in some very stunning gowns. Valerie Bergere, Julia Blanc, Meta Brittain and Gertrude Homan were equally well received. Week of 17, "Turned Up," followed by "Forget Me Not."

SLENSBY'S TROCADERO.—The show being put on at this house is continuing to draw good houses. People week of 16 are: Knight Bros., Murphy and Morton, Lottie Swan, Carter and Rubey, Mae Preston, Silreo and Sparks, Mealy and O'Brien, and the Stock Co., in Chas. Reese's burlesque, "Blue Jays."

NOTES.—MAX Von Mitzell has closed with the Thanhouser Co. Mr. Von Mitzell and his wife are engaged for the coming season at the Girard Avenue, Theatre, Philadelphia.....The Reilhofer's Tyrolean Co. (three ladies and one gentleman) will open an indefinite engagement at Blatz Park 17..... Harry Klingenfeld, one of Milwaukee's prominent amateurs, who recently submitted to an operation for appendicitis at one of the local hospitals, is getting along nicely.....Ida Brandt, violinist, of New York City, is visiting in Milwaukee and may remain there through the Fall and Winter.....Paula Wirth, of the Pabst Theatre Co., has made a three years' contract with a Hamburg manager. She is to remain at the Pabst during the season of 1899-1900, and will then go to Hamburg.....Edwin Thanhouser, manager of the Academy, left for New York Wednesday for a few weeks, to recruit new members for his company and complete all arrangements for his Fall and Winter season.....Sherman Brown, of the Davidson, is visiting New Mexico in the interest of his gold mines.....The extraordinary business done by the Thanhouser Company has convinced Mr. Thanhouser that he cannot well afford to close down for the Summer, and the various members of the company are taking vacations as the plays selected give them the opportunity. William Yerance, one of the most popular members, is now taking a few weeks' rest, and Gertaude Homan will lay off for three weeks in a very short time. .....The work on our new theatre, the Star, is being rushed, and Manager Wittig will undoubtedly have his house open by the early part of September. O. F. Miller, who is doing the bookings, announces that the season's list is very nearly complete.....Within the month repairs to the Trocadero will be commenced. Mr. Siensby contemplates many changes. The stage will be enlarged and the seating capacity about doubled, which will enable the playing of first class burlesque shows.

MAINE.

Portland.—This city was favored last week by a four day visit of Sampson's fleet, attracting many strangers to the city, and all places of amusement profited thereby.

MCCULLUM'S THEATRE (Cape Cottage Park).—The banner production of the season at this house occurred July 10-15, when "The King's Musketeers" was presented with the full strength of the company. The special scenery and effects were excellent. Large crowds attended each performance. This play holds over for week of 17.

GEM THEATRE (Peak's Island).—The society drama, "Men and Women," was the drawing card at this theatre 10-15. The fine work of the stock company was very much appreciated. Thursday evening, 13, a large number of officers from the war ships lying in the harbor occupied reserved seats, as the guests of the city and the management of the house. Good business prevailed throughout the week. Week of 17, "Brown's In Town."

RIVERTON PARK.—For a week past this place has been doing its usual good business, with J. W. Gorman's Vaudeville Stars as the attraction. The company was made up of the following people: Morella Bros., John Barker, La Petite Blanch, Mme. Larutro, and Cushing and Merrill. The regular concerts by the Fadette Ladies' Orchestra continue to please the patrons of this house.

GRANITE SPRING THEATRE (Long Island).—This house had for its attraction last week the Bon Ton Burlesquers. Very good attendance ruled for the week and the entertainment offered gave general satisfaction.

SAMUEL MYERS, manager for Maude Adams, is stopping at Peak's Island.....Francis Byrne, who was a member of last season's stock company at the Gem Theatre, is a guest of Frank Callahan at Peak's Island.

NEW BRUNSWICK.

St. John.—At the Opera House the Fitzsimmons-Jeffries moving pictures, preceded by the Corbett-Courtney six round go, opened July 6, for three nights and matinee. Pictures fine and business very good during the engagement.....The Kennedy Players opened 10, in "She Couldn't Marry Three." Good business and performances. Coming: The Passion pictures 17, for three nights. .....Messrs. Geo. W. Deyo and T. H. Burns arrived in the city 8 for a short vacation.....Robert McClung joined the Kennedy Players here 8.....P. A. Nannary, a member of "The White Heather" Co. for the past two seasons, is spending his vacation here.....Among the members of the Kennedy Players is W. H. Danvers, who was quite a favorite among the theatre going public of this city a third of a century ago, being a member of the late J. W. Lanigan's Co. for several seasons. His last appearance here was in 1871, being a member of C. T. Howard's Co. His old friends are very much pleased to meet him, as it had been reported that he shook off this mortal coil some time ago.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held fair sized audiences July 3-8, for Ward & Sackett's Comedians, in "A Bachelor's Honeymoon." The company closed its season in this city 8. Clay Clement, in "The New Dominion," holds forth 10 and week, to be followed by a return engagement of the Lambardi Grand Italian Opera Co. 17..... James J. Jeffries appears at the Burbank Theatre 11.....Big houses rule at the Orpheum, where the features 10 comprise: Will M. Cressy and Blanche Dayne, in "Grasping an Opportunity;" Melville and Stetson, Tachiaru, Fred Niblo, Four O'Learys, Fhoites' Troupe, Francesca Redding and company, and the biograph.....Hazard's Pavilion will be occupied 17-19 by a Chinese Theatre Co., for the benefit of the crowds of Easterners attracted to the city by the National Educational Association Convention.....W. J. Reeves, formerly connected with the Burbank Theatre as doorkeeper, now holds a similar position at the Orpheum.....Ellen Beach Yaw is to spend the Summer in Los Angeles with her parents.

DISTRICT OF COLUMBIA.

Washington.—Amusements in Washington continue at a very low ebb, both in the dramatic and vaudeville line, but one house being open in the former and none at all in the latter line. This state of affairs has not existed before for several years, and even with but one house open the public don't seem to enthuse much over it, as business was far from good last week, notwithstanding the theatres had all been closed for several weeks previously.

LUCKETT & DWYER'S COLUMBIA THEATRE has Eugenie Blair, in "Lady Clancarty," this week. Last week she presented Sardou's "Divorcons," with fairly good support, but withal very creditably, to fair business only, owing to the extreme heat. "East Lynne," by the same company, 24-29.

VITAGRAPH HALL (1209 Pennsylvania Avenue) is being well patronized, the attraction being the moving pictures of the Jeffries-Fitzsimmons fight.

NOTES.—The Washington and Great Falls Electric Railroad Co. has leased the Glen Echo Park and Amphitheatre, and proposes to open the place, with Summer amusements in the park and vaudeville in the amphitheatre, at an early date. The lease is for five years, and the property a very valuable one, if properly run, for the purposes mentioned. .....Mr. and Mrs. James Kearney (Anita Roth), of Frohman's Co. for several years past, are summering at their home in this city. They are re-engaged under the same management for next season .... Mr. and Mrs. Giles Shine (Lavinia Shannon), and Thaddeus Shine, all Washingtonians, and well known in the profession, are spending their vacation here.....The Danish Sisters, two Washington girls, who have done some excellent vaudeville work for several seasons on the road with first class companies, have signed for next season with Hurtig & Seamon, for their Bowery Burlesquers Co., of which Al. Stern, another Washingtonian, is to be the advance agent..... Thurlow Bergen, of Sol Smith Russell's Co., is spending his Summer at Mt. Vernon, N. H. He has been re-engaged for the same company for next season.

GEORGIA.

Atlanta.—At the Grand "Butterflies" and "The Nominee" were presented by the Thanhouser-Hatch Stock Co. week of July 10, to gratifying returns. "The Wife" is the offering 17-19, followed by "Moths" 20-22.

RIDER'S IMPERIAL THEATRE enjoyed fair patronage 10 and week. The performance was not as meritorious as the preceding week's. This, combined with the extremely hot weather, caused the attendance to fall off considerably. Vernon and Kennedy and Sadie Wesley were retained from the preceeding week, while the new faces were: Martynne, Lillian Williams, and Hamilton and Wiley. The performance concluded with Wiley Hamilton's burlesque, "Delusion."

EXPOSITION PARK.—The Summer stock reopened 10 in the Georgia Building, which has been converted into an attractive theatre. Business did not warrant a continuation, so the company closed 14.

Savannah.—The New Alhambra, despite the warm weather and outdoor attractions, has had a large share of business for the past two weeks. W. H. Trueheart had a good card last week, and many of the acts received liberal applause from the large audiences. The new faces for the week included Lou Fullman and the Tennetta Sisters, Florrie and Georgie, all of whom made good impressions. The others are: James Van Leer, Manola Duke, Bessie La Belle, West and Fowler, Marian P. Barrett, and Moncreif and Meredith. Those scheduled to join the stock in the near future are De Mora Sisters, Belle and Blossom.

THUNDERBOLT PARK, under the management of Neill Gildea, does a large business every Sunday.

Macon.—At Crump's Park the D'Ormund Fuller Co., for week of July 10, presented "The Two Orphans" and "Kathleen Mavourneen," to overflowing houses, the attendance being the largest in the history of the park. The company for the rest of season will be strictly a dramatic stock and no more vaudeville will be presented.

KENTUCKY.

Louisville.—At the Auditorium the open air performance of "Pinafore" by the Fay Opera Co. last week made such a hit, and the crowds were so great, that Manager Camp has decided to continue the same opera for the first three nights of this week, July 17-19, with "The Pirates of Penzance" as the bill for 20-22. The attendance of last week fully justifies the management in extending the season for two more weeks.

PHOENIX HILL PARK.—The hot weather drove crowds to this hill resort last week, where Manager Turpen had provided a good vaudeville bill. The engagements for week 16 are: Seeker, Wilkes and Seeker Jr., Montgomery and Stone, Prof. Achenbach, Carrie M. Scott, Garrity Sisters and Prof. E. K. White.

BIEROD'S CONCERT HALL.—Edward Jessie Foley, John Scanlon, Nina Mason, Marsh De Varo, Mable Parker, Gladys Searles, Ella Norman, Billy and Tillie De Witt. Business good.

ROBISON'S OLYMPIA.—McNeil Sisters, Billy Wolfe, Josie Duncan, Frank Lundie and Grace Mandell. Business good.

THE WHALLEN BROS. are rapidly pushing the work on the new Buckingham Theatre in time to open Aug. 12 with the Irwin Bros.' Burlesque Co. There are now over one hundred men at work on the interior. The new chairs are expected to arrive next week, and will be put in position immediately.

NEW HAMPSHIRE.

Manchester.—At Lake Pavilion, week of July 10, the bill included De Wit and Tourjee, Alex. Wilson, Grace Smythe, H. S. Stanley and the Maginleys. For week of 17: The Andersons and the Frederic's Banner Co.....The Calumet Club will have its fourth annual field day 18. The stage show will be given by the Ravel Duo, the Alabama Quartet, Kenney and Minnock, Vernell, Prof. Burke's trained dogs, and the Labore Bros.....A. C. Taylor, of G. W. Heath's "Peck's Bad Boy" Co., is spending a few days in this city.....Albert P. Smith, for the past five seasons with the Bennett-Moulton companies, has signed for two years with "Uncle Sam's" company, and is now a private in Co. C, Twenty-sixth U. S. Volunteers, stationed at Plattsburg, N. Y..... Tom Thorn, a "Lancashire lad," and a showman in the days of Barnum, George Laven and Henry Clifton (an old English showman), struck town a few days ago, and on hearing his pitiful story of hard luck the local authorities gave him a place in the county poorhouse.....Manager Court, of the Park Theatre, states that the booking for his house is nearly solid for next season, and everything points to a successful season, to begin middle of August.....H. S. Stanley played Gloucester last week, with Lynnfield, and Austin & Stone's, Boston, to follow. Then he will join A. Q. Scammon's "Real Widow Brown" Co., playing Dutch part.

LOUISIANA.

New Orleans.—The West End, under the management of MAX Plohm, had big business last week. The bill included Edith Crake, the Pantzer Trio, contortionists; the Zelorita Bros., in a comedy musical act, all of whom were popular.

ATHLETIC PARK.—Brooke's Chicago Band still remains. Manager Fourton has added to the Zoo a number of monkeys, deer and tigers. Coakley and Husted, accompanied by their dog, Trix, made a big hit last week, and will continue for week of July 16. Mr. Coakley is one of the best dancers ever seen South, while his wife proves a capable partner. Trix, the dog, caused much merriment among the ladies and children who visit the electrical paradise. The Coulson Sisters remained another week, and made many new friends by their clever work. "Stuart," the male Patti, is here for week of 16, and should prove the biggest card for Manager Fourton so far this season, as he is one of the biggest favorites that ever visited the Crescent City.

THE DELTROYLS BROS., as well as "Stuart," the male Patti, have been in town a few days, resting.

NEW YORK CITY.

Review and Comment.—At this time of year it requires very diligent search through the local theatrical field to discover anything worthy of comment. The number of amusement seekers is reduced to the minimum, and only the lightest of stage diet is in any demand. With the withdrawal of "His Excellency the Governor," and the closing of the Empire Theatre, July 8, the New York remained the only dramatic house with open portals. The Casino was to have opened 10, but the opening was postponed until 12, when there was presented for the first time "The Rounders," described as a vaudeville, in three acts, adapted by Harry B. Smith from "Les Petards," by Mars and Hennequin, with music by Ludwig Englander. Of the merits of this work we will not here speak, as further mention of the production will be found elsewhere in this issue. The stage of the Casino is usually occupied at this time of year by a production of this sort, and although Mr. Lederer is running an opposition to himself in "The Man in the Moon," a work of similar fashion, there are about enough Summer patrons to guarantee to each of these attractions satisfactory receipts. Of variety performances of the usual sort there is no lack, as there is a choice between four theatres and about half a dozen roof gardens.....The weather during the greater part of the past week was fair, but an electric storm on the evening of 12 goes upon record as one of the most severe ever experienced in this city. Lightning struck in twelve places within the city limits, rain fell to the depth of one and a half inches, hailstones skipped along the sidewalks, electric cars were stopped, and in some cases passengers were compelled to flee from them into the deluge in the street. The fury of the storm was spent before the evening amusement hour, and in spite of the drenching rain there was good attendance at many of the theatres, entertainment designed for the roof gardens having been given indoors.....The popular interest in vaudeville performances has been strikingly illustrated by some recent occurrences in our vicinity. On the evening of July 4 a heavy fog settled down upon New York harbor and extended out to sea. The steamer Republic left this city for her third and last trip to Long Branch, N. J., about 6 P. M. Owing to the weather conditions no excursion passengere were taken aboard, but about one hundred and fifty passengers living at the other end of the route were taken upon their home trip. The steamer picked her way through the fog and at 9 o'clock was off Long Branch, but although a strong search light was used she was unable to find the iron pier, which extends into the ocean far beyond the line of the breakers, and on which were waiting several thousand excursionists, who had come down on the steamer's previous trips, and who were anxious to return to their homes. After several hours of fruitless effort to find the pier the steamer was put about and the vaudeville entertainers, under the direction of Frank Coyle, whose performances are a daily feature of the steamer's excursions, kept the passengers in thorough good humor until they were landed at Atlantic Highlands, at 2.30 A. M. In the meanwhile the throng upon the iron pier had been brought by rail to that point and then embarked for home, and their ills were soon forgotten through enjoyment of a performance which was begun at 3 A. M. On July 12 the storm to which we have previously alluded burst upon the same steamer as she left Long Branch, at 8 P. M., carrying more than one thousand passengers, homeward bound. One hour had to be passed upon the open sea before Sandy Hook could be reached and comparative shelter found. The storm was appalling and the electrical discharges almost without precedent, but there was no panic, nor even any signs of trepidation, for the performance began promptly in the lower saloon, and mirth and song produced laughter and applause that dulled the tumult of the storm, and made even the most timid forget their fear. Upon another steamer, upon which no entertainment was provided, and which was well within the bay, the passengers were panic stricken, and were with difficulty controlled. How truly has it been said of men and women: "They are but children of a larger growth," and how cheering and soothing are the effects of innocent entertainment.....The change of policy at Koster & Bial's, whereby a straight vaudeville entertainment is assured for the future, will, we hope and believe, produce results alike satisfactory to the public and the management. The return of Carver B. Cline to the business management is gratifying to his friends, whose name is legion, and the discontinuance of the use of the name Aerial Palm Garden, which had been given to the roof garden, is greatly to be commended. Time was when the fame of Koster & Bial's was almost world wide, and the old firm name is still a trade mark far too valuable to be set aside for any such trivial and meaningless title.....In addition to the two attractions already mentioned variety entertainment was furnished week ending July 15 at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, the ATLANTIC GARDEN, and the following roof gardens: The AERIAL MAGNOLIA GROVE (the New York), KOSTER & BIAL'S, the AMERICAN, HAMMERSTEIN'S VENETIAN GARDEN, the CASINO, the MADISON SQUARE, the GRAND CENTRAL PALACE, and the LION PALACE. The steamer Republic also furnished similar entertainment.

New York.—Good business is still the rule at this resort, where "The Man in the Moon" began July 17 the thirteenth week of its run. The burlesque is kept well up to date with new business and specialties, and there is no indication that its popularity is waning.

LOUIS ROBIE, chairman of the outing committee of the Traveling Managers' Association, requests all managers in the alliance to assemble at the association's room, No. 10 Union Square, Saturday forenoon, July 29, at 9 o'clock, thence to go in a body to Witzel's Point View Island, College Point, L. I., on the Sound, where preparations are being made for a splendid day's recreation. Games, races and a clam bake will form the basis of the amusement, which Mr. Robie promises will satisfy the cravings of the most exacting. The affair will be strictly "stag," given for members of the association and newspaper men.

CLOSED.—Knickerbocker, Empire, Lyceum, Manhattan, Broadway, Wallack's, Daly's, Bijou, Fifth Avenue, Garden, Garrick, Herald Square, Madison Square, Fourteenth Street, Grand Opera House, American, Academy of Music, Victoria, Star, Murray Hill, People's, Harlem Opera House, Columbus, London, Hurtig & Seamon's, Irving Place, Third Avenue, Miner's Eighth Avenue, Miner's Bowery, Weber & Fields', Olympic, Sam T. Jack's, Germania, Thalia and Windsor.

WALTER E. BENTLEY, secretary of the Actors' Church Alliance, has issued invitations for all professionals and their friends to meet in the Guild rooms of St. Chrysostrums' chapel, Thirty-ninth Street and Seventh Avenue, this city, July 19, when a social session will be held. Rev. T. H. Sill, vicar of St. Chrysostrums, extends the invitation.

CHARLES FROHMAN, who will direct the American tour of Sir Henry Irving next season, will also manage the tours in this country of John Hare and George Alexander in 1900 and 1901, respectively.

Casino.—This house emerged from a brief period of darkness on July 12, with a new musical farce, entitled "The Rounders," offered as a plea for Summer activity. The piece, which is in three acts and four scenes, is an adaptation, with original lyrics, by Harry B. Smith, with music by Ludwig Englander. Its original was the French work "Les Fetards," by Mars and Hennequin. The opening performance was ambitious to a marked degree, its beginning being made about 8 o'clock on Wednesday evening, and its conclusion happening some time in the early morn of Thursday. Of the entertainment unfolded during that time there was fully three hours of real clever stage foolery, and at least one hour and a half of vulgar dialogue and incidents. But the piece was unquestionably a great success, while the hearty laughter which greeted many a witty remark, and the silence with which the suggestive portions of the work were received, was proof positive that a show need have no salacious feature to succeed at this house, despite the management's very evident opinion to the contrary. Mr. Smith never appeared to greater advantage as a literary man of exceptional ability than he does by this, his latest product, and Mr. Englander's music, while it does recall the long ago as well as the more recent work of other composers, is always pretty, and sometimes catchy. The plot tells of how the Marquis de Baccarat succeeds in fooling his wife, Priscilla, by telling her that business calls him frequently to Paris, when, in reality, he goes there to meet a certain Thea, a ballet dancer. The wife eventually suspects him, and follows him to the dancer's rooms at the theatre. She comes to the conclusion that, in order to retain her husband, it will be necessary for her to forsake the Quaker manners and customs she had always lived up to, and she accordingly makes up to resemble Thea as much as possible. She is introduced to her husband as Thea's cousin, and he does not recognize her at first, but eventually all is discovered, and explanations and an avowal to be good by all concerned brings down the curtain on the usual comic opera finale. Harry Davenport plays the husband fairly well, and Mabel Gilman does some satisfactory acting and a deal of good singing as the wife. Dan Daly played his own familiar self very naturally indeed, and he turned every song allotted him into a humorous dirge. He was as agile as ever and as unmindful of where he distributed his feet, and the stage furniture had a sad time of it while his acrobatic dances were in session. Thos. Q. Seabrooke was capital. His present role, that of Maginnis Pasha, an Irish Turk, gives him chances such as have not fallen to his lot since his "Isle of Champagne" days, and he rises grandly to the present occasion. Marie George seems to improve steadily, and it would be difficult to select a more conscientious worker in her line, nor one who could infuse so great a degree of seeming spontaneity into her efforts. Her dance with Dan Daly was capitally executed, and brought her shoulder to shoulder with the foremost of the evening's applause winners. Joseph Cawthorne had a German dialect character, and he made an admirable jumbler of English phrases, while his concertina playing, which he managed to squeeze into the third act, was a most enjoyable feature of the performance. Phyllis Rankin would certainly have been mistaken for a world buffeted melodrama heroine if she hadn't been in tights. She was not a good adventuress. The cast: The Duke De Paty Du Clam, Dan Daly; The Marquis de Baccarat, Harry Davenport; Siegfried Gotterdammerung, Joseph Cawthorne; A First Nighter, Frederick Urban; Joseph, Max Freeman; Maginnis Pasha, Thomas Q. Seabrooke; Priscilla, Mabel Gilman; Stella Gultedge, Marie George; Madame Seraphine, Carrie Perkins; La Paloma, Crissie Carlisle; Angelique, Irene Bently; Adele Vere De Vere, Susie Drake; Fanchonette, Margaret Warren; Jolivet, Eva Kelly; Florentine, Netta Webb; Olympe, Avis Folger; Celestine, Mabel Russell; Octavine, Cora Leslie; Rosine, Pauline Chase; Raoul, Grace Spencer; Gaston, Ida Rock; Honore, Seline Say; Gustave, Harry Clifford; Call Boy, Zella Frank; Schlitz, Sol Solomon; Fritz, Arthur Etherington; Blitz, Jos. Kane; Snitz, Tom Collins; Littz, Horace Hayne; Ritz, Gustave Key: The Bathing Master; Henri Chaille; Thea, Phyllis Rankin.

Tony Pastor's Theatre.—The topping feature of the current bill is Bonnie Thornton, who on Monday, July 17, opened a week's engagement after only a fortnight's absence. Her early return was evidently appreciated by the audience, which received her with every evidence of approval. "Honey Boy" Evans is billed as the second feature, and his act scored a strong hit. New songs, parodies and bright monologue bear the hall marks of enterprise, for which this young man is entitled to great credit. Katie Rooney, assisted by John Harding at the piano, was well received. She had strong opposition in the line of approval in Mr. Harding's piano playing, but her admirers were loyal and her success complete. "A Wife Pro Tem" is the dramatic sketch presented by Agnes Hardeck, Lucille Allen Walker and Emmet De Voy. Tina Corry and Val Stanton offered their unique specialty for approval, and Walz and Ardell were in strong favor for the excellence of their specialty. Edith Ives and Goldwin Patten gave an entertaining sketch, entitled "A Husband in Clover," and Annie Morris gained favor for coon songs and rag time melodies. Barrett and Learned offered "Fun in a Millinery Shop," Bob Alden and Strap Hill played rag time and sang and danced. Nellie Hill and Hattie Mills furnished a lively sister act, Irving exemplified magic, and the Batchelor Sisters were entertaining in their specialty. The American vitagraph, in its second month retained a strong place in popular approval. Business was excellent, in spite of the genuinely midsummer weather prevailing.

Keith's Union Square Theatre.—Seekers after the best in vaudeville find here this week just about what they want. The programme calls for several acts which have stood the test of criticism, and have invariably won a victory, and the audiences on Monday afternoon and evening, July 17, were evidently agreeably entertained by all participants in the entertainment. The bill is truly high class, the feature acts being especially strong, while those who contribute to the main body of the show are clever generally. The American biograph retains its station at the top of the house bill, and is still popular, the next feature being Robert Downing and assistants in a scene from "The Gladiator." Next comes Reno and Richards, in their almost unrivalled comedy acrobatics, and they in turn are succeeded by Kara, the wondrous juggler, who enters his second week. Dainty and clever Bessie Bonehill, in her fetching specialties, is next, and Thos. J. Ryan and pretty Mary Richfield follow. "The Hawaiians," three females, are billed next, and Quigley Brothers, clever as ever, come ahead of Wesson, Walter and Simon, who present "A Suite Adventure," and are in turn followed by H. V. Fitzgerald, Mons. Belknap, the Gloss Brothers, Phillips and Nanyon, and Jack Rose. The above catalogue of the show is given as displayed on the house bill, and constituted an entertainment which was much appreciated. If present indications hold good the current days promise big financial results.

Pleasure Palace.—The usual Summer crowd was present Monday, July 17, to enjoy the good things that were upon the bill of Manager Proctor's uptown continuous vaudeville resort. George Fuller Golden was the top liner, in his well known monologue specialty of "Happenings with His Friend Casey." Ford and Francis, presenting Mr. Ford's original one act operetta, "The Tryst," scored a success. Mr. and Mrs. Neuville, in their clever sketch, made their customary hit with the audience. Lynch and Jewell sang and danced their way into the good graces of those present. Mr. and Mrs. Stuart Darrow, sand drawing, smoke pictures and finger shadows, was another highly attractive feature, generous applause being their portion. The bill was further lengthened by Alex. Kearney, in sketches of French-Canadian life; Rice and Cady, German dialect comedians; Edward J. Lloyd, baritone singing; Melville and Conway, in a novel juggling act; the Bates Trio, high class musical act, and De Baer, magician. Sunday concerts still remain an attractive feature and always succeed in drawing paying houses. Corinne is next week's topper, heading a list of other strong features.

Proctor's Theatre.—For week of July 17 an entertaining bill was presented, and the opening performances on Monday were well attended. George H. Trader, assisted by Elizabeth Woodson, Lizzie Armandale, Katherine Carlisle and Frank Rolleston, presented "Oscar's Birthday," a pleasing playlet, and met with distinct success. Webb and Hassan, head and hand balancers par excellence, appeared, and by their exceedingly clever work won rounds of applause. Ease, grace and dexterity mark the performance of this team, and in their line they have no superiors and few equals. Charles Wayne and Anna Caldwell presented their amusing sketch, "To Boston on Business," and scored a hit. They are both clever entertainers, and their success was well merited. One of the most pleasing musical novelty acts seen on the local stage for some time was given by the Goolmans, and their work was fully appreciated by the audience. Others who helped to while away the time were: Perry and Lambert, singing comedians; Blanche Ring, in coon songs; Hooker and Davis, dancers; the Frieze Brothers, tambourine spinners; Six and Gedney, banjoists; Mattie Lockette, in songs and dances; Mlle. Bertina, contortionist; Hendrix and Prescott, soft shoe dancers, and Gorman and Leonard, in a comedy sketch. Tobey's art views were also presented. The usual Sunday concerts were given 16, and were well attended.

Grand Central Palace Roof Garden.—No evidence of lack of prosperity appeared here on July 17, for the roof was early thronged by devotees of aerial amusements and liquid refreshments, who lent a ready ear to the stage diversion and considerable attention to the demands of the inner man. The Everett Trio led the entertainers, and their equilibristic feats and acrobatic work proved very aptly styled on the programme as "phenomenal." Ford and Dot West brought their clever sketch, "The Waiter and the Maid," to great prominence, and Eleanor Falk rendered her songs to appreciative audiences. Lizzie Mulvey and Pearl Inman drew a good prize of plaudits from the grab bag of favor, while De Witt and Kirwan amused greatly in their capable contribution. McBride and Goodrich proved again the truth of the phrase which tells that good things are often last, and they succeeded in eliciting a deal of favorable comment. The American vitagraph gave a representation of the Fitzsimmons-Jeffries fight.

Koster & Bial's Roof Garden.—This resort is having its full share of business, and is giving good entertainments. Opening July 17, for week, a pleasing bill was presented, and was received with evident satisfaction. Silvern and Emerie, on the flying rings, were, as usual, in favor. Flora Parker, serio comic singer, was accorded a good reception. Fox and Foxie (a clown and dog) furnished an amusing act, and Anna St. Tel was well received for her clever dancing. Pearl Hight was a clever chanteuse, and the Passparts, in their eccentric dances, were well liked. Newhouse and Ward pedaled themselves into favor, and the Leon Sisters were the recipients of hearty applause for their head balancing act. Eulalie and Kirwin were a duo of clever dancers, and Fiore Van Schaik gave various imitations of Parisian singers. Ed. Estus came in for hearty applause for his equilibristic act, and the Cardownie troupe of international dancers, with their nimble feet, were among the popular ones. After each performance a concert is given by the Neapolitan Troubadours.

American Theatre Roof Garden.—Business continues good at this resort, and the good bills presented warrant such a result. For week of July 17 Manager Kingsbury presents an excellent programme, and the opening Monday night was to a good sized crowd. Jess Dandy, in his Hebrew monologue, held over, and was still a prime favorite. The Pantzer Brothers, head and hand balancers, gave their usual clever performance, and fully earned the hearty applause which fell to their lot. Al. Wilson, with his German witticisms, was a laughing hit, and Mlle. Flora, on the wire, won much favor. Swan and O'Day proved to be an entertaining team, and Ruth White soon sang herself into high favor. The Althea Twins, Marie Stori and Bertie Fowler were others who came in for a good share of favor. The Sunday concert, 16, was well attended. The orchestra, under the leadership of Charles A. Prince, rendered excellent music, which was also thoroughly appreciated.

Aerial Magnolia Grove.—The attendance at this resort continues to be very large, and the weekly bills are kept up to an excellent standard. For the current week, beginning July 17, the principal newcomer was Mme. Adelaide Herrmann, who presented an entertainment in magic entitled "A Night in Japan." Mme. Herrmann is well known to metropolitan amusement lovers, and she is always a favorite. Her reception on Monday night was most hearty and well merited. Fay Templeton held over and was still a favorite. Others who contributed to the entertainment were Mlle. Lotty, Walton and his monkey gymnasts, Kelly and Ashby, the Phasey Troupe, Smith and Campbell, the Tiller quartet of dancers, La Petite Adelaide, the Three Sisters Ronay, Mlle. Ema and her troupe of trained dogs, Christopher Bruno and Mayme Gehrue, Carmelita and Rafael, Walter Stanton and Charles Walton, the Sisters Bell, the Talkas, Yvonne Montelais, William English and the Manhattan Trio. The Pony Ballet and Pantomime Ballet were retained.

Casino Roof Garden.—Late comers found but little room here on July 17, and the large gathering then assembled found much to commend in the bill which passed in review. Among the foremost of the entertainment providers were Nellie Hawthorne, in some neatly sung costume selections; the Harvey Sisters, whose contribution went with a rush; Knox Wilson, in his capable act; Maude Courtney, who made a good impression with her songs of long ago, and Shedman's dog circus, which is still retained because of its exceptional merit. Other numbers were: Sisters Meredith, Williams and Hood, Amorita, Chas. B. Ward, the 8 Phaseys, Wm. English, Hale Sisters, Cooper and Reynolds, American Musical Three. In addition there are introduced Rice's Divertissement Croupier, Rice's cornstalk novelty, and Rice's march of Amazons.

Madison Square Roof Garden.—Eddie J. Nugent is now manager here, Lykens, McGarvie and Keogh, together with E. E. Rice, having all and severally retired. The firm was dissolved last week, and Manager Nugent is left in sole control. While Mr. Nugent is out of town this week John W. Isham represents his interests. As for the bill, it is quite up to what one would expect from such an experienced caterer to New York's amusement tastes. The Heistons, top boot dancers; Jack Marshall's Quintet, Georgie Bryton, the Four Emperors of Music, the Fanchonette Sisters, Jordan and Welch, Sig Ricci, an excellent violinist; clever little Irene Franklin, James Thornton and Isham's Octoroons contribute the amusement. Of the list it is not out of the way to say that James Thornton's brainy monologue made the most pronounced hit. Irene Franklin was likewise favored in the line of applause.

The Broadway Theatre will present a vastly improved interior when opened next season. Practically it will be a new playhouse. Under the direction of Jacob Litt, the new lessee, all the seats and railings have been torn out, the proscenium arch has been altered, a new floor laid, general improvements made in the boxes and balconies. The new color scheme was decided upon July 16. Two sample panels, one in old rose, white and gold, and the other in green and gold, were completed, and the former was selected. The effect of the whole will be rose, bordering closely on pink. The side walls and ceilings will be decorated with panels in these colors, relieved by heavy gold trimmings and a small amount of white. For the foyers a darker shade of pink will be used, and heavy red carpets will cover the floor. The new seats will also be upholstered with red, which probably will be the color effect of the drapery of the boxes.

Atlantic Garden.—This week's programme includes Sadie Snyder and Buckley, Wills and Barron, Mitchell and Berwick, and Helen Elka.

Huber's Palace Museum.—Excellent summertime results are found here, business being quite up to hot weather averages generally. Manager Anderson keeps the bill diverting and interesting in curio hall and on the stage. For July 17–22 the lower floor display embraces a continuance of the American Lilliputians, and introduces the Marshalls, hypnotists; Furst, a wood carver, and others. The stage show is given by the Reeds, Barlow and Conners, Meddinger and Frayne, Gadney and Howe, Rube Hilton, Prof. Johnson, Ada Jones and others.

GEO. W. LEDERER is considering the advisability of maintaining a Winter garden on the roof of the New York Theatre. The performance will consist, as at present, of vaudeville, ballets and novelties.

Brooklyn.—Primrose and Dockstader, with their excellent minstrel show, will continue for another week at Manhattan Beach Theatre. An entirely new bill, from beginning to end, was presented July 17, before a large audience. Mr. Primrose made a decided hit with his original cake walk, which was presented with new scenery, painted specially for this occasion, showing an old time darky plantation. "Down on the Old Bayou." He was assisted by the pickaninnies, who danced with him last week, and they made their entrance in the new act out of a monster mechanical watermelon. Mr. Primrose sang several new songs and, for an encore, gave the song and dance turn that first made him popular, "The English Swell." Lew Dockstader spread himself and sprung a new speech, in which he dwelt largely with Gov. Roosevelt and his presidential aspirations. He was repeatedly interrupted by the applause of the audience. Others on the bill were the Quaker City Quartette, Larry Dooley and James Tenbrook, and De Reszke Brothers. Sousa's concerts are even more popular this season than ever before, judging by the large audiences that attend each performance.

BRIGHTON BEACH.—Manager Grover announces an entire change of bill at the Music Hall this week. The topliner is the Great Lafayette, mimic and novelty performer. Morris' performing ponies, nine in number, contribute an interesting act. The Conture Brothers, in acrobatic work of a high order; Heck and Eckert, in an unique vocal and instrumental turn, and ballads by Adelina Roattino. Slafer's Brooklyn Marine Band still maintains the reputation it established during the first week of the season there. The evening concerts preceding the vaudeville entertainment are well attended, while the daily afternoon concerts on the lawn at 3 o'clock, which are free, have proven to be a great drawing card.

NEW YORK STATE.

Albany.—The principal Summer attraction in theatricals is light comedy at Proctor's Leland. The Frederic Bond Comedy Co. has established itself in high favor, and, notwithstanding the warm weather, crowded houses rule daily and nightly. During the past week double bills were offered, dividing the week. July 10–12 'My Awful Dad" and "The Paytons of Virgina" were presented, and 13–15 'A Woman's Won't" and "Snowball" were the plays given. Florine and Dick Leggett furnished the specialties between the acts. Announced for the current week are: "Nita's First" and a curtain raiser, "Withered Leaves," 17–19, and a revival of "London Assurance," 20–22, which earlier in the season made a great success. A. J. Martyne and Maud Amber will appear between the acts.

NOTES.—H. R. Jacobs' Lyceum will have a preliminary opening Aug. 9, when Primrose & Dockstader's Minstrels will give two performances..... Lagoon Island, under the management of Captain John Weber, is meeting with great success as a Summer resort. Prof. Carlisle's Wild West is a great attraction, and in the vaudeville theatre during the past week were the Halls, Ruby Hart, Mamie Williams and Prof. Lavelle and his trained dogs. The people engaged for the coming week are Bijou Mignon, Ryeford Sisters, Mamie Campbell, and Smith and Buckley. Prof. Lavelle continues, and Mlle. Lavelle performs her "slide for life" nightly.

Buffalo.—At Shea's Garden Theatre the bill this week is Camille D'Arville, Macarte Sisters, Gypsy Quintet, Musical Johnsons, Newell and Shevett, Hiles and Remington, Nellie O'Neil, Jack Norworth and the biograph. Business continues excellent here.

STAR THEATRE.—The Shubert Stock Co. is presenting "Frou Frou" here this week. Next week, "The Mysterious Mr. Bugle."

LYCEUM THEATRE.—Banda Rossa gives two concerts here 19.

ELMWOOD BEACH.—The bill here this week is: McCale and Daniels, Alva Lenoria, Gaspard Brothers, Westlyn, Vincent and Westlyn, Lottie Davis, Dana Thompson, and Dan Rice's Pig Circus. Business at this resort has been excellent so far this season.

BUFFALO BILL'S WILD WEST exhibits here July 21, 22.

Elmira.—The Lyceum Theatre doors will be opened for the first time during the Summer months July 25, when Primrose & Dockstader's Minstrels will be the attraction.....At the Queen City Gardens Duncan and Gordon and Haven and Ballard make up the entertainment offered for the current week. Beahan and Mascotte, and Smith and Yorke closed a very successful week's engagement on Saturday last.....Buffalo Bill's Wild West is advertised to appear at the Maple Avenue Driving Park in this city 19.

MICHIGAN.

Grand Rapids.—At Ramona Pavilion (Reed's Lake), week of July 17, Barlow Bros.' Minstrels.

GODFROY'S SUMMER PAVILION (Reed's Lake), week of July 17: Bonnie Lottie, Gavin and Platte, Warring and Frazier, Anzo and Hilda, Holmes and Waldron ann Baker and Hoey.

Kalamazoo.—At the Lake View Casino Mittenthal Bros.' Comedy Company, of Mittenthal's Summer circuit, with Victor Morley and Lillian Bayer in the title roles, have drawn big crowds week of July 9, packed houses being the rule, and the company giving great satisfaction. The Mackie Co. opens week 17, in "Grimes' Cellar Door," to be followed by the Hadley Stock Co. week of 24, in repertory.....The People's Concert Co. has billed the town for a big vaudeville show under a large pavilion week of 17.

Detroit.—At the Wonderland Theatre and Musee this week the biograph will show the Detroit Fire Department in full action and numerous other interesting views. The vaudeville list will comprise: Allen and West, musical comedians; Ozave and Delmo, the bartender and the tramp; Lea Peasley, vocalist, and Torrester and Floyd, in their laughable sketch, "That Photograph.".....Forepaugh & Sells Bros.' Big Combined Circus appears here July 24.

Saginaw.—The attractions at Riverside Park Casino for week of July 10 were: Lottie Gladstone, the Walton Family, Frank La Mondue and the biograph. Business continues good.....The Forepaugh-Sells Bros. Circus is billed for 27.. ... William Hays, of "On the Wabash" Co., is spending a few weeks with friends here.

MISSOURI.—[See Page 403.]

St. Joseph.—Krug Park is the only place of amusement open in the city at present, and immense crowds attend nightly and are entertained by the Jubilee Singers.

LAKE CONTRONY is now open to the public, but no special features have been offered as yet. The electrical fountain will be in operation for a few weeks, commencing 16.

MANAGER PHILLEY, of the Tooties and Lyceum, has just returned from New York, and announces a strong list of bookings for next season. The Tooties opens the season Sept. 4 and the Lyceum Aug. 29.....The Fall festivities, Sept. 4–9 (jubilee week), will include a street fair, parades and many special features, and the indications are that thousands of strangers will visit the city during that time.....The Great Wallace Shows gave two splendid performances here July 11, and at night the crowd was so great that they had to close their doors at 8 o'clock, and hundreds were turned away.

Music and Song.

Alice Nielsen's new opera, in which she will open in New York in October, has not yet been named. "The Street Singer," "The Little Minstrel" and "The Singing Girl" are titles under advisement. Eugene Cowles, premier basso, will continue in her support next season. Victor Herbert, who has composed Miss Nielson's new opera, the successor to "The Fortune Teller," says that he has provided Mr. Cowles with a couple of solos that will do ample justice to his magnificent voice. Josef Physioc is painting the scenery. The three acts are laid in Austria, and some picturesque stage pictures are promised. Rehearsals will begin next month in New York. Manager Frank L. Perley promises to present a chorus that will be quite remarkable from a vocal standpoint. Many of his singers, both male and female, have been choir soloists and oratorio singers. They were selected by Mr. Perley last Winter, during the travels of "The Fortune Teller," and come from nearly every State in the Union. He has re-engaged Joseph Herbert for a principal role. Mr. Herbert will assume the character of an Austrian duke, who, blighted in love, enacts rigid laws to control love making in his domain, and finally falls a victim to his own severe statutes.

Jos. W. Stern & Co. have a letter from Lottie Gilson announcing the success of her Canadian tour with J. K. Emmet. At the opening performance in Halifax, N. S., last week, Miss Gilson sang nine songs, her chief scorers being: "The Moth and the Flame," "The Girl I Loved in Sunny Tennessee," "My Hannah Lady" and "Won't You Take Me Back to Dixie."

J. Aldrich Libbey, baritone, is playing a leading role with the Baker Opera Co., in Cincinnati, O., wherein his ability as an actor and a vocalist is flatteringly recognized by the press of that city. He introduced two new ballads last week, scoring his usual success in that line. The company is playing to profitable patronage.

J. F. Abbott, with Gorman's Minstrels, will feature "The Girl I Loved in Sunny Tennessee."

Katherine Germaine will very likely be at the head of her own company the coming season. She has already chosen her manager and signed contracts for a long term of years. Miss Germaine has always starred in big operatic productions, among which are "A Trip to the Rockies," "Erminie," "The Isle of Champagne," "Fencing Master," and others.

"My Little Georgia Rose" is a success with Marguerite Daly, Emma Weston, and Emery and Nodine. The team last named will feature it with "My Hannah Lady" next season.

Lottie Bertha is singing Recker and Vogler's song, "You Used to Love Your Baby Better Than You Do Now."

Susie Forrester, and Celeste and Bayless are scoring with "My Hannah Lady."

John J. ("Jack") Raffael, the baritone singer, who has just arrived in New York from San Francisco, where he was at the head of the Tivoli Theatre Opera Company for five seasons, expects to remain here. He has had some good offers since he arrived. Mr. Raffael was formerly with Conreid's Comic Opera Company when it presented "The Gypsy Baron" and "The King's Fool."

The Gotham Comedy Four write that they are singing 'She Was Bred in Old Kentucky" with great success in England.

Yule's Band is engaged at Sans Souci Park, Chicago, Ill., for the Summer season.

Newcomers to the army of vocalists singing the ballad, "The Girl I Loved in Sunny Tennessee," are Sallie Stembler, George B. Alexander, Phyllis Ruffell, Lillian Jerome, Alice Magill and Harry W. Barton.

Maud Clifford, of Clifford and Huth, writes: "I am using Shepard N. Edmonds' two big hits, 'That Will Bring You Back' and 'There Are Others Who Don't Think That Way,' and take curtain calls nightly. It is just what I've been looking for."

Johnny Quigley made nightly hits on the floating roof garden last week with "My Hanna Lady," "Wait 'Till My Ship Comes In" and "My Little Georgia Rose."

Mr. Sousa has received a cablegram from Charles Klein, in London, announcing that the German and Austrian rights for "El Capitan" have been sold.

The ballad, "One Kiss Tells All," the last work of the late Richard Stahl, is one of Jos. W. Stern & Co.'s most popular offerings.

Belle Gold is with the "Spring Chicken" Co., at the Bergen Beach Casino, doing soubrette work and singing "The New York Girl."

Dooley and Tenbrooke, of Primrose & Dockstader's Minstrels, are doing well with Cobb and Edwards' latest coon creation, "I Don't Care To Be Your Lady Friend No More."

The Mimic Four have signed to go with Weber & Fields' "Hurly Burly" Co., to enact the roles formerly assumed by Messrs. Daily, Ross, Kelly and Warfield. In their specialty they will use Paul Barnes' new song, "My Girl, the Pride of the Neighborhood."

Lew Dockstader, of Primrose & Dockstader's Minstrels, now at Manhattan Beach, has introduced "The Day That Dewey Lands in New York City" and "Aching Heart," and writes that they were hits.

Joe M. Woods, who was with Dumont's Minstrels last season, will be with them next season as well, singing the latest publications of Howley, Haviland & Co.

Gus Rogers is spending his vacation in the Catskill Mountains. Mr. Rogers is jubilant over the success of their new departure, and, judging from the number of professionals using their songs, prospects for a prosperous future are assured.

Pierce and Egbert, at the Bon Ton Music Hall, report success with Paul Dresser's new song, "I Wonder Where She is Tonight." They are also going to use it on the Keith circuit.

Cheridah Simpson, who is at the Lagoon Park, Cincinnati, O., this week, is singing "She is a Belle."

Paul Nicholson, last season with the Alice Nielsen Opera Co., has signed to play the stranger in "The Stranger in New York." He will interpolate as vocal numbers "Yuba Dam," "I Want To Go To Morrow," and "Dear Old Friends," three new comics from the press of Howley, Haviland & Co.

W. H. Thompson, baritone of Primrose & Dockstader's Minstrels, is singing Simonds & Kohlmann's beautiful ballad, "Darling Nell."

Belle Davis and her somewhat different "picks" are one of the hits of the bill at Hammerstein's Roof Garden, in their rendition of "The Luckiest Coon in Town."

Christopher Bruno and Mayme Gehrue are singing "I Don't Care to be Your Lady Friend no More." They finish their act with Maurice Levi's new cake walk, "An Ethiopian Mardi Gras."

Annie Lloyd is making a success singing "She Was Happy Till She Met You" and "The Way to Kiss a Girl," at the Madison Square Roof Garden.

The orchestra of both the Hammerstein's Victoria and Roof Gardens are under the direction of Maurice Levi; both are playing his "Ethiopian Mardi-Gras" nightly. Mr. Charles Prince is conducted the orchestra at the American Roof Garden.

Cole and Johnson, of "A Trip to Coontown," have written a worthy successor to their "Wedding of the Chinee and the Coon," entitled, "The Luckiest Coon in Town." For originality of thought, facility of expression and rhyme, and catchiness of music, this song is certainly their best effort, and is already being used by some of the best performers.

Willis Clarke and Maurice Levi's pretty song, "Our Helen Gould," is destined to become popular. It is being sung with success by Miss Ruth White, Grace Vaughn and others.

Annie Hart has adopted the synonym of the song, "A New York Girl is Good Enough for Me," and the public seem to appreciate the title, as she has to respond to encore after encore.

The Rogers Bros.' Music Pub. Co. write that they will announce through a CLIPPER "ad." the exact time when their successes, "The Day that Dewey Lands in New York City" and "Aching Heart" will be ready for the profession.

Maud Huth is creating a sensation on the Pacific coast singing Robert Recker & Co.'s coon song, "You Used to Love Your Baby Better'n You Do Now."

Mathews & Bulger have written a coon song for Maude Raymond, which she will feature this coming season at Hammerstein's Victoria, in the Rogers Bros'. new play, "In Wall Street."

"The Valley of the Old Shenandoah" was played by Johnson's Military Band, at Seward Park, and Richard Valentine, the cornet soloist, had to respond to encores.

Belle Davis is a permanent feature at Hammerstein's Venitian Terrace Roof Garden. She is singing with success Geo. E. Stoddard's coon song, "I'm Lookin' for My Man, Dat's All," and Arthur Dunn's "I Certainly Got Ma Man."

G. H. Munroe & Co., music publishers, of Fall River, Mass., have recently received a programme from Sousa, at Manhattan Beach, N. Y., on which "A Warm Reception," characteristic march, two step and cake walk, by Bert R. Anthony, holds a prominent place.

Billy Miller, comedian, goes with Isham's Octoroons the coming season. His principal song will be his present Madison Square Roof Garden success, "Dat Nigger With the Golden Tooth," by John F. Leonard and Maurice Levi.

Hassmer and Olivette are making a career for themselves singing the descriptive song, "In the Valley of the Old Shenandoah."

Max Rogers is spending his vacation at Asbury Park, N. J. He will return to New York this week and writes that everybody at Asbury Park is singing "She Is a Belle."

The Castle Square Opera Co. produced, for the first time on any stage, at the Studebaker Theatre, Chicago, Ill., July 17, "Tarantella," an opera, by Edward Jacobowski, the book by Alfred Murray.

Mathews & Bulger will feature "Aching Heart" and the new cake walk, "An Ethiopian Mardi Gras," in "By the Sad Sea Waves."

Leonora Jackson, an American violinist, played before Queen Victoria, at Windsor Castle, July 17. She has been invited to again play before Her Majesty in August.

DEATHS IN THE PROFESSION.

LETTIE LE VYNE, a well known and versatile actress, died July 10, at Holy Ghost Hospital, Dean Street, Cambridge, Mass., where she had been confined for several weeks, a sufferer from cancer of the stomach. She was born in Dunedin, New Zealand, thirty-six years ago, and in 1882 made her professional debut at the Princess Theatre, in that city, as Little Nell, in "Chris and Lena," with the American actors, Baker and Farren. She afterwards joined the company supporting Alice Dunning Lingard, playing small parts, during a tour of New Zealand. She was next with George Rignold, playing small Shakespearean parts, and later joined the company which supported Bland Holt, in "The World," during a tour of New Zealand. Going next to Australia, she opened at the Alhambra Music Hall, Sydney, New South Wales, where she filled a three years' engagement in the vaudevilles. Joining Thos. Hudson's Surprise Party, she toured Australia, India and China, and returned to Melbourne for the pantomime season with Mamie Horton, playing Columbine. She afterwards leased the Empire Music Hall, Melbourne, and acted as manageress and directress of that resort for one year, when she left for America. While making the voyage the ship, Mariposa, took fire and put into Honolulu, H. I., for repairs, remaining a week, during which time Miss Le Vyne and several other performers who were on board gave an entertainment for a charitable purpose. Arriving in America, she made her debut in this country at the Wigwam, San Francisco, Cal., May 24, 1889, with Gus Hill's Congress of Novelties. She then began a tour of the variety houses in the West, playing dates on the coast and in the Western States for three years, opening at the Empire Theatre, Chicago, Ill., with M. B. Leavitt, for the World's Fair engagement of "Spider and Fly." She appeared with that company for a season and a half, next joining the Gormans, in "The Gilhooley's Abroad," playing the leading role. She later starred at the head of her own company, in "Little Ora's Claim," through Canada and the West, after which she joined Raymon Moore's company, playing leads in "Tuxedo." On March 9, 1896, she made her New York debut at Trocadero Music Hall, in the burlesque, "La Seraglio," playing the soubrette part. She subsequently filled several dates in Eastern variety houses, including a Summer engagement at the Grand Theatre and Howard Athenæum, Boston, Mass., where she produced burlesques and put on living pictures, also giving a few dramatic pieces at the Grand. Subsequently she appeared as principal boy with Sam A. Scribner's Columbian Burlesquers for a part of the season, returning from a long and successful engagement at the Empire Palace, Johannesburg, South Africa, to open with the show. Later she went to the Pacific coast, filling several weeks with the Bittner Theatre Co., *en route*, intending to visit her home in New Zealand. While in San Francisco, preparing for her trip across the Pacific, she was attacked by the disease which eventually had a fatal termination. For several weeks she was confined to her room, under the care of trained nurses, but, realizing that her death was only a question of time, she decided to return to Boston, there to meet her sixteen year old son, Eddie C. T. Shipp, who was then being educated in Montreal, Can. Arriving at Boston, she soon found it necessary to go to Holy Ghost Hospital, where she died. Her maiden name was Jessie Barnes, and when quite young she was married to Charles Shipp, who subsequently died. Her mother and sister, living in New Zealand, and her son, survive her. The latter was in Boston during her entire illness, and was in almost constant attendance upon her up to the time of her death. Interment was made in St. Paul's Cemetery, Arlington, Boston, July 12.

FRANK CARLTON, comedian and dancer, died July 4, at his home in Scranton, Pa., from consumption. He was born Sept. 24, 1848, in that city, and his parents died when he was very young. He made his first appearance on the stage in 1862, at the Canterbury Theatre, Chicago, Ill., in a walk around. His first regular engagement was at Peter Kerwin's Melodeon, Jan 3, 1863, in a song and dance and "Essence of Old Virginny." In April, 1867, he joined Hall & Long's Circus for the concert. The other people were: Tom Baker, Victoria Ross, Dick Gorman, Frank Delaney, Pop Corn Geo. Hall and John D. Long. His next engagement was with Richards' Combination, in 1868, and later he played with John Denier's Combination. In 1871–72 he played at Lon Chapin's Varieties and William S. Cavanagh's Varieties in Scranton, the old Washington Hall and Jake Berry's Opera House, in Wilkesbarre, Pa. He next joined Harry Robinson's Minstrels, and after the company closed he traveled through the States, playing in the best vaudeville houses with great success. In 1878 he was with Duprez & Benedict's Minstrels. In 1880 he joined John Denier's pantomime troupe. In 1885 he was a member of Hi Henry's Minstrels. In 1887 he went with Wilson & Rankin's Minstrels. He was with Pat O'Brien's Comoination in 1889, Dave H. Williams' Co. in 1890, and later with Leonard and Flynn, Irish Cuckoos. In 1892 he joined Pearl Andress, and the team was known as Carlton and Andress. His health began to fail five years ago, and he had not been able to do much work since that time. He was taken very ill in Oshkosh, Wis., with a severe sore throat, and lost his voice, and not being able to eat any solid food since, he became very weak. At last he could not swallow even a drink of water. The best specialists were secured, but they could do nothing for him, and he virtually starved to death. He was buried from his old home, in the Traviss' family plot, Forest Hill Cemetery, Scranton, Pa.

EZRA STEPHENS, a veteran showman, died July 6, at his home in Bryant's Pond, Me. He was born Dec. 7, 1831, in Paris, Me., and, after following the vocation of peddler as a young man, he became proprietor of a general store and also drifted into the show business. For many years he had conducted a small circus, and of late years the Diamond Circus and Australian Menagerie was the name of his enterprise. His wife and several grown children survive him.

KANSAS.

Topeka.—Kline's cinematograph was the attraction July 10–12, at Garfield Park, to fair audiences.....The Edison American Company's pictures of the Jeffries-Fitzsimmons fight drew a small crowd at Crawford's, 13.....The Deshon Opera Co. is arranging for a tour of the Crawford circuit in August.

Leavenworth.—Wallace's Circus came July 12, to two enormous crowds. This is easily the best circus that has been here for several years.

SOUTH CAROLINA.

Charleston.—At Chicora Park Gilroy & Britain's Vaudeville Co. continues to good business.

Under the Tents.

NOTES FROM WALTER L. MAIN'S FASHION PLATE SHOW.—The present writing finds things with the Fashion Plate Show running along smoothly, and everybody with the organization enjoying good health and excellent spirits. After an extended period of dark, disagreeable weather, fraught with a series of wind storms of no mean severity, we are now enjoying the mellow rays of old Sol, who graciously consents to smile down upon us daily. At Minneapolis, June 26, the show put on a new dress throughout, and at present the canvases look as bright and fresh as the day they were first erected. This makes the third set of canvas we have used since our opening in Geneva, April 29. An exceptionally heavy wind storm at Akron, O., and another at South Bend, Ind., tore our tents into ribbons, and put us to considerable expense as well as a great deal of annoyance. At Minneapolis, Monday, June 26, we were favored with a pretty day and played to the capacity in the afternoon, turning thousands of people away at night. Our business at St. Paul proved to be a repetition of that of the previous day, the tents being filled with people at both performances in spite of extremely inclement weather. The press of the twin cities was unanimous in its praise of the show and the glowing notices accorded us were very gratifying in that it was our first appearance in that section. A number of professionals visited us in Minnesota's metropolis, and among them were Messrs. Clay Lambert, Williard D. Coxey and Dick Hunter, of the Ringling Show, and Frost Lemen, of the Lemen Brothers' Circus, all of whom expressed themselves as greatly pleased with our performance Our sixty-three horse act, under the direction of Prof. Joseph Berries, captivated the circus folk as well as the multitudes in attendance. Prof. Berries has a wonderful control over his equine beauties and the act is a big hit everywhere. Wisconsin, Minnesota, Iowa and the Dakotas were almost a continual ovation for the Main show. The working forces of the Fashion Plate are stronger this season than ever before. Every department is in charge of capable men of long experience. The privileges, under the management of Col. Hugh Harrison, are beating all records. Col. Harrison has surrounded himself with a coterie of hustling assistants, and taken all in all the side show and concert are by far the strongest that have been seen in this country in many years. D. J. Fitzgerald, "the Governor's" right bower, meets all emergencies with a master hand; being thoroughly conversant with the art of handling a show on the lot, and having the co-operation of the entire staff, he makes it "easy sailing" for all concerned. Warren A. Patrick, formerly auditor of Ringling Brothers' Show, our efficient treasurer, is making a record in the ticket wagon for swiftness and accuracy that causes old timers to open their eyes, handling as he does the entire volume of business coming into the wagon unassisted. J. D. Harrison, our general press representative, who by the way is an ex-journalist of the old school, has thoroughly demonstrated that practicability, geniality and energy will accomplish great results. Capt. Jack O'Brien, the show's special representative, has that happy urbanity that makes all comers feel perfectly at home and exercises rare judgment, so necessary in critical emergencies. R. H. Dockrill, our equestrian director, runs our performance as smooth as a kid glove. Our handsome stock, under the supervision of Robert Abrams, is favorably commented upon wherever we go. Genial Rody Royl, who has had charge of ring stock with several of the big shows, has established a home for himself with the Fashion Plate. "Happy Jack" Snellen and Ed. Kennedy, formerly of Ringling Brothers' Circus, joined us at Redfield, S. D., July 12, and assumed charge of our canvas. It is needless to add that our big tents go up like clockwork. Our train is under the direction of Master of Transportation Jonh Kent. The rolling stock is the finest that money can buy and is ably handled. Our advance, under the direction of General Agent William Sells, and our excursion department, under I. V. Strebig, are billing the show to a standstill, and unless some unforeseen calamity arises all indications point to the season of 1899 as being by far the banner season of Mr. Main's show.

PASS OUT CHECKS FROM SIG. SAUTELLE'S NEW BIG 25 CENT SHOWS.—At each of our stands since returning to New York the reception given Mr. Sautelle has been most cordial, the populace turning out *en masse* to greet their favorite showman. The storm which swept the Middle and Eastern States Wednesday last found us in Dalton, Mass., during the supper hour. It was seen coming, and every precaution was taken to prevent a blow down. In consequence, no serious results followed, although considerable damage was done in our immediate vicinity. The balloon ascension and parachute jump made daily by Prof. Jack Crosby proves the best of outside attractions, and brings men, women and children for miles around to the lot. *En route* skyward the professor executes several daring feats upon the bar, and in return receives the plaudits of both press and public. Another powerful feature is "Goldie," a five year old Kentucky bred mare. From hoofs to head "Goldie" is an equine beauty and the admiration and pet of all. One of her salient points is a thick, bushy tail, measuring nearly 24ft. in length. Mr. Sautelle prizes his new purchase as one of his most valuable individual possessions. The first accident of the season happened Friday, in Chatham, N. Y. Henry Smith was disrobing in the Pete Jenkins act when the horse stumbled, throwing the rider violently to the ground, severely spraining his left shoulder. He will return to work this week. But few changes have been made among the performers, and musicians and roster remains nearly as it was a month ago. Thomas L. Finn has disposed of his London Novelty Shows and accepted an offer to return to his old berth—manager of our sideshow. General Superintendent Mitchell has returned from a visit to the advance. In his opinion Mr. Sautelle will be forced to register all kinds of record breakers through the territory we are scheduled for.

THE CLIPPER, through information furnished by a caller, last week made a misstatement concerning Gollmer Brothers' Show. The circus is not lost in the wilds of the Northwest, as was intimated, but is in full evidence and prosperous, as the following notes will show: "Business is excellent, and our show is giving great satisfaction. Herr Drayton, cannon ball tossing and foot juggling, is a big hit. John Rooney's somersault riding is another big hit. Willis Gollmer's hurdle and four horse act makes the natives howl with delight. Harry Brandon's wire act is very clever. Otto Weaver does a fine hand balancing act. Mrs. Harry Brandon's plate spinning is making a big hit. Chas. and Hattie Bounton's aerial acts are fine. Walt. Gollmer's educated pigs are delighting the large crowds daily. Prof. Frank Seavey's Band No. 1 and J. G. Norris' Band No. 2 are playing an excellent grade of music. Dr. Rinear's operatic orchestra opens the concert with a very fine overture, which always comes in for big applause. Mrs. A. C. Bauscher's mind reading is a source of wonderment to Westerners. A. C. Bausche's and James Fitzgerald's oratorical power catches big crowds for the annex and concert."

TUTTLE'S OLYMPIC SHOW NOTES.—We are now in our eleventh week, and business is still booming. There has not been a change in our roster but one, and that of our boss hostler, Frank Welty, who resigned, and Charles Miller, who joined in his place. We have played the coke regions of Pennsylvania, and are now showing along the edge of West Virginia, and will go back through Pennsylvania again. The show is going big, and every one says we have the best one that ever worked this territory. All the people are well and happy, as our friend in white has never failed to appear each week. We received our new 60ft. round top at Port Marion on July 3, and it is the prettiest and best made tent we have ever beheld. All are waiting, as usual, for your next issue, as it still remains our informer.

ROSTER OF BONHEUR BROS.' SHOW.—Howard Bonheur and J. R. Bonheur, managers; A. G. Bonheur, in charge of advance, with three assistants; Frank Kirk, conductor of the band; Howard Johnson, Will Johnson, Harry Johnson, E. M. Wheeler, Ed. Burke, Sig. Oliver, O. Tyson, musicians; E. H. Keetch, Lida Keetch and Little Sybil Silvelena, Bonnie Primmer, Mons. De Long, Jack Lackore, O. M. Whitmarsh, Harry Glenn Jones, Tom Ellwood, Tony Cooke, John Hemphill and Jake Branson.

NOTES FROM BARLOW BROS.' REFINED SHOW.—We are now on our eleventh week, with business up to expectations. We strike Indiana about the last week in July.

NOTES FROM THE R. Z. ORTON FAMILY SHOW.—Business good since the Fourth of July. Crops in Missouri never were better; money plenty through this section, but further South and West not so good. Our canvas looks much better since a new doorway has been added. We have under construction a large family wagon, built on low wheels, seven feet wide and fourteen feet long, which will be built with doors on the side, with bunks in one end and stove in the other, fitted up with wardrobe boxes, so it can be used as a dressing room for the children, as well as a living room for the family.

NOTES OF CULLINS BROS.' SHOWS.—We are now in our tenth week, and business has been fine. We just received our new canvas, 80x160, which improves the looks of the show very much. The Two Wings, aerialists, joined July 8; also Linnie Sanford and Frank Rogers, musical act, joined July 6. Dandy, the midget Shetland pony, and Speedy, the high diving dog, are favorites everywhere. There is a rush for THE CLIPPER every Sunday.

TEXAS.

Houston.—The Auditorium closed July 10 with a benefit performance for managers and performers, to a crowded house. Business did not justify a continuation, and the managers concluded not to lose any more coin and closed for the season.

FOREST PARK has also closed, the Readick Co. giving its last performance 8. The season has been very unsatisfactory and unprofitable on account of rain and muddy thoroughfares.

THE BROADWAY still continues to do an excellent business. The people week of 10 were: Fannie Howard, James Wolfe, Pearl Lamont, G. S. De Haven, Tom Kelly, Dollie Wilson, Frank Baldwin, Neta Clinton, May Diamond and Doc Reynolds.

PALACE THEATER.—Business good. The people week 10: Ed. Morton, Della Carroll, Leona Hanlin, Charles Estes, Charles Cross, Joe Fox, Hi Tom Long, Louise Albion, Jessie Woods, Flora Hastings and Lennie Green.

SWEENEY & COOMBS' OPERA HOUSE is now being thoroughly remodeled, and when finished will be a perfect gem. A new heater has also been added, one that will keep patrons and performers from freezing, as they nearly did many times through the severe season of last Winter.

Dallas.—At the 'Cycle Park Summer Theatre the people week of July 10: Hagen and Rose, managers; Kelly and Burgess, Louis and Lake, McDougall and Lavaunt, Rose Mendel, Will Wilson and Harry Calef. Business is good.

TENNESSEE.

Memphis.—At the New Lyceum Theatre the Summer Opera Co., week of July 10, presented "Fra Diavolo" and "The Mascot," to excellent and pleased attendance. "Maritana" and "Iolanthe" will be sung 17-22. John Reade is a late acquisition to the company. Frank Deshon closes 15 and goes home for a rest.

EAST END PARK.—Manager Taylor is presenting to his patrons an excellent vaudeville programme and for two weeks past has been doing a fine business. Week of 10 the attractions were: La Petite Esmeralda, Teed and Lazelle, Peters and Walters and Carlton and Terre. For week of 17: The Foleys, Milt G. Barlow Jr., Alice Hamilton and the Morrisons. The Elks have a benefit at this resort 19.

Nashville.—At Shelby Park good crowds was the rule for week of July 10, when the Peruchi-Beldini Co. presented "The Dixie Queen." "Ten Nights in a Bar Room" is billed for 17. Prof. Mack gives a balloon ascension every Sunday. Manager Yeatman Alley has also taken charge of Glendale Park (seven miles out), and negotiations are now pending for a first class opera co. to alternate between the two parks......Verner Phelps, a local amateur and member of the Elks, left 10 for Providence, R. I., where he will enter the ranks of vaudeville.

NEBRASKA.

Omaha.—At Boyd's Theatre the Woodward Stock Co. will present, week of July 16, "The Girl I Left Behind Me." The past week the bill was "The Wife," presented in a very able manner, to good business the entire week.

TROCADERO.—Week of 16 the bill will include: Bert Coote and Julia Kingsley, in the comedy, "Supper for Two;" Hodgkins and Leith, in a sketch; John T. Powers, John A. West, Kelly and Dakford, Three Constantine Sisters. Business the past week has been very good.

THE MIDWAY.—The Greater America Exposition is in full swing, and promises to be a greater success than the one last year. All the concessions report good business for so early in the season..... One of the most popular attractions is the "Water Carnival," and Manager Winn has certainly struck a winner this year. The high divers are Geo. W. Clark, Charles C. Johnson, who makes a dive of 100ft., and Capt. Billie and Margaret Johnson, Dare Devil Ellis in a bicycle high wire act, Emma Rowe, Georgie Funkhouser, and ten lady swimmers......Pony Moore, manager of the "Philippine Village," left 14 for San Francisco to meet and bring on a special train the people and exhibit that will reach that place 20. There will be fifty natives, water buffalos, ponies, monkeys, etc. The "village" is all in shape for them, and covers nearly five acres.

ARKANSAS.

Little Rock.—At Glenwood Park the following bill drew fair sized audiences during the week of July 3: Lacair, Lanarde and Rith, comedians; Gillihan and Delmore, in comedy sketches; Teed and Lazelle, in songs and dances, and King and Strange, in comedy, songs and dances. For week of 9: Alice Hamilton and Milt G. Barlow Jr., Gray's Royal Marionettes, Mr. and Mrs. Leary, the Sisters Fauvette. J. S. Shallcross, who has been the manager of Glenwood Park Theatre since the opening of the season, resigned, and was succeeded by Barry Gray.

MASSACHUSETTS.—[See Page 407.]

Taunton.—At Sabbatia Park Frank Bush and a first class specialty company did good business week of July 10. For week of 17 Grant & Flynn's Vaudeville Co. will be the attraction.

NIPPENICKET PARK.—Week of 10 the Harrington Specialty Co. did well. For week of 17 Manager Guthrie has booked the Prentice Trio, De Vene and Schurtz, La Creade and Raymond, Annie Elliott Southard, Deets and Don, and Ada Greenhalg.

INDIANA.

Indianapolis.—The Forepaugh-Sells Bros.' Circus is due July 19.

Aquatic.

The Long Island Rowing Association

Held its Fourteenth Annual Regatta on Flushing Bay, off North Beach, N. Y., on Saturday afternoon, July 15, when leading amateur oarsmen in the Metropolitan district were in lively competition. Eight events were pulled off, interest being well maintained throughout, with the exception of the four oared barge event, which the Rosedales won practically unopposed, as the Ravenswood crew went in for no other reason than to avoid a walk over for the victorious eight. Summary:

Junior single sculls.—Crawford, New York A. C., first; Budre, Bohemian Boat Club, second. Time, 6m. 34s.

Junior double scull gigs.—Nonpareil Boat Club: Hoffman (bow), Crawford (stroke), first; Lone Star Boat Club: Keller (bow), Baum (stroke), second. Time, 6m. 39s.

Junior four oared shells, Eagle Cup.—Nautilus Boat Club: Zast (bow), Gilmour, Gaetjens, Mackin (stroke), first; Ravenswood Boat Club: Williams (bow), Hunnebine, Whitney, Daley (stroke), second. Time, 6m. 7s.

Intermediate double sculls.—Seawanhaka Boat Club: Farnan (bow), Vosseler (stroke), first; Nonpareil Boat Club: Bates (bow), Naughton (stroke), second. Time, 5m. 56s.

Junior four oared gigs.—Nassau Boat Club: Smith (bow), Osenkap, Brenel, Cool (stroke), Pye (coxswain), first; Harlem Rowing Club: Jordan (bow), Nonebacher, Schultz, Lloyd (stroke), Scannell (coxswain), second. Time, 5m. 53⅕s.

Intermediate four oared gigs, Flushing Cup.—Nassau Boat Club: Powers (bow), Cleaver, Wehrhoff, Jacoby (stroke), Wiemans (coxswain), first; Ravenswood Boat Club: Hendrickson (bow), Jarvis, Ingraham, Kiehl (stroke), Godjitrue (coxswain), second. Time, 5m. 55⅗s.

Junior eight oared shells—Union Boat Club: Scanlan (bow), Puller, Corbett, Alleman, Effinger, Stein, Rogers, Connell (stroke), Magoun (coxswain), first; Bohemian Boat Club: Jambour (bow), Paliormy, Pospilsil, Chrostil, Kasper, Vorisek, Srab, Vylda (stroke), Kalinia (coxswain), second. Time, 5m. 1s.

Four oared barges—Rosedale Boat Club: Bucklein (bow), Lane, Reinhardt, Dann (stroke), De Largy (coxswain), first; Ravenswood Boat Club: Hendrickson (bow), Jarvis, Ingraham, Kiehl (stroke), Bodjitru (coxswain), second. No time taken.

The Seawanhaka Trials.

Midget boats were in competition on Long Island Sound recently struggling for the honor of challenging for the Seawanhaka-Corinthian international half rater trophy, now held by the Royal St. Lawrence Yacht Club, of Montreal, Can. The courses were laid out off Oyster Bay, the first series of races being sailed Monday, July 3. Algonquin won the verdict in the three races, as shown in the appended summary:

Yacht.	Outer Mark. H. M. S.	Finish. H. M. S.	Elapsed Time. M. S.
FIRST RACE.			
Algonquin	2 08 10	2 35 31	50 31
Constance	2 08 21	2 35 14	50 14
Palm	2 08 57	2 39 33	54 33
SECOND RACE.			
Algonquin	3 10 48	3 38 28	50 28½
Constance	3 10 55	3 38 26	50 26
Palm	3 12 29	3 40 52	52 52
THIRD RACE.			
Algonquin	4 07 02	4 34 19	45 19
Palm	4 07 10	4 34 53	45 53
Constance	4 07 12	4 35 02	46 02

The three little fellows were in competition again on Wednesday afternoon, 5, over the same courses, Constance winning the honors in all of the three races, as shown in the summary appended:

Yacht.	First Mark. H. M. S.	Second Mark. H. M. S.	Third Mark. H. M. S.	Elapsed Time. H. M. S.
FIRST RACE.				
Constance	12 26 23	12 42 45	1 16 07½	1 01 07½
Algonquin	12 26 34	12 42 53	1 18 52	1 03 52
Palm	12 26 18	12 42 59	1 20 45½	1 05 45½
SECOND RACE.				
Constance	1 38 19	1 49 26	2 15 22	0 48 22
Algonquin	1 38 15	1 49 09	2 19 11	0 52 11
Palm	1 37 45	1 49 28	2 23 27	0 56 27
THIRD RACE.				
Constance	3 05 00	3 15 14	3 43 12½	0 50 12
Algonquin	3 05 36	3 16 50	3 45 55	0 52 55
Palm	3 05 00	3 16 05	3 47 47	0 54 47

Three more races were sailed afternoon of Thursday, 6, when Clinton H. Crane's Constance made by far the best showing in all of the contests. These races were the last in which the Palm competed, as the choice of boats was evidently between Algonquin and Constance. The Summary.

Yacht.	First Mark. H. M. S.	Second Mark. H. M. S.	Third Mark. H. M. S.	Elapsed Time. H. M. S.
FIRST RACE.				
Constance	12 26 23	12 42 45	1 16 07½	1 01 07½
Algonquin	12 26 34	12 42 53	1 18 52	1 03 52
Palm	12 26 18	12 42 59	1 20 45½	4 05 45½
SECOND RACE.				
Constance	1 38 19	1 49 26	2 15 22	0 48 22
Algonquin	1 38 15	1 49 09	2 19 11	0 52 11
Palm	1 37 45	1 49 28	2 23 27	0 56 27
THIRD RACE.				
Constance	3 05 06	3 15 14	3 43 12½	0 50 12
Algonquin	3 05 36	3 16 50	3 45 55	0 52 55
Palm	3 05 00	3 16 05	3 47 47	0 54 47

As a result of decisive victories in both races sailed Friday afternoon, 7, Constance will probably be selected to make the try for the trophy next September on Lake St. Louis, River St. Lawrence. The showing made by Mr. Crane's boat during the trial series was extremely creditable. The summary of Friday's races:

	First Mark. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.
FIRST RACE.			
Constance	1 30 35	2 43 42	1 33 42
Algonquin	1 26 57	2 48 13	1 38 13
SECOND RACE.			
Constance	2 59 10	3 39 42	1 06 42
Algonquin	2 58 21	3 43 06	1 00 06

ANDY O'DEA, who helped coach the Harvard crew this season and who formerly coached for the Wisconsins, has signed a three years' contract to coach the University of Wisconsin crews at a salary of $2,000. Ten prominent business men have guaranteed the salary to O'Dea. Coach McConville also trained the crew that made such a good showing at Poughkeepsie on June 27, and has received offers to coach crews at several Western universities, but has not accepted any of them.

SHAMROCK, the cup challenger, has taken two or three trial spins off Southampton, Eng., of late, but the cabled reports give little information as to her speed qualities, aside from the fact that her general work has been satisfactory to her owner, Sir Thomas Lipton. Most of her spins have been confined to sail stretching, and have not been free from trivial accidents. Britannia is being fitted out as a trial horse for the new challanger, and contests between them are expected at an early date.

Wheeling.

Elkes Wins, Kramer Loses.

The principal events of the meeting at the Manhattan Beach track, at Coney Island, on Saturday afternoon, July 15, under the auspices of the Atlantic Athletic Association, were a twenty-five miles motor paced three-cornered race between Harry Elkes, Burns Pierce and Earl Stevens, and a one mile match race between F. L. Kramer, the amateur champion, and W. F. Wahrenberger, of the Greenwich Wheelmen, The former resulted in an anticipated victory for Elkes, who defeated Pierce, holder of the records from one to twelve miles, by about half a mile, while both riders outclassed Stevens. As a motor 'cycle race especially it was a success, although no fresh records were accomplished during its continuance. The other special contest terminated very unexpectedly in the defeat of Kramer, who was a hot favorite, and his subsequent defeat by Nye heightened the general surprise, impressing upon the majority the belief that he was not in proper condition. The other races on the programme furnished good sport also, while the weather conditions were good and the track excellent. Summary:

Two miles.—Won by J. G. Hunter, Kearny, N. J., 120yds.; F. W. Richt, Brooklyn, 90yds., second; L. R. Lake, Brooklyn, 120yds, third. Time, 4m. 55⅕s.

One mile, match between F. L. Kramer, Harlem Wheelmen and W. F. Wahrenberger, Greenwich Wheelmen—First heat, paced for two laps: Won by Kramer. Time, 2m. 9⅗s. Second heat, pursuit style: Won by Wahrenberger. Time, 2m. 10⅗s. Third heat, paced for two: Won by Wahrenberger. Time, 2m. 11⅕s.

One-third mile.—Won by A. P. Nye Jr., Greenwich W.; F. L. Kramer, Harlem W., second; J. H. Lake, Harlem W., third. Time, 44⅕s.

Twenty-five miles motor paced race, between Harry Elkes, Burns Pierce and Earl Stevens, each man being limited to two machines.—Elkes won all the way: Pierce second by a lap and a half; Stevens third, nearly two and two-third miles behind. Time, 45m. 11⅗s.

R. C. CHADSEY, well known as a runner, trainer and 'cycle skate performer, is now trackmaster at Ambrose Park, Brooklyn, N. Y. Next Winter Chadsey will be open to skate against any one on the Cleveland-Buffalo foot 'cycles for speed, and will, he informs us, go to the Paris Exposition in the interest of the same.

THE RHODE ISLAND 'CYCLE TRACKS, three in number, have joined the National 'Cycle Association, deeming this move requisite in order to secure the attendance of prominent racing men. The L. A. W. racing board will be abolished, but the track owners will remain true to the league in all matters save racing.

Sport on the Maspeth Track.

The Brevoort Wheel Club, of Brooklyn, N. Y., held its initial annual race meet at the track in the Eastern part of the borough on Sunday afternoon, July 16, and there was a goodly crowd of both sexes to witness the events, which were generally well contested and, consequently, very interesting. Summary:

Quarter mile, novice.—Won by Clark W. Raymond, Brevoort W. C.; Thomas W. Edmeston, Brooklyn W., second; William R. MacTaggart, Seminole W., third. Time, 40s.

One mile.—Won by George W. Richardson, Peconic W., 75yds.; James F. Durando, Clipper W., 100yds., second; William R. Blauvelt, Defiance 'Cyclers, scratch, third. Time, 2m. 49⅕s.

Two miles—Won by William H. Hopkinson, Albany 'Cyclers, 250yds.; George W. Samuels, Seminole A. C. W., 75yds., second; William H. Gregory, National A. C. W., scratch, third. Time, 8m 49⅕s.

Half mile, novice.—Won by Henry L. Pearson, Brevoort W. C.; James K. Brennermann, Bushwick 'Cyclers, second; George M. McCathrey, Kingston W., third. Time, 1m. 25⅕s.

Three miles, tandem.—Won by William R. Rudolph and Frederick G. Herman, Maspeth W., 100yds.; Frank B. Greening and George M. McCathrey, Kingston 'Cyclers, scratch, second; William R. MacTaggart and James F. Gladwish, Bushwick 'Cyclers, 150yds., third. Time, 8m 21s.

Five miles.—Won by John H. Reichmann, Kingston C., 1m. 10s.—net time, 14m. 20s.; George W. Richardson, Peconic W., scratch, second, 14m.; James F. Gladwish, Bushwick C., 1m. 30s., third, in 14m. 23s.

Half mile.—Won by Richard M. Deeming, Melrose W.; Frederick G. Henderson, Albany C., second; Thomas G. Kirkland, Williamsburg W., third. Time, 1m. 30⅕s.

Racing on Long Island.

The annual road race meet of the Clarendon Wheelmen was held at the track at Glendale, N. Y., on Saturday afternoon, July 15, and was attended by a large and very much interested crowd of spectators, who were well entertained, as the events were productive of some exciting contests. Summary:

Quarter mile.—Won by James A. Floyd, Flushing Wheelmen; Herman K. Rudder, Maspeth Wheelmen, second; Thomas H. French, Williamsburg Wheelmen, third. Time, 46s.

One mile.—Won by John D. Clarke, Williamsburg Wheelmen, scratch; Herman K. Bloodgood, Brooklyn Wheelmen, 150yds., second; Thomas K. Blaisdell, Seminole Wheelmen, scratch, third. Time, 2m. 51⅕s.

Half mile, novice.—Won by Lloyd F. Jennings, Kingston Wheelmen; Henry G. Jenkinson, Clipper Wheelmen, second; George W. Olivaney, Bushwick Wheelmen, third. Time, 1m. 31s.

Two miles—Won by John F. Fielding, Bushwick Wheelmen, scratch; John D. Clarke, Williamsburg Wheelmen, scratch, second; Thomas K. Blaisdell, Seminole Wheelmen, 45yds., third. Time, 5m. 41s.

Three miles, tandem.—Won by Thomas K. Blaisdell and William R. Read, Seminole Wheelmen, 200yds.; William R. Rudolph and Frederick G. Herman, Maspeth Wheelmen, 300yds., second; John D. Clarke and George W. Elliott, Williamsburg Wheelmen, scratch, third. Time, 7m. 59⅕s.

Five miles.—Won by John F. Fielding, Bushwick Wheelmen, scratch; Herman K. Rudder, Maspeth Wheelmen, 2m. 30s., second; Frederick G. Richardson, Bushwick Wheelmen, 1m. 15s., third. Time, 14m. 2s.

Half mile, consolation race.—Won by Jerome K. Bradey, Williamsburg Wheelmen; Geo. W. Thompson, Clarendon Wheelmen, second; Ernest G. Harriman, Maspeth Wheelmen, third. Time, 1m. 31⅕s.

The New Jersey Sunday Races

Were continued at the Vailsburg track, near Newark, N. J., on July 16, the customary big attendance being in evidence, while the weather was sultry, the track in good condition, and the sport altogether satisfactory. Summary:

Quarter mile, novice.—Won by F. Krebs, Wyoming, N. J.; W. J. Keefe, Newark, second; W. Hummel, Union Hill, third. Time, 32⅕s.

Quarter mile, professional.—Won by T. F. Fisher, Chicago; G. S. Kimble, Somerville, second; Iver Lawson, Chicago, third. Time, 32⅕s.

Half mile.—Won by W. E. Mosher, New York, 45yds.; A. W. Ross, Harrison, 30yds., second; J. H. Hunter, Kearney, 40yds., third, Time, 59⅗s.

Two miles, multicycle.—Won by A. W. Ross and I. H. Hunter, Newark; W. F. Wahrenberger and A. T. Nye Jr., Greenwich Wheelmen, second; J. C. Schreiber and W. E. Mosher, New York, third. Time, 4m. 1s.

Two miles, professional.—Won by Jay Eaton, Elizabeth, 120yds.; O. V. Babcock, New York, 150yds, second; C. B. Jock, Philadelphia, 150yds, third. Time. 4m. 20s.

One mile, exhibition, by C. M. Murphy, paced by motor tandem.—Time, 1m. 54s.

Half mile, exhibition, by motor tandem, ridden by Judge and C. S. Henshaw.—Time, 48⅗s.

Circuit Racing at Buffalo.

A series of races took place at the Bison City on Saturday afternoon, July 15, the principal event being a half mile N. C. A. championship race, which was unexpectedly captured by Orlando Stevens from other professional riders of greater reputation. Summary:

Half mile, national championship, professional.—Won by Orlando Stevens, Owen Kimble second, Tom Cooper third, Earl Kiser fourth, F. A. McFarland fifth. Time, 59⅗s.

Two miles, professional.—Otto Maya, 130yds., first; E. M. Fisher, 160yds., second; Saxon Williams 190yds., third: Ben Cleveland, 275yds., fourth. Time, 4m. 15⅕s.

One mile.—G. N. Collett first, L. Fleckenstein second, C. H. Detemple third. Time, 2m. 18⅕s.

Half mile.—G. H. Collett, scratch, first; J. D. Johnson, 30yds., second; E. W. Mullett, 40yds., third. Time, 58⅗s.

Races at Woodside Park.

This Quaker City race track was the scene of a fairly interesting meet on Saturday afternoon, July 15, which attracted several thousand spectators, the events resulting as appears in the appended summary:

One mile.—Won by Ted Goodwin, H. F. Kusel second, D. Sullivan third. Time, 2m. 20s.

One mile, professional.—Won by Jay Eaton, Fred Simms second, D. J. Tolbert third. Time, 2m. 17⅗s.

One mile—Won by H. F. Kusel, D. Sullivan second, H. Semons third. Time, 2m. 15s.

Two miles, professional.—Won by Fred Simms, scratch; Robert Thompson, 10yds., second; Jay Eaton, 20yds., third; W. Becker, 60yds., fourth. Time. 4m. 37⅗s.

B. GOODSON, champion amateur 'cyclist of Australasia at all distances, was a passenger on board the steamer Aorangi, which arrived at Vancouver, B. C., from Australia on July 14. He is *en route* for Montreal, to take part in the world's championships. A dispatch says: "He has won eighteen consecutive races and then captured the swimming and billiard championships of New South Wales. In a test race to see who should go to Montreal, as the swiftest wheelman in the antipodes, he covered one mile in 2m. 28s., with a hurricane blowing against him."

JIMMY MICHAEL was to have appeared on a thoroughbred racer against Charley Murphy, mounted on a bicycle, in a half mile race at Murphy's Park, Torrington, Ct., July 15, and about two thousand persons gathered to witness the contest and to see the two famous riders. Michael was too ill to appear, however, and Captain Murphy, owner of the track, and a good rider, took his place. Murphy, on the bicycle, went off with the lead and was never headed, completing the distance in 57⅗s., which was good time for a very heavy track.

THE SUNSET WHEELMAN, of Bay Ridge, L. I., N. Y., is now officered as follows: President, Charles E. E. Tayntor; vice president, P. J. Barry; corresponding secretary, H. J. Lamb; recording secretary, August M. Daurnheim; treasurer, D. Flanzenbaum; captain, Jacob Obellin; lieutenants, A. Decker and Nat G. Wilbur.

JOE DOWNEY, of Jamaica Plain, a sixteen year old lad, according to a dispatch from Norwood, Mass., in a one mile straightaway trial on the public highway, July 15, paced by a motor tandem, rode the distance, slightly down hill, in 1m. 17⅗s.

Athletic.

Pennsylvania's Youthful Christians.

The members of the Pittston (Pa.) Young Men's Christian Association held a series of field games on Wednesday afternoon, July 5, the events, which were witnessed and enjoyed by a large gathering, resulting as shown in the summary below:

One hundred yards run.—Won by W. P. McDonald, Pittston, 3½yds.; F. A. Kaiser, Scranton, scratch, second, E. F. Bossard, Wilkesbarre, 3yds., third. Time, 11s.

Two hundred and twenty yards run.—Won by F. A. Kaiser, Scranton, scratch; W. F. Dodge, Pittston, 5yds., second; G. H. Russ Jr., Scranton, 7yds., third. Time, 23⅘s.

Putting 16lb shot.—Won by C. A. Lender, Wyoming Seminary, 2ft., actual put 33ft. 2in.; W. F. Dodge, Pittston, scratch, second, 32ft. 1½in.; G. H. Gibbs, Scranton, 4ft., third, 28ft. 4in.

Two hundred and twenty yards hurdle race.—Won by F. B. Paine, H. Hillman Academy, scratch; W. P. MacDonald, Pittston, 4yds., second; F. H. Howard, Scranton, 10yds., third. Time, 30⅕s.

Running broad jump.—Won by C. A. Lender, Wyoming Seminary, 9in., actual jump 18ft. 4in.; F. A. Kaiser, Scranton, 6in., second, 18ft. 1¼in.; F. B. Paine, H. Hillman Academy, scratch, third, 18ft. 7¼in.

Half mile run.—Won by J. J. Kaiser, Wilkesbarre, scratch; T. J. Quinan, Scranton, 10yds., second; E. F. Bossard, Wilkesbarre, 15yds., third. Time, 2m. 7s.

Pole vault.—Won by G. H. Gibbs, Scranton, 10in., actual vault 9ft. 6in.; F. B. Paine, H. Hillman Academy, scratch, second, 10ft. 3in.; L. E. Trax, Pittston, 1ft., third, 8ft. 2in.

Four hundred and forty yards run.—Won by F. A. Kaiser, Scranton, scratch; E. F. Bossard, Wilkesbarre, 12yds., second; T. J. Quinan, Scranton, 7yds., third. Time, 56s.

Running high jump.—Won by C. A. Lender, Wyoming Seminary, 3in., actual jump 5ft. 6in.; F. B. Paine, H. Hillman Academy, scratch, second, 5.t. 8in.; G. H. Gibbs, Scranton, 1in., third, 5ft. 6in.

Throwing the discus.—Won by T. J. Quinan, Scranton, 2ft., actual throw 73ft 9in.; G. H. Gibbs, Scranton, 4ft., second, 70ft. 11in.; W. F. Dodge, Pittston, scratch, third, 6?ft. 5in.

One mile run.—Won by J. J. Kaiser, Wilkesbarre, scratch; T. J. Quinan, Scranton, scratch, second; E. H. Smith, Pittston, 45yds., third. Time, 5m. 10s.

Throwing 16lb hammer.—Won by C. A. Lender, Wyoming Seminary, 4ft., actual throw 70ft. 9½in.; L. E. Trax, Pittston, 6ft., second, 59ft. 4in.; T. J. Quinan, Scranton, scratch, third, 59ft.

American Athletes Abroad.

The athletes of Harvard and Yale Universities who form the team that is to compete in a dual field meeting at the grounds of the Queen's Club, in London, Eng., July 22, with the picked men of Oxford and Cambridge, arrived at Southampton on the St. Louis July 12, all in good condition, not having been troubled with sea sickness during the voyage, which was altogether pleasant. They were cordially received by our English cousins. On the following day they took up their quarters at Brighton, and indulged in some practice at Preston Park, confining themselves to short runs on the turf path. On 15 they went to London and had some practice on the grounds on which the international match is to be decided. Their work was watched with interest by a number of persons, including members of the Oxford and Cambridge team. In the evening they attended Barnum & Bailey's Greatest Show on Earth, by invitation of the management, and during the performance the national airs and a number of college melodies were played in their honor.

On Sunday the team attended service at St. Paul's Church. At noon C. N. Jackson, treasurer of the Oxford A. C., and Messrs. Vassal and Hunter, presidents of the Oxford and Cambridge teams, arrived at Brighton. They lunched and spent the afternoon with the Americans, who accompanied them on a drive over the South Downs. When the party returned several points regarding the games on Saturday were settled.

It was decided that each competitor in the hammer contest should follow the custom of his own country, the Americans with a four foot handle and in a seven foot ring, and the Englishmen with a three foot handle and in a nine foot ring. The run for the high jump will be on the turf.

With regard to the broad jump, the six inch board take off to which the Americans are accustomed will be used, but to offset this advantage the run for the board will be down a slope, according to the English method.

It was decided that each of the competing universities should be equally represented on the corps of officials. A complete list will not be announced until Tuesday. The Englishmen broached the question of Burke's eligibility, but after explanation from the Americans they willingly agreed to waive any objection to his competing.

Knickerbocker Athletic Club.

The games committee of the Knickerbocker Athletic Club, consisting of J. D. Adams, J. H. Sears and J. E. Sullivan, have decided to hold weekly club games from now on, in order to encourage the members to club competition. The following programme has been arranged, and will be given, in conjunction with the regular weekly ladies' days, Thursday of each week, games to be called at 6 P. M. All the events are to be handicap. July 20—100yds. run, half mile run, putting 16lb shot, batting cricket ball. July 27—220yds. run, throwing 16lb hammer, batting baseball, pole vault Aug. 3—Throwing baseball, 120yds. hurdle race, throwing 56lb weight, running broad jump. Aug. 9—220yds. hurdle race, one mile run, throwing the discus, running broad jump. Aug. 16—440yds. run, batting baseball, 75yds. run, three miles run, running high jump. Silver and bronze medals will be given to the first and second men in each event, and championship point medals will be given to the men scoring the greatest number of points, gold to first, silver to second and bronze to third. Entries will close with J. D. Adams, at the city or country club house, on the evening of the games.

Bowling on Bedford Avenue.

Henry Boemermann, for many years proprietor of Arlington Hall, Nostrand and Gates Avenues, Brooklyn, N. Y., where several big bowling tournaments have been annually held, and Diedrich Meincking, his chief concoctor of soothing beverages, are now joint proprietors of the "Putnam Cafe," corner of Bedford and Putnam Avenues, in the City of Churches, where they are prepared to cater to the wants of those who are hungered and athirst. Both are high class bowlers, and their new house of call promises to become one of the headquarters of the fraternity in Brooklyn, as they have a fine set of alleys, newly renovated and fitted up, in the basement, which is unusually well lighted and ventilated, being thereby rendered especially attractive to those who are devotees of this invigorating and healthful indoor game. It is probable that the annual Royal Arcanum Sub-tournament and the Ladies' Tournament will be among the fixtures decided there next Winter, while a two men tournament is now being arranged for.

A TEAM GOLF MATCH between elevens representing respectively the Equinox and Mount Anthony Clubs, played at Manchester, Vt., on July 15, resulted in the success of the former by a score of 46 to 0.

THE semi-annual golf match between nines belonging respectively to the Fairfield and Brooklawn Clubs was played on July 15, at Brooklawn, Ct., the Fairfields winning by 26 to 3.

THE Monmouth Beach team defeated the Norwood Golf Club in a match played at Long Branch, N. J., July 15, the totals standing 33 to 8.

TEAMS belonging to the Mount Anthony and Taconic Clubs, five men on a side, played a match at Bennington Centre, Vt., July 15, the latter suffering defeat by 25 to 0.

TEAMS of ten men each, representing, respectively, the Litchfield and Washington Clubs, engaged in a game at Washington, Ct., July 15, the home players being defeated by a score of 31 to 4.

THE Richmond Hill Golf Club's team, consisting of fourteen players, vanquished that of the Harbor Hill Club, July 15, the score being 48 to 18.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, JULY 22, 1899.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

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OUR TERMS ARE CASH.

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For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING.
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

A. C. M., Lincoln.—You had better advertise in THE CLIPPER for that which you need, as we can furnish no information concerning it. See rates at head of this column.

E. L. M., Manchester.—1. The company is not at present on the road. 2. The letter has been claimed.

J. K. M., Hemlock.—The party is known to us, but we have never heard of his death. Address letter in our care and we will advertise it.

H. C.—The space costs ten dollars.

G. McD., Brooklyn.—Address the party, in care of THE CLIPPER.

O. F. M., Riceville.—A biographical sketch of the party was published in THE CLIPPER dated Feb. 14, 1891, copies of which we can supply. Present whereabouts unknown to us. Address letter in our care and we will advertise it.

E. C. B., Bellows Falls.—See reply to H. S. W. in this issue.

J. H. W., Red Cloud.—There is none that we know of.

J. W. T., Canton.—We have not heard from the company for a long while; and do not think it is on the road. Address the proprietor in our care and we will advertise the letter.

D. W. & Co., Newark.—Address the party in care of THE CLIPPER.

T. R. D., Cleveland.—We have no record of the death of the party.

D., St. Louis.—The line in "Othello," to which you refer, reads as follows: "Like the base Judean, threw a pearl away."

W. R. C., Clyde.—Circus route books are published at the close of the season. For Ringling Bros.' Route Book, season of 1898, address the Central Printing and Engraving Co., Chicago Ill.

J. E., Pittsburg.—See reply to "H. S. W."

W. H. W., Butte.—We cannot positively assert that the feat has never been performed, but we can state that we have never heard of its performance, nor do we think it can be done.

X. V. A.—A copyright cannot be secured for an act of that sort.

L. E. R., Brooklyn.—The birthday of the party is in the month of November, but we have no record of the exact date.

MRS. W. P., Buffalo.—Address the party in care of THE CLIPPER.

H. A. S., Norristown.—Your note has been destroyed. We have not the address of the party, but if you will address a letter in our care we will advertise it.

OLD MAN, Cleveland.—The parties to whom you refer never had any children. Blanche Bates is the daughter of Mr. and Mrs. F. M. Bates. Her father died in Australia in 1879.

H. S. W., Chicago.—You will be obliged to pay a war revenue tax of ten dollars in each State, or a proportionate amount reckoned from the first day of each month to July 1 following.

E. E., Mahanoy City.—Address letter in our care and we will advertise it.

W. H. T., Boston.—We can find no record of the death of the party.

J. M. C., San Francisco.—Watch our route list.

F. J. O.—The correct reading of the line is "Get Up Jack; John Sit Down."

S. M. N., Troy.—Follow the instructions given you and address letter in care of THE CLIPPER.

S. & S., Rochester.—1. We do not think you could get enough salary to pay expenses. 2. The "ad." would cost ten dollars.

W. & SON, Indianapolis.—Address the party in care of THE CLIPPER.

DETROIT CHEM. & MNFG. CO.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

L. F. D., Chesterton.—We thoroughly agree with you that there are a few things you should know, in fact we think it evident that there are *many* things which you should know and consider before you quit your present job. Vandeville houses do not pay fare. We do not think you could get fifty dollars per week, but you might get ten and possibly fifteen. The party whom you call Bill Plunker is unknown to us. We cannot advise you how to obtain an engagement, as you are too remote from amusement centres.

W. C. P., Buffalo.—Augustin Daly claimed the ownership of both plays, but they were both adapted from foreign works, and are both in print. If you purchase either of them, and do not find upon the book "all rights reserved," you may safely use them. They have been in use at intervals by various parties for many years.

J. S., Baltimore.—The letter has not been sent for.

H. Z., Brooklyn.—If the act is a good one it would probably be in fair demand, but as a beginner you would probably get not more than fifteen dollars per week.

J. A. R., Muncie.—We regret that we cannot inform you concerning the two dates, as we have no record of them. There may be some mention of them in our next communication from the show.

R. T. R., Mt. Pleasant.—1. Address the party in care of THE CLIPPER. 2. The letter is still here.

CARDS.

O. C. N., Iola.—1. In whist a player must follow suit if he can, but if not able to follow suit he can play any card he pleases; consequently B was perfectly right in throwing off. 2. We don't know to what you refer.

O. C. N., Iola.—You are wrong. When the opener of a jackpot is not called he is not required to show more than openers, or better. If he is called all hands must be shown to the board.

THE MANAGER, New York.—It is only necessary for him to show openers.

E. W. A.—The other points being equal, as supposed from your communication, your opponent must have a *majority* of cards to win.

S. C. A.—See answer to "E. W. A."

P. McG., Indianapolis.—A wins. C's claim is absurd. It was his duty to call the attention of the other players to his raise before the game proceeded further. There is no "age" in jack pots, the opener always making the first bet; or, should he drop out, the next player to his left, and so on.

SUBSCRIBER, Mandato.—The man who opened the pot on an insufficient hand is out of the game for that hand, and is penalized twice the amount of his original ante, which goes to the next pot. The best hand among those of the other players who stayed in takes the pot, which on this occasion went to him who held aces.

WOLVERINE, Detroit.—Write to Dick & Fitzgerald, 18 Ann Street, New York City.

BASEBALL, CRICKET, ETC.

R. D. B., New Haven.—1. The choice of innings is given to the captain of the home team. 2. Only one run is scored, the game terminating when the side last at bat made the winning run.

G. W. K., Baltimore.—The batsman not having crossed each other, he that has left the wicket which is put down is out.

RING.

T. C., Cortland.—The maximum limits of the different fighting weights have never been officially changed, and are now the same as they were in the palmy days of the P. R. in England, many years ago, viz.: Feather, 112lb; light, 133lb; middle, 154lb; heavy, all above 154lb. Amateur associations have fixed on different weights for limited glove bouts, no two agreeing, of late years, and the proper weight has been disregarded in so called championship fights of recent years, which fights have, therefore, not really been for the championship.

N. A. F., Colorada Springs.—In the glove fight that took place in Boston, Mass., June 17, 1894, between Bob Fitzsimmons and Joe Choynski, the referee, Bill Daly, decided in favor of Fitzsimmons in the fifth round, when the police interfered.

W. N. G., Portales.—John L. Sullivan was born at Boston, Mass., Oct. 15, 1858.

R. B. H., Toronto.—The recent fight between Frank Erne and "Kid" Lavigne, alleged to be for the lightweight championship, could not have been for the title, as both were over weight, the limit, by agreement, being 135lb, whereas the maximum limit for lightweight is 133lb. See answer to "T. C."

J. C., Ohio Nat. Mil. Home.—1. Bill Ryall died at the Sisters' Hospital, St. Louis, Mo., March 13, 1869. 2. He is still there.

G. McC., Elmira.—Robert Fitzsimmons, James J. Corbett, James Jeffries and Tom Sharkey can be addressed in care of this office. We cannot give you their private addresses.

BAKER, Bridgeport.—There is really no difference, in a pugilistic sense; when a contestant is physically unable to resume fighting within the stipulated ten seconds he is "knocked out," although he may not be actually insensible. He is "knocked out of time."

ATHLETIC.

BELL.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for a catalogue of books on training.

A. L., St. Hyacinthe.—1. The length of a regulation bowling alley, from foul line to head (No. 1) pin, is 60ft., the run back of the foul line being 15ft. 2. The width of alley must not be less than 41in., nor more than 42in. 3. Regulation tenpins are 15in. in height, 2¼in. diameter at bottom, and 15in. in circumference at the thickest part. 4. A regulation ball must not exceed 27in. in circumference.

TURF.

SILVER CLUB, Glenwood Springs.—After you inform us whether the horses B and C were in the hands of the starters before being withdrawn we will be able to answer your question intelligently.

Checkers.

News of the Game.

At Halifax, Eng., the fellow club members of W. J. Wray recently presented him with a handsome gold watch and chain, as a token of their esteem......Dr. Schaefer, in *The Call*, says that "The first team of the New York Checker Club is ready to play teams from Brooklyn, Newark, Jersey City or Paterson, N. J. Address C. M. Potterdon, 544 East Twelfth Street, New York."......H. B. Reynolds says, in *N. A. C. B.*, that he has tried for a month to get on a sitting with L. S. Head, of Albany, N. Y. While we do not know what it is yet, still we do know that Bro. Head has some good reason for not playing. He was not afraid to play J. P. Reed, Dr. Schaefer and other well known players, and he certainly was not afraid of Mr Reynolds. We were very sorry that we did not see Mr. R. while in the city, and hope that on his next visit he will give us a call......Bro. Stearns says, in the July issue of *The N. A. C. B.*, that a new publication, a monthly magazine, named "Pleasant Hours at Home," will be out sometime this month, and that a checker column will be in it, in charge of Bro. Stearns. We wish him success in the new venture.....Jas. Lees still continues in poor health; to this is due the fact that the June number of *The Scottish Draught Quarterly* will not be issued, as the editors were not able to obtain Mr. Lee's analysis that was to have appeared in that issue...... That there is considerable merit in the twenty move per hour time limit is apparent from the fact that a noted English player intends to move at the next meeting of the English Association that the championship be played on a time rule of twenty moves per hour.

Solution of Position No. 20, Vol. 47.

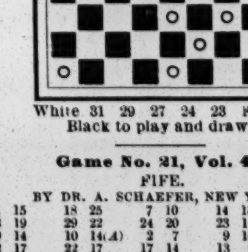
BY GROSVENOR, NEW YORK.

11 16	5 30	3 7	11 20	27 31
20 11	31 27	24 19	23 19	11 7
2 7	30 23	23 27	20 24	31 27
11 2	27 18	32 23	19 16	Black wins.
1 5	19 23	7 11	24 27	
2 9	28 24	19 16	16 11	

Position No. 21, Vol. 47.

BY W. SEWARD, NEW YORK.

Black 1 5 7 11 12 17 20



White 31 29 27 24 23 18 14
Black to play and draw.

Game No. 21, Vol. 47.

FIFE.

BY DR. A. SCHAEFER, NEW YORK.

11 15	18 25	7 10	14 18	18 23
23 19	29 22	24 20	23 14	19 25
9 14	10 14(A)	2 7	9 18	31 26
22 17	22 17	17 14	13 9	7 10(d)
5 9	14 18	10 17	17 22	23 27
17 13	27 23	21 14	9 6	24 19
14 18	18 27	6 10(a)	22 26	27 32
19 16	32 23	14 9	6 2	10 14
12 19	8 11	10 14	7 10	32 27
26 23	23 19	28 24	1 6	14 18
19 26	4 8	3 8	26 31(b)	26 31
30 5	31 26	9 6	6 15	Drawn.
15 18	8 12	1 10	11 18	
25 22	26 23	5 1	2 7(c)	

(a) Said to be a losing move.
(b) C. Hefter gives 10 to 14, and white wins.
(c) 19 to 15, 31 to 26, 24 to 19, 18 to 23, draws.
(d) 7 to 11, 12 to 16, 11 to 4, 16 to 19, draws.
(A) The following is by Luke Phillips:

8 11	10 14	23 27	6 15	22 17
27 23	24 20	22 17	21 17	9 6
11 15	2 7	27 31	22 18	1 10
23 19	28 24	19 16	13 9	14 9
4 8	8 11	31 26	19 23	10 14
32 27	16 12	16 11	17 14	8 11
15 18	7 10	26 22	15 19	7 10
22 15	24 19	20 16	11 8	11 15
7 11	11 15	10 19	3 7	White wins.
31 26	27 24	24 15	8 4	
11 18	18 23	16 19	18 22	
19 16	26 22	17 10	4 8	

Chess.

Solution of Problem No. 2,208.

BY THE AUTHOR.

Our solvers in general and Mr. Shafer in particular may be pleased to see the way in which Bro. Charlick executed his announcement. Mr. S. mated in *ten*—or won Q.

Charlick.	Coleman.	Charlick.	Coleman.
1..B to Kt 8!!	Q to K R!	7..B to B 4 +	P to Kt 4
2..K Kt-Q 4 +	K-R 3	8..B × P +	K-Kt 2!
3..Q Kt-B 5 +	K-Kt 3	9..B × P + +	K-B sq!
4..Q-Kt 3 +	K × Kt	10..Q-Kt 7 + (a)	K-Q sq
5..Q-B 3 +	K-Kt 3	11..Kt-K 6, mate.	
6..Q-Kt 4 +	K-R 3		

(a) Move 1.. renders this possible.

Enigma No. 2,222.

From the author's collection of one hundred and twenty problems.

BY J. W. ABBOTT.

at Q Kt 5, Q B 6, Q Kt 2, Q B 3, Q 5, K B 4.

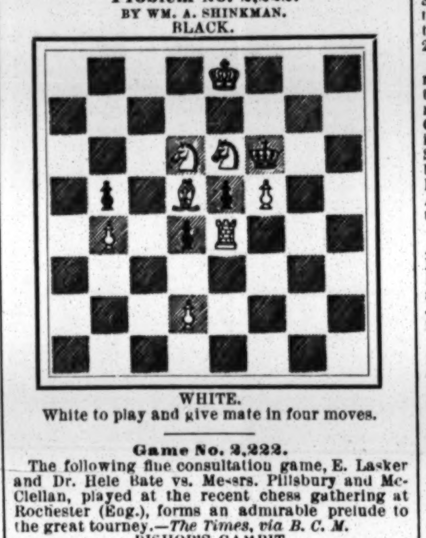
at Q 5, K R 3, Q 7, 6, K 6, K B 3, Kt 3.

White to play and give mate in five moves.

Problem No. 2,222.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 2,222.

The following fine consultation game, E. Lasker and Dr. Hele Bate vs. Messrs. Pillsbury and McClellan, played at the recent chess gathering at Rochester (Eng.), forms an admirable prelude to the great tourney.—*The Times, via B. C. M.*

BISHOP'S GAMBIT.

White, L. and Dr. B.	Black, P. and McC.	White, L. and D. B.	Black, P and McC.
1..P to K 4	P to K 4	21..Q R to Q sq	Q × K P (!!)
2..P-K B 4	K P × P	22..Q P × Q	Q R × R +
3..K B-B 4	P-Q 4!	23..K-his 2	K R-Q sq
4..B × Q P	Q-R 5 +	24..Kt-B 3	P × Kt + (d)
5..K-B sq	P-K Kt 4	25..K × B 3d P	Q R × R
6..Q Kt-B 3	K B-Kt 2	26..P-Q R 4	P-Q R 4
7..P-Q 4	K Kt-K 2	27..K × B 2d P	K R-Q 3
8..K Kt-B 3	Q-K R 4	28..P-Q Kt 4	R-Q Kt 8
9..P-Q Kt 3(a)	Q Kt-B 3	29..Q-K 8 +	K-Kt 2
10..K B × Kt +	Kt P × B	30..Kt P × P	K B × P
11..Q B-R 3(b)	P-K Kt 5	31..P-K 5	K R-K 3
12..Kt-K sq	Q B-R 3 +	32..Q-her 7	R-K B 8 +
13..K Kt-Q 3(c)	K B × P	33..K-Kt 5	P-K R 3 +
14..Q Kt-K 2	Q B × Kt	34..K-his R 4	K R × P
15..B P × B	K B-K 6(!)	35..Q-her 4	Q R-K 8
16..Q-her B 2	Q-K R 5	36..Q-Kt 2 +	B-Kt 3
17..Kt-Kt sq	Castle, Q R	37..K-R 3	Q R-K 7
18..Q B × Kt	Q × Q B	38..Q-B sq	K R-his 4 +
19..Q × B 2d P	K-Kt sq	39..K-Kt 4	R-Kt 4 +
20..Q-Kt 5 +	B-Kt 3	40..K-R 4	Q R × P, and
Black wins.			

NOTES, S. TINSLEY.

(a) This appears to be quite a novelty, but its efficacy is doubtful.

(b) The Q B is more use at home than here, which 9.. intended.

(c) K to Kt sq would be dangerous; now a P is lost.

(!) Much better than to win the tempting exchange. If 15..B × R; 16..Q × B, with a strong game and an attack of some force.

(!!) This fine sacrifice came as a genuine surprise; a grand combination.

(d) There is nothing apparently better, as mate is threatened. The ending is remarkably fine, and the whole game original, suggestive and entertaining.

In the Tournament.

Q P'S OPENING.

A game long and hard, but removed *toto coelo* from any charge of stupidity.

Blackburne.	Pillsbury.	Blackburne.	Pillsbury.
1..P to Q 4	P to Q 4	23..K B × B	K P × P +
2..K Kt-B 3	K Kt-B 3	24..K-R sq	K Kt × B
3..P-K 3	P-Q B 4(*)	25..Kt-B sq	Q-K 5
4..K B-K 2	Q Kt-B 3	26..Q-her R 2	Q-K B 5
5..Castles	P-K 3	27..Kt P × Kt	K R-K 6
6..P-Q R 3	K B-Q 3	28..Q-her 5	P-K Kt 4
7..Q P × P	K B × P	29..R P × P	R P × P
8..P-Q Kt 4	K B-Q 3	30..Q-R 8 +	K-Kt 2
9..Q B-Kt 2	Castles	31..Q-her 5	K-Kt 3
10..P-Q B 4	Q P × P	32..Q R-B sq	P-Kt 5
11..K B × P	P-K 4	33..R-B 6 +	P-K B 3
12..Q Kt-Q 2	Q-K 2	34..Q R-K 6	Kt-his 6 +
13..P-Q Kt 5	Q Kt-R 4	35..Kt × Kt	Q × Kt
14..K B-K 2	Q B-Kt 5	36..Q R × R	Q × Q R
15..Q-her R 4	P-Q Kt 3	37..Q-Kt 8 +	K-R 3
16..Q B-his 3	K R-K sq	38..Q × Kt P	Q-K 8 +
17..K R-Q sq	Q R-Q sq	39..K-R 2	P Queens
18..P-K R 3	Q B-R 4	40..K R × Q	2d Q × R
19..Q B-Kt 4	P-K 5	41..Q-B 4 +	K-Kt 3
20..K Kt-Q 4	K B × B	42..Q-Kt 3 +	Q × Q +
21..R P × B	Q R × Kt(†)	43..K × Q	K-his B 4
22..K P × R	P-K 6	44..K-B 3, and why more?	

at K B 3, Q Kt 5, Q 4, K Kt 2, R 3. | K B 4, Q Kt 3, K B 3, R 2.

Black to play, but White wins easily.

(*) This prompt counter gambit sets the key note to the vigorous, determined battle which follows.

(†) "Alea jacta est." Black chances everything on the advance of his K P; but the cool, skillful manner in which White meets every onslaught, in turn retreating, rallying, or charging, as the case requires, is worthy of the highest praise. Blackburne's play in this tournament is more like his old time self than has been seen for several years.

THE SOUTHERN PACIFIC RAILWAY COMPANY has just issued its May edition of "Sunset," and from a perusal thereof we can say that this number is of special interest to teachers and others interested in educational matters, universities, high schools, kindergartens and training schools being handsomely illustrated, while it commends itself to the attention of all who contemplate traveling over the "sunset route," bringing to its readers, as it does, many attractions of the Golden State which at present are comparatively unknown to the general population of the Eastern States. The June issue is now in the hands of the printers. Copies of each may be had, free of charge, by addressing E. Hawley, Assistant General Traffic Manager, 349 Broadway, New York.

THE TENNIS TOURNAMENT for the championship of the Middle States was concluded at Orange, N. J., July 10. Winners: Singles, challenge round —M. D. Whitman, holder, beat W. A. Larned, challenger, 6—1, 4—6, 6—4, 6—2. Doubles, final round—D. F. Davis and F. Ward vs. H. H. Hackett and J. A. Allen, 6—4, 6—4, 2—6, 0—1, when play was stopped because of a heavy rain storm. It will be finished, together with the intercity team event, at Longwood, Mass., during the tournament week of July 24.

THE tournament for the tennis championship of Canada was played at Niagara-on-the-Lake, Ontario, last week. On July 15 M. D. Whitman defeated Leo Ware in the challenge round of the singles, by 6—2, 6—3, 6—4, and in the final round of the doubles Whitman and B. C. Wright beat J. P. Paret and R. D. Little, 7—5, 6—2, 6—2.

THE AMERICAN WHIST LEAGUE elected the following officers at Chicago, Ill., July 14: President, Benjamin L. Richards, Rock Rapids, Ia.; vice president, Dr. Joseph F. Neff, Philadelphia, Pa.; corresponding secretary, E. B. Cooper, Shelbyville, Tenn.; recording secretary, C. A. Henriques, New York City; treasurer, John T. Mitchell, Chicago, Ill.

THE KOLAPORE CUP, an annual prize, was shot for at the rifle range at Bisley, Eng., on July 14, the scores being as follows; England, 768; Canada, 759; Guernsey, 735; India, 702; Jersey, 714.

Cricket.

THE THIRD TEST MATCH between representative elevens of England and Australia was scheduled to be played June 29, 30 and July 1, at Leeds, Eng., but rain on the third day caused the contest to be abandoned, the respective totals then being: Australia, 172 and 224; England, 220 and 19 without the loss of a wicket. The visitors presented the following eleven: J. Darling, captain; C. Hill, M. A. Noble, S. E. Gregory, H. Trumble, J. J. Kelly, F. Laver, V. Trumper, E. Jones, W. P. Howell and J. Worrall, the last mentioned taking the place of F. A. Iredale, who was sick and unable to play. The England eleven included A. C. MacLaren, captain; K. S. Ranjitsinhji, C. B. Fry, F. S. Jackson, J. T. Hearne, Hayward, Lilley, J. T. Brown, W. G. Quaife, Young and Briggs, the last four then playing for the first time against the visitors. J. Worrall, with 76 and 16, and H. Trumble, with 20, not out, and 56, were the chief contributors to the visitors' totals. Lilley, who made 55, and Hayward, who got 40, not out, were the highest scorers for the England eleven in the first inning. Briggs was seized with an epileptic fit after the first day, and it was impossible for him to take any further part in the match. Young bowled four wickets for thirty runs in the first inning of the Australian eleven. The Australian eleven played the Nottinghamshire eleven July 3, 4 and 5, at Nottingham, and rain caused the contest to be drawn, the respective totals being: Nottinghamshire 188 and 132 for six wickets; Australia, 234 for seven wickets, and 38 for six wickets.

THE FOLLOWING ELEVEN have been selected to represent Canada in the international match with the United States eleven, Aug. 7, 8 and 9, at Toronto, Ont.: H. B. McGiverin, M. G. Bristowe, A. G. Chambers, W. H. Cooper, J. H. Forrester, P. C. Goldingham, J. M. Laing, G. S. Lyon, H. C. Hill, D. W. Saunders and W. E. McMurtry. Substitutes have been selected in J. L. Counsell, W. C. Baber and J. L. Somerville. The executive committee of the Associated Cricket Clubs of Philadelphia will select the eleven to represent the United States.

FOURTEEN CENTURIES have been scored by the Australian team now touring in England. M. A. Noble made 116, not out; 100, not out, and 156; C. Hill compiled 132, 160 and 135; S. E. Gregory, 124 and 102; J. Darling, 106, not out, and 134, not out; J. Worrall, 104 and 100, not out; V. Trumper, 135, not out, and H. Trumble, 100.

THE AUSTRALIAN TEAM have played twenty games in England, of which they won twelve and lost only one, while the remaining seven games were unfinished, and consequently drawn. The Australians are scheduled to play twenty-five games in England, the concluding contest taking place Sept. 4, 5 and 6, at Hastings.

W. WILLIAMS scored 95, and W. S. R. Ogilby and W. S. Walker each got 65 of a total of 264 for nine wickets made by the Staten Island eleven against the Montclair Athletic Club's team, July 15, at Staten Island, N. Y. The visitors were retired for a total of 54.

G. KRAUSE, bowling for the Philadelphia and Reading Railroad eleven against the Gibbsboro team, July 8, at Gibbsboro, N. J., took five wickets for twenty runs. Gibbsboro eleven scored a total of 59, and the visitors made 15 for one wicket before rain stopped the contest.

F. C. SHARPLESS made 62 for the Merion eleven against the Philadelphia team July 13, at Philadelphia, Pa., the former team then winning by totals of 141 to 46. Bennett and Sharpless bowled in capital form for the Merion team, the former taking four wickets for thirteen and the latter securing six wickets at the cost of twenty-nine runs.

J. T. HEARNE, bowling for England against Australia in the second inning of the third test match, accomplished the sensational bowling feat of dismissing in succession Hill, Gregory and Noble with three consecutive balls before they had made a run. Gregory and Noble had also been retired in the first inning before they had scored a run.

J. B. KING scored 66, and F. Morgan made 42, not out, of a total of 194 for seven wickets credited to the Belmont eleven against the Germantown team, July 15, at Philadelphia, Pa. The Germantown eleven had previously been dismissed for a total of 114.

N. ETTING made 75, and H. C. Thayer compiled 40, not out, of a total of 197 for five wickets scored by the Merion eleven against the Radnor team, July 15, at Haverford, Pa. The Radnor team had been retired for a total of 178, of which G. G. Brooke scored 49.

THE Albion eleven defeated the Eddystone team by totals of 34 to 19, July 8, at Philadelphia, Pa. E. Dunn and W. McNeil bowled effectively for their respective elevens, the former securing six wickets for eleven runs and the latter taking seven wickets at the cost of fifteen runs.

BROOKING scored 50, not out, of a total of 103 for four wickets made by the Sherwood team before declaring inning closed against the Merchantville Club, July 8, at Philadelphia, Pa. The visitors had made 32 for three wickets when the contest was stopped by rain.

G. ROSE, bowling for the Manhattan team against the Kings County St. George team, July 4, at Prospect Park, Brooklyn, N. Y., took five wickets for seventeen runs, accomplishing the feat of capturing three wickets with consecutive balls. The Manhattan team won by a score of 86 to 80.

W. JONES, bowling for the Kensington International team against the Philadelphia and Reading Railroad team, July 15, at Philadelphia, Pa., secured six wickets for 12 runs, helping his team to win by totals of 134 for eight wickets to 27.

AN ELEVEN of the Germantown Club defeated the Philadelphia team by totals of 156 to 132 July 15, at Philadelphia, Pa. N. Z. Graves, with 43, and H. W. Helmbold, with 41, were the highest scorers for their respective elevens.

W. DICKSON, bowling for the St. Lawrence eleven against the La Grange team, July 8, at Chicago, Ill., took five wickets for only five runs. The St. Lawrence eleven won by totals of 131 to 18. Only eight men represented the La Grange team.

J. B. GRAFF scored 53 for the Moorestown eleven against the Belfield team, July 12, at Philadelphia, Pa., helping the former team to win by totals of 153 for six wickets to 69. Smith bowled five wickets of the Belfield team for twenty-four runs.

A. E. SMITH, going in first, scored 42, not out, of a total of 108 made by the New York team against the Staten Island eleven, July 3, at Staten Island, N. Y. The Staten Island eleven made a total of 151 for five wickets, H. Griffiths getting 80.

F. J. LOUGHLIN'S BATTING AND BOWLING enabled the New York eleven to defeat the Brooklyn eleven by totals of 197 to 64, July 4, at Prospect Park, Brooklyn, N. Y., he scoring 51 runs in capital style, and capturing five wickets for twenty-eight runs.

R. H. H. CHAPMAN scored 61, and J. Scott made 45 of a total of 220 compiled by the Los Angeles eleven against the San Gabriel Valley eleven in a recent contest at Los Angeles, Cal. The San Gabriel Valley team made a total of 59.

H. C. THAYER made 61 of a total of 226 scored by the Merion eleven against the Germantown team in a championship contest, July 8, at Philadelphia, Pa. The Germantown team made a total of 105, July 11, when the game was finished.

THE ALAMEDA TEAM defeated the Pacific team by totals of 120 to 117 in an one inning game, July 2, at Alameda, Cal. G. Baugh, with 35, and C. Simmonds, with 52, not out, were the highest scorers for their respective teams. Simmonds went in first and carried his bat out.

G. V. SMITH SCORED 107 of a total of 181 made by the junior eleven of the Merion Club against the junior eleven of the Belmont Club, July 7, at Philadelphia, Pa. The Belmont team made a total of 78.

THE Kings County St. George eleven defeated the Kearny team by totals of 67 to 63, July 15, at Kearny, N. J., in a championship contest of the New York Cricket Association's series.

W. C. SHIPLEY SCORED 93 of a total of 235 scored by an eleven of the Germantown Club against the Radnor team, July 4, at Wayne, Pa. The Radnor eleven were retired for a total of 123.

H. B. COLE SCORED 83 of a total of 187 made by the Baltimore eleven against the Belfield team, July 4, at Philadelphia, Pa. The home team had previously been retired for a total of 91.

L. BOMFORD scored 71 of a total of 188 made by the Wanderers eleven against the Chicago team, June 24, at Chicago, Ill. The Chicago eleven were retired for a total of 58.

THE THIRD ANNUAL GAME of the series between elevens representing colleges of the United States and Canada, respectively, was played July 5, 6, on the grounds of the Germantown Club, at Philadelphia, Pa., and resulted in favor of the home team by an inning and 60 runs. The visitors won the toss and batted first, but were soon retired for a total of 85, of which W. B. Kingsmill scored 18. F. C. Sharpless bowled very effectively at the finish of the inning, taking five wickets for fifteen runs. A heavy shower shortly after luncheon on the first day postponed play for nearly two hours. The home eleven made a total of 206, of which S. Goodman scored 57, A. W. Jones made 42 and W. S. Hinchman got 33. J. Glassco bowled seven wickets at the cost of 58 runs. Rain in the morning of the second day caused the wicket to be in a poor condition, and the visitors were soon all retired for a total of 61, M. C. Cameron making 15. W. P. O'Neill did the best bowling in this inning, taking five wickets for twenty-seven runs.

A. E. J. COLLINS, the fourteen year old student at Clifton College, Bristol, England, who made 628 runs, not out, of a total of 833 compiled in a house match, June 22, 23, 24, 26, 28, broke a record that had stood for nearly thirteen years. The previous largest individual inning ever scored in any match was 485, by A. E. Stoddart, playing for the Hampstead Club against the Stoics, Aug. 4, 1886, at Hampstead, Eng. Young Collins carried his bat through the inning, which lasted about seven hours, and he gave only three or four possible chances. The pitch on which the match was played is small, and on three sides boundaries are easy. Six of the same team were credited with double figures, Whitty, who made 42, being the highest scorer. Collins bowled against his opponents in both innings, taking eleven wickets. Collins' principal hits were a 6, four 5's, thirty-one 4's, and thirty-three 3's. It is a curious coincidence that it was also in a Clifton College game that E. F. S. Tylecote made a score of 404 in 1868.

THE VISITING PATERSON TEAM played the Belmont eleven July 3, at Philadelphia, Pa., the latter team then winning by 217 to 158, the totals of the first inning. T. M. S. Rolls scored 71, and A. M. Wood made 47 for the Belmont eleven. F. G. Warburton, with 40, and J. Rigby, with 32, not out, were the highest scorers for the Paterson team. On the following day, at Camden, N. J., the Paterson team met the Linden team for the first time. G. Moore scored 106, not out, and J. I. Clark made 49 of the total of 227 for six wickets compiled by the Linden team before they declared their inning closed. The visitors had lost six wickets for a total of 71 at the call of time, and the result was a draw.

THE VISITING ST. LOUIS TEAM easily defeated the Ridgewood team by an inning and 9 runs, July 5, at Chicago, Ill. Twelve played on each side, and the visitors scored 112 in their inning, and dismissed the home team twice for totals of 48 and 80. W. D. Robinson, who made 41, was the highest scorer for the St. Louis team. E. Duckworth did the best bowling for the visitors, securing six wickets for eighteen runs in the first inning. The St. Louis team defeated the Chicago eleven, July 6, by 118 to 103, the totals of the first inning. The home team made a total of 68 for eight wickets in the second inning, W. D. Robinson then bowling six wickets for twenty-eight runs.

THE WANDERERS now have the lead in the series for the championship of the Chicago Cricket Association. The Chicago and Wanderers teams played July 1, at Chicago, Ill., the former eleven making a total of 178, and the latter eleven getting 55 for five wickets before the call of time. A. Hende son bowled in capital form for the Wanderers, taking five wickets at a comparatively small cost, and at one time sending down seven consecutive maiden overs.

RAIN PREVENTED A CONCLUSION being reached in a majority of the games scheduled July 8, at Philadelphia, Pa., and vicinity, the only championship contest finished being between the Belmont and Radnor elevens at Wayne, the former team then winning by totals of 258 to 79. J. B. King, with 44, was the highest scorer for the Belmont eleven. E. M. Cregar bowled seven wickets of the Radnor team for seven runs.

A TEAM of veterans representing the Belmont and Germantown Clubs defeated a team of veterans of the Merion Club by totals of 107 for five wickets to 104, July 6, at Haverford, Pa. J. Crowell, with 42, and R. Barlow, with 45, were the highest scorers for their respective teams. D. S Newhall bowled in fine form for the winning team, taking six wickets for nineteen runs.

R. D. BROWN SCORED 73, A. W. Jones made 53, and J. E. C. Morton got 47 of a total of 350 compiled by the Germantown eleven against the Belmont team, July 4, at Philadelphia, Pa. The Belmont eleven had previously been retired for a total of 172, of which J. B. King scored 69, and E. M. Cregar made 40. J. E. C. Morton bowled seven wickets at the cost of forty-seven runs.

THE MERION ELEVEN defeated the Philadelphia eleven by totals of 225 for eight wickets to 189, July 4, at Haverford, Pa. H. L. Clark scored 89, and W. E. Goodman made 73 for the Philadelphia team, the pair putting on 157 in partnership before the second wicket fell. F. C. Sharpless scored 71, J. B. Thayer made 42, and C. J. Rhoads got 36, not out, for the Merion team.

SECRETARY INKERSLEY, of the California Cricket Association, has received a communication from the Los Angeles team, endeavoring to arrange two matches in San Francisco and vicinity in September. They request a two days' match with a picked eleven from the Alameda, California and Pacific Clubs, to be followed by a one day's game with a club eleven.

W. D. ROBINSON made 59, and F. Beddow got 24, not out, of a total of 170 scored by the visiting St. Louis team against the Wanderers eleven, July 7, at Chicago, Ill. Beddow was fortunate, the ball twice hitting the stumps without dislodging the bails. The Wanderers made a total of 96 for five wickets, W. Balster scoring 42, not out.

E. SMITH, vice captain of the Kings County St. George eleven, died July 4, in this city, succumbing under an operation for appendicitis. His sudden death was a great shock to his numerous friends. He had played recently for his club in one of the championship games of the New York Cricket Association.

T. W. HARRIS, bowling for the Nelson team against the Stamford eleven, July 4, at Stamford, Ct., took the entire ten wickets in the first inning for only seven runs. H. G. Humphreys took nine wickets of the home team for twenty runs in the second inning. The Nelson team won by totals of 46 and 87 to 20 and 45.

H. RUSHTON, bowling for the Manhattan team against the Kearny eleven, July 8, at Prospect Park, Brooklyn, N. Y., captured eight wickets for twenty-one runs. The contest was stopped by rain after the Kearny team had been retired for a total of 77, and the Manhattan made 57 for six wickets.

A. BROWN scored 100, not out, of a total of 177 for two wickets made by the Brooklyn eleven before they declared their inning closed against the Kings County St. George team, July 8, at Prospect Park, Brooklyn, N. Y. Rain stopped the contest after the Kings County St. George team had scored 32, with two wickets down.

THE KNICKERBOCKER ATHLETIC CLUB'S team B defeated the Staten Island team by totals of 88 for five wickets to 40, July 8, at Bergen Point, N. J. A. V. Clarke bowled six wickets of the Staten Island team for nineteen runs. The visitors presented only eight men.

R. MAYES, bowling for the Ridgeland eleven against the Hyde Park team, July 1, at Chicago, Ill., secured six wickets at the cost of seventeen runs, helping his team to win by totals of 162 to 29. J. Campbell scored 58 for the Ridgeland eleven.

M. R. COBB scored 124, and C. H. Clarke made 70, of a total of 350 compiled by the Knickerbocker Athletic Club's team against the Staten Island team, July 4, at Staten Island, N. Y. The home team had previously been retired for a total of 64, C. H. Clarke bowling six wickets for twenty-four runs.

C. C. MORRIS made 63, and G. V. Smith got 49 of a total of 205 scored by the junior eleven of the Merion Club against the junior eleven of the Radnor Club, July 6, at Wayne, Pa. The Radnor eleven were retired for a total of 21, R. Vetterlein bowling six wickets for seven runs.

A. BACKUS scored 58 of a total of 157 made by the Newark team against the New York team, July 8, at Prospect Park, Brooklyn, N. Y. Rain then terminated the contest.

THE Knickerbocker Athletic Club's team A defeated the Manhattan eleven by totals of 111 for two wickets to 83, July 15, at Prospect Park, Brooklyn, N. Y., it being the first defeat sustained by the latter team in the Metropolitan District Cricket League's championship series. M. R. Cobb made 41, and J. F. Curren scored 32, not out, for the Knickerbocker team.

H. CARRINGTON, bowling for the second eleven of the Manhattan Club against the second eleven of the Brooklyn Club, July 15, at Prospect Park, Brooklyn, N. Y., accomplished the remarkable feat of taking six wickets without a run having been scored off him. The Manhattan team won by totals of 123 to 43.

THE Longwood Wanderers defeated the Andover eleven by totals of 41 to 36, July 8, at Boston, Mass.

Baseball.

MAJOR LEAGUE.

The Race Becomes More Interesting as the Season Advances.

Another week has come and gone without seeing any great changes in the standing of the major league clubs. Brooklyn still heads the procession, and keeps up its good work started earlier in the season. Brooklyn wants the pennant, and so do some half a dozen or more other clubs; therefore, it is no easy matter to pick the winner. As there is a dark horse in the race, it is just as well not to back too heavily the favorite. Some of the clubs have not come up to the standard in their work, and this fact has been very disappointing to all the clubs. Among them are the New York, Cincinnati and Pittsburg, while Louisville has been an ignominious failure. With a very little strengthening New York could have been put in first class trim. A third baseman was needed badly, but a clever man for that position is not on the market. In fact, there was only one man that might have been had very early in the year, providing the New York Club had been willing to put up about $20,000 for his release. However, that is another story and a thing of the past, while we are dealing with the present time. Still, with a little hustling on the part of the local management something might have been accomplished. Brooklyn has been strengthening its already strong team and will continue to so do until it has landed the pennant. Such a generous spirit on the part of the management should be duly appreciated by the people of the City of Churches. Each club has the same opportunities for strengthening its team as has Brooklyn, and it should not throw the chance away. Boston doesn't appear to be playing the game it is capable of putting up, but then it has been severely handicapped by having its players sick or disabled. It is still in the pennant race and will be there until the end. When its players round to, then it will make the race a hot one. Philadelphia and Chicago are also strong pennant factors, with the odds slightly in favor of the former finishing ahead of the latter. St. Louis and Baltimore will be troublesome until the race is finished. Cleveland is about the only team that can lay claim to a position and then finish there without being questioned. There was a very silly cry set up by a sensational Chicago writer over the result of the Chicago-Brooklyn games played recently at Chicago. Had that writer stopped for a moment to consider what he was about to say he would hardly have voiced such an absurb statement. It is no wonder that Mr. A. G. Spalding rises up in his indignation to refute such a false charge. Mr. Spalding wisely asks for proof of the charge of wrongdoing on the part of any persons connected with those teams, and he will go before the proper league officials and demand the expulsion of the guilty parties. Such action on the part of Mr. Spalding would meet with the approbation of every lover of honest baseball. However, no such action will ever be taken. Because toe proof of crookedness will never be forthcoming. It was a foolish remark from a hot headed person, and the proper thing that should have been done in his case was to have summoned him to go into court and there substantiate his charge under oath. If he could not do so then have had him punished for slander. It is a very easy matter to make a charge, but it is quite another thing to prove what one says. Baseball is too well known by the public in general for any person or set of persons to attempt any crooked business. It is a game that nearly every man who attends it has played at some time in his life, and he is just as familiar with all its points as is any one connected with it. It is, therefore, far easier to make the silly assertion than it would be to convince the public of the truthfulness of the charge. The game is too firmly established to be injured by the blarney of an excitable person.

Baltimore vs. Louisville.

The game between the above named teams on July 11, at Baltimore, Md., had all the ear marks of an old time slugging contest. Both teams batted the ball hard and often, but the locals bunched their hits to a better advantage. There is no telling what the Louisvilles might have done had Pitcher McGinnity remained in the game. During the five innings he faced them they rapped him pretty hard, gathering enough hits in the second and fifth innings to give them six runs and a good lead. At this stage of the proceedings Manager McGraw decided that a change in the pitching department might be more pleasing to the minds of the fifteen hundred spectators who were watching the progress of the game, and he substituted Howell for McGinnity at the beginning of the sixth inning. That the change was a good one was amply shown by the failure of the visitors to get in another run. At the same time the locals became more confident and played better ball, and in the next three innings batted in more than enough runs to win. Louisville made fourteen safe hits, including a triple and a double bagger by Wagner and a triple by Clingman, off the two local pitchers, most of which, however, were made off McGinnity. Howell gave two bases on balls and struck out one man. Baltimore batted Dowling safely thirteen times, including doubles by McGraw and Robinson. He gave six bases on balls, hit a batsman with a pitched ball and struck out four men. Each team made one fielding error. Time of game, 2h. The score:

Louisville	0	3	0	0	3	0	0	0	0—6
Baltimore.....	1	0	0	1	1	3	2	2	—10

Superior batting helped the Louisvilles to a victory over the Baltimores on July 12. Nops had nothing in the strategic line that he could fool the visitors with, and all his old stock in trade the "Colonels" took so kindly to that he was at a loss as to what to serve them. Every man on the visiting team made at least one safe hit, while Wagner led with four, and Cunningham was a close second with three safeties. The Louisvilles also put up a better fielding game than did the locals. The former made only one fielding error while the latter made two. The Baltimores did some good stick work, and under more favorable circumstances would have won, but in this game their good work in that respect was so far distanced by what the Louisvilles did in that line that it went for naught. Wagner's all around work was a feature. He accepted all of eight chances at third base, and some of them had the trade mark of being safe. Another of the visiting players, who put up a good fielding game, was Ritchey at second base. He also accepted all of eight chances. Louisville made sixteen safe drives, including triple baggers by Clarke and Ritchey and a two baser by Wagner, off Nops, who gave four bases on balls and struck out two men. Baltimore gathered in eleven safe hits, including double baggers by Lachance and Magoon, off Cunningham, who gave one base on balls and struck out two men. Time of game, 2h. 5m. The score:

Louisville.....	1	3	1	0	0	2	1	0	5—13
Baltimore.....	0	0	1	0	0	0	2	0	0— 3

Washington vs. Cincinnati.

The Washingtons had an excellent chance to defeat the Cincinnatis on July 11, at Washington, D. C., and probably would have done so but for a comedy of errors. Of course, the latter was presented for the amusement of the visitors, who greatly enjoyed the "play." Padden, of the home team, had the centre of the baseball stage, taking the leading role in the error column, which was acted in four parts. There were four other prominent error parts, but they were held by other local players. Weyhing was the chief comedian, and met with a warm reception. Washington took the lead in the second inning, and held it until the sixth, when the Cincinnatis tied the score. Then in the seventh inning, with two men on the bases, Selbach knocked out a home run, giving the visitors three runs and a lead they easily held until the end. McFarlan succeeded Weyhing in the eighth inning. Cincinnati batted the local pair of pitchers safely fourteen times, including the homer above mentioned, triple baggers by Wood and Irwin, and a two baser by Breitenstein. Weyhing gave two bases on balls, hit a batsman with a pitched ball, and struck out three men. McFarlan struck out one man. Washington made nine safe hits, including a triple bagger by Freeman and a two sacker by Weyhing, off Hahn, who gave three bases on balls, hit another batsman with ball, made a wild pitch and struck out six men. The fielding of McPhee, of the visitors, was of the highest order, he accepting all of eleven chances at second base. Cincinnati made four fielding errors, and the home team had eight charged up against them. Time of game, 2h. 16m. The score:

Washington...	0	3	0	0	2	0	0	1	0— 6
Cincinnati.....	1	0	0	0	2	2	3	2	—10

The Cincinnatis virtually laid down at the finish and let the locals walk away with the game on July 12. It was a close and exceeding interesting game for eight innings, with the visitors leading at that point. In the ninth inning the Cincinnatis began to collect a lot of errors on easy chances, and then the locals took advantage of the situation to bunch a number of safe hits, and the result was that after the smoke of battle had cleared away half a dozen full blown and healthy runs had been placed to Washington's credit. This proved a heart breaker to the visitors, and, without as much as a protest, they retired in great confusion. Taylor, of the sailboat fame, acted as though he was on another cruise and had lost his bearings. The locals did all they could for him, but he did not seem to relish their proffered services. Dineen pitched a fairly good game, and kept the Cincinnatis' nine safe hits, which included a triple bagger by Breitenstein, well scattered. Besides this he gave two bases on balls and struck out four men. Washington made an even dozen safeties, including a homer by Freeman and doubles by Bonner and Padden, off Taylor, who gave one base on balls and struck out three men. Cincinnati made seven fielding errors and Washington five. The fielding on both sides was wretched. Time of game, 2h. 7m. The score:

Washington..	0	1	1	1	0	0	0	1	6—10
Cincinnati.....	1	0	1	0	1	0	2	0	0— 5

Brooklyn vs. St. Louis.

The St. Louis team paid their first visit of the season to Brooklyn on July 11 and the three thousand enthusiasts who were present at Washington Park to witness the game between them and the Brooklyns will have ever reason for remembering it. Not only for the fact that the result was in doubt until the last man on the visiting team was put out in the ninth inning, but because of the many other instances connected with the affair. Chief among them was the fiery and peppery eloquence of P. Boliver Tebeau, the leader of the Mound City warriers. Maul was sent in to suppress the boisterous crowd, and he succeeded pretty well for six innings. After that they made things pretty warm for him. Young, who pitched for St. Louis, proved a "good thing" for the locals and from the outset they batted him hard and never let up until choked off by their last turn at bat. Their most consecutive batting came in the fourth inning when they scored five runs. The contest was anything but a brilliantly played one. While the locals won it was far from being satisfactory. Slowness and loose playing were the principal things that helped to condemn it. St. Louis made nine safe hits, including a homer by Wallace and a two baser by Young, off Maul, who gave two bases on balls and struck out one man. Brooklyn batted Young safely fourteen times, including two triples by Kelley and two doubles by Daly. He gave one base on balls and struck out five men. Each team was credited with making four fielding errors. Time of game, 2h. 15m. The score:

St. Louis.....	1	0	2	0	1	0	2	2	2—10
Brooklyn.....	1	2	1	5	0	0	0	2	—11

The St. Louis team was completely outclassed in their meeting with the Brooklyns on July 12. The visitors were outplayed all along the line. The St. Louis men batted the ball safely almost as often as did the locals, but the former's hits were not so telling as were those made by the home team. The latter also put up a better fielding game than the Mound City aggregation. the Brooklyns making only two fielding errors and the visitors five. Sudhoff pitched four innings for St. Louis, and, using an underhand throw most of the time, proved to be such an easy mark that he was sent to the bench and Tebeau substituted McBride in his stead. McBride, who formerly pitched for the Manhattan College team, did exceedingly well, and in his first essay at the bat banged out a home run. Catcher Criger, of the visiting team, undertook to instruct Umpire Emslie as to his duties and was fined $5. Then he became abusive to the umpire and was put out of the game. He was succeeded by O'Connor. St. Louis made nine safe hits, including the homer above mentioned, off Dunn, who gave three bases on balls and struck out one man. The Brooklyns made ten safeties, including a homer by Dahlen, a triple by Jennings and a double by Jones, off the two visiting pitchers. Sudhoff gave five bases on balls and struck out one man. McBride gave three bases on balls, made a wild pitch and struck out two men. Time of game, 2h. 15m. The score:

St. Louis.....	0	0	1	2	1	1	0	0	0— 5
Brooklyn.....	1	0	4	3	1	1	0	0	—10

There was an exceedingly interesting time between these teams on July 13, and one that was greatly enjoyed by the spectators, even though their crack team was beaten. The difference between the conduct of the visitors' players in this contest and that of the two preceding ones was so marked that it was plainly noticeable. In the other two the St. Louis spent a greater part of their time wrangling with the umpires, while the locals played ball and won both games. Whether it was the loss of the two games or some other cause, we will not attempt to decide; but the fact remains that the visitors "kicked" less in this game and paid more attention to ball playing, and the public got a run for its money. In other words it witnessed a great game, with the exception of the seventh inning, when Pitcher Hughes had a "choking spell," and was severely pounded before he came around again. Powell was very effective, and only for giving two bases on balls in the fourth, which were followed by two safe hits, he might have shut out the home team without a run. St. Louis made twelve safe hits off Hughes, who gave two bases on balls, hit another batsman with a pitched ball and struck out one man. Powell allowed the locals seven safe hits, including a two baser by Daly, gave two bases on balls and struck out one man. St. Louis made only one fielding error and Brooklyn made two. Several changes were made in the make up of the home team, Casey going to third base and Dahlen to short. Jennings occupied a seat on the bench. There was also a "shake up" and an exchange among the home players, an account of which will be found elsewhere. Time of game, 2h. 15m. The score:

St. Louis.....	0	0	0	1	0	0	6	1	0—8
Brooklyn.....	0	0	0	2	0	0	0	0	0—2

Philadelphia vs. Cleveland.

The Philadelphias had the tailenders for opponents on July 11, at Philadelphia, Pa., and, as might be supposed, the Quakers won. The contest was marked by brilliant fielding, in which both teams took an active part; not a fielding error of any description was charged against either team. That the Clevelands failed to bat at opportune times was the chief cause of their downfall. The Phillies had little trouble in connecting with Bates' delivery, and bunched enough safe hits to give them sufficient runs to win with ease. The remarkably clever fielding on the part of the visitors had considerable to do with keeping down the Phillies' score. Donahue pitched a very effective game, all things considered. He was a little erratic in his delivery at times, and was batted hard enough to have given the visitors more runs than they scored, but he generally became very puzzling at critical times. He allowed the Clevelands only seven safe hits, including a two baser by Tucker, gave one base on balls, hit

HARRY STEINFELDT.

There are some very promising young players among the major league teams, but none of them has given more evidence of becoming a star than has Harry Steinfeldt, the very clever all around player of the Cincinnati Club. He was born Sept. 29, 1876, at St. Louis, Mo. At an early age his parents took up a residence at Forth Worth, Texas, and it was at the latter city that the subject of our sketch learned to play ball, while attending school. He made rapid progress as an amateur player, and soon began to attract attention on account of his activity and grace, along with his excellent stick work. His first professional engagement was with the Houston Club, of the Texas League, in 1895. He participated in sixty-six championship games that year, and made an excellent record as a fielder. He filled various infield positions, chiefly that of short, where he played in forty-eight games. He began the season of 1896 with the Fort Worth Club, of the Texas League, but finished it with the Galveston team, of the same league. He participated in one hundred and twenty-four championship games, all of which he played at second base, and he was easily the king of that position, as he led all the other second basemen in the Texas League with a fielding percentage of .931. He also stood high as a batsman in that organization, having a percentage of .320. His record is of the progressive kind, and improves with each season. He is a better batter today than he was a year ago. A look at his record since he began to play professional ball will show that he is capable of improvement, and has improved each year. In the Fall of that year he was drafted by the Detroit Club, of the Western League, and negotiations were at once begun for his release, but when Van Derbeck, of the Detroit Club, discovered a flaw in the Galveston Club's reserve list he declared all negotiations off and signed the player for the season of 1897, and he participated in one hundred and thirty-six championship games that year, in all except eleven of which he played short, and in those eleven games he played second base. His excellent work that year attracted the attention of the officials of the Cincinnati Club, and he was drafted by the latter for the season of 1898. He went to San Antonio, Texas, in March, 1898, when the Cincinnati players went there to do their preliminary training, and on March 7 played with the "Kids" against the "Vets," and accepted all of eleven chances at short field. One of these was a left handed stop on the ground beyond second base, and another a difficult catch of a fly toward third base, cutting off an apparently safe hit. After the team returned home he was given an opportunity to play in three of the infield positions. First, when Irwin was sick he played third base and made a grand record. Next, when McPhee was injured he went to second base, and for two weeks he played that position as if he had always belonged there. Any man who could jump in at a moment's notice and fill McPhee's place in an entirely satisfactory manner must be a good one. Then Corcoran laid off and Steinfeldt was shifted to short field, and to everybody's surprise, he played that position better than he had played second or third bases. He is graceful and cool in his playing, and is swift and accurate in his throwing. In speaking about his throwing Manager Ewing, of the Cincinnati team, said: "He throws better than anyone I ever saw. I don't mean his terrific throwing, particularly, but I refer to the rapidity with which he gets a ball started on a journey. There is no waste of motion in his throw. Just notice and you will see that the ball is hardly in his hands before he has it sailing through the air. He can stand flat footed and whip it across the diamond like a shot. He would make a wonderful catcher. Base runners would not have a chance against a man that can throw as fast and with as little waste motion as he does." He participated in eighty-three championship games in 1898, and gave such a satisfactory account of himself that he was re-engaged for this season, and thus far has proved himself a valuable acquisition to the team, being the best utility man the club has ever had. There is little doubt but that he will have a regular position on the team next season.

two other batsmen with pitched balls and struck out two men. The Phillies made eleven safe hits, including a two baser by Delehanty, off Bates, who gave two bases on balls. Cross and Thomas, of the home team, and Harley, of the visitors, made exceptionally brilliant catches that are worthy of special mention. Time of game, 1h. 45m. The score:

Cleveland.....	1	0	0	0	0	0	0	0	0—1
Philadelphia...	1	0	1	2	0	0	1	0	—5

The tailenders put up a much better fight and proved a harder proposition when these teams met on July 12, than they did on the preceding day. They went at the Phillies as though their very existence depended upon their winning this game. The locals were given a struggle they had not bargained for, and it took some very timely hitting and clever fielding before the visitors were obliged to take the losing end of the struggle. Twice they had the home team tied, and at no stage did the locals have a lead that could not have been overcome by the visitors. Both pitchers did good work, but Magee was the more successful in keeping the hits made off him further apart than was Knepper, although the latter did his work in a more effective manner than he did earlier in the season, when he was proving a mark for nearly every league team that faced him. Both teams played great ball in the field, only one error being charged to the visitors against two for the locals. Cleveland made eight safe hits, including double baggers by Harley, Lockhead and Schreckengost, off Magee, who gave two bases on balls, hit two other batsmen with pitched balls and struck out two men. Philadelphia batted Knepper safely nine times, including a triple bagger by Cooley and two double baggers by Flick. He gave four bases on balls and struck out two men. Time of game, 2h. The score:

Cleveland.....	1	0	0	0	0	1	0	0	0—2
Philadelphia...	1	0	0	1	0	2	0	0	—4

By winning again on July 13 the Phillies made it three straight victories over the Clevelands, and, at the same time, passed the Bostons, who were beaten by Chicago, in the pennant race. The contest lasted only six and one-half innings, when Umpire Gaffney decided that it was "too dark" to play any longer. However, the Phillies walloped the "castoffs" in the most improved fashion while the game "was on." Had the sky remained unobscured and the game run the limit, there is no telling what the result might have been, for the locals were hitting ree ball with a consistency that foreboded evil to the visitors in general, and Pitcher Hughey in particular. The only thing that could be said in favor of the ex-Clevelanders was that they put up a perfect fielding game. In this respect they outranked the locals, who were charged with two fielding errors. Pitcher Frazer, of the home team, held the visitors down to three safe hits, but unfortunately for him two of them came in the seventh inning after Cooley had given Sullivan a life, and the visitors scored their only run, and thereby saved themselves from a shut out. A perfect play on the part of Cooley would have prevented them from scoring. Beside allowing them three hits, Frazer gave Cleveland one base on balls and struck out one man. The Phillies made a dozen safe hits, including double baggers by Cooley, Delehanty, Lauder and McFarland, of Hughey, who gave two bases on balls and struck out one man. Time of game, 1h. 25m. The score:

Cleveland.....	0	0	0	0	0	0	0	1	1—1
Philadelphia.....	1	1	0	0	0	2			—5

New York vs. Pittsburg.

Colcolough, who was not considered good enough for the New York Club earlier in the season, and was "farmed" to the Bridgeport nine, of the Connecticut State League, was recalled on July 11, and rejoined the New York team when the latter met the Pittsburgs on the Polo Grounds, this city, and it was a wise move in bringing him back, for he helped to turn the tide in favor of his club. Meekin had started in to pitch for the locals, but lasted only three innings. In his short stay his delivery was raked fore and aft by the Pittsburg gunners. At the beginning of the fourth inning Colcolough was sent in to pitch instead of Meekin, and he prevented the visitors from making a solitary safe hit in the remaining six innings, and in five of them he retired the Pittsburgs in one, two, three order. The two runs were the result of a base on balls and Tiernan's error. The visitors had their troubles too. Tannehill, Leever and Sparks all took turns at pitching, but none of them was very effective against the home team. Pittsburg made nine safe hits, including a triple bagger by Bowerman, off Meekin, in three innings. He gave one base on balls and struck out one man. Colcolough gave one base on balls and struck out two men. New York made fourteen safe hits, including double baggers by Davis (twice), Doyle and Gettig, as follow: Six off Tannehill in three innings, six off Leever in four innings and two off Sparks in two innings. Leever gave six bases on balls, hit another batsman with a pitched ball and struck out one man. Sparks contributed one base on balls as his extras. The game was of the scrappy order, and abounded with a lot of unnecesary wrangling and kicking. New York made two fielding errors and Pittsburg five. The game was long drawn out, lasting 2h. 30m. The score:

Pittsburg.. ..	2	3	1	0	2	0	0	0	0— 8
New York....	1	0	4	2	0	3	1	0	—11

It was a case of "now you see it and now you don't see it" when these teams met on July 12. You saw the Pittsburgs outplay the New Yorks in batting and fielding, yet you didn't see the former win. Only for errors by Van Haltren and Gleason, you would have seen the visitors shut out without a run. It certainly was no fault of Carrick's that Pittsburg got in that run, for he pitched clever ball throughout, and deserved better support than was given him, the New Yorks being charged with five fielding errors, and the visitors with two. Manager Donovan put in his new pitcher, Chesbro, purchased from Richmond Club, of the Atlantic League, recently, and the youngster pitched creditable ball. He had a good bit of speed, was able to get the ball over the plate and keep the hits down to a meagre quantity. He was unfortunate in having four of the six hits made by local batsmen stretched into double baggers, which greatly aided the latter in their run getting. Besides holding the New Yorks down to six safe hits, including doubles by Van Haltren, Tiernan, Davis and Grady, he gave one base on balls, made a wild pitch and struck out two men. The Pittsburgs made eight safe ones, including a two baser by Donovan, off Carrick, who struck out two men. Despite their errors the home team put up a sharp, snappy game and a quick double play by Gleason, Davis and Doyle, cut off a couple of prospective runs for the visitors. Time of game, 1h. 40m. The score:

Pittsburg.....	0	0	0	0	0	0	0	1	0—1
New York.....	3	0	0	0	1	0	0	0	—4

Pitcher Seymour and Third Baseman Gettig played the leading parts in the home team's defeat, July 13, when these teams met for the final game of this series. Both did some very stupid fielding. Gettig was responsible for the four runs made by the visitors in the seventh inning, and Seymour aided them in getting three more in the ninth, by a wild throw and a wild pitch. Seven runs by gift pure and simple. Seymour was batted hard, but many of the hits came after chances had been offered for putting out the side. He started off well, and for four innings pitched in his best form. Then the team began to play loosely, and Seymour went "into the air." Tannehill was also freely batted, but managed to keep the New Yorks' hits so far apart that they could score in only two innings. The excellent all around playing of Davis, of the local team, and Williams, of the visitors, is deserving of special mention. Both men did great execution at the bat, and were a giant of strength in fielding. Davis accepted all of nine chances at short. Pittsburg made fourteen safe hits, including a triple and double baggers by Williams and two doubles by Bowerman, off Seymour, who gave five bases on balls, made a wild pitch, hit a batsman with a pitched ball and struck out five men. New York made twelve safe ones, including a triple bagger by Van Haltren, off Tannehill, who gave one base on balls and struck out three men. The visitors made three fielding errors, and the home team seven. Time of game, 2h. The score:

Pittsburg.....	0	0	0	0	2	0	4	0	3—9
New York.....	0	0	0	0	0	0	3	2	0—5

Boston vs. Chicago.

The game between the above named teams on July 11, at Boston, Mass., was won and lost through a queer combination of circumstance, of which the chief component parts were base hits, errors and wild pitching. The Chicagos won because they batted more consistently than did the locals. Willis' inability to locate the home plate was a prime factor in aiding the Chicagos in getting runs. Several times he used the batsman as a guide, but that only further augmented the visitors' chances for gathering runs. Willis started off wrong, and although brought back into line in the next two innings, he broke loose again in the fourth. By this time Chicago had a good lead, which they held until the eighth inning, when the champions went to the front. In the ninth Nichols was substituted for Willis to save the game, but he was unable to do so, Chicago getting five runs. The fielding of McCormick and De Montreville, of the visiting team, was excellent, they accepting twenty out of twenty-one chances at second base and short field, respectively. Chicago made thirteen safe hits, including two homers by Ryan, off the local pair of pitchers. Willis gave two bases on balls, hit three other batsmen with pitched balls and struck out four men. Nichols struck out one man. Boston gathered an even dozen safeties, including a homer by Duffy, off Griffith, who gave one base on balls and struck out three men. Chicago made six fielding errors and the locals four. Time of game, 2h. 25m. The score:

Chicago.....	3	0	0	2	0	0	0	0	5—10
Boston.....	0	1	1	0	1	0	0	3	0— 6

The champions succeeded in reversing the above result when these teams met on July 12, and won a hard fought contest through bunching their hits in the sixth inning. It was a pitchers' battle and both men did good work, and both received excellent support. While each team was charged with making two errors, those credited to the local players cut no figure in the single run made by the visitors. The game was short, sharp and snappy, and for five innings it looked as if the Bostons would certainly be treated to nine blanks for their share of the afternoon's sport, but it was only another evidence of the uncertainty of the game. After blanking the visitors for the fifth consective time the champions went to the bat expecting they would be served in a similar manner, but a fatal error by McCormick, of the visitors, gave the locals a life, and then they pounded in four runs and virtually won the game. Killen was in superb form and pitched effectively, allowing the Chicagos only five safeties, including a triple bagger by Green. He gave three bases on balls and struck out one man. The champions made six safe hits off Taylor, who hit a batsman with a pitched ball and struck out one man. Time of game, 1h. 50m. The score:

Chicago.....	1	0	0	0	0	0	0	0	0—1
Boston.....	0	0	0	0	0	4	0	0	—4

The champions played one of their in and out games July 13, and the Chicagos had little trouble in winning. The latter batted Lewis, bunching their hits in three innings and scoring more than enough runs to win. Garvin also came in for quite a lacing by the home team, but he kept them from bunching their hits, except in the seventh inning, when they scored all their runs. Collins' work at third base for the Bostons was a fielding feature. He accepted all of nine chances, and some of his stops were of the sensational order. Lange and Mertes, of the Chicagos, and Stahl, of the locals, led in batting, each having three safe hits to his credit. Wolverton, McCormick and De Montreville, of the visiting team, also played well. The first named had eleven chances at third base and accepted nine of them. His two errors were the only ones made by Chicago, while the home team was charged with making only one error. McCormick and De Montreville accepted all of sixteen chances at second base and short, respectively. Chicago made fourteen safe hits, including tripie baggers by Green (twice), Lange and Mertes, and a two baser by Donahue, off Lewis, who gave three bases on balls. Garvin was batted safely by Boston eleven times, including a triple bagger by Stahl, gave two bases on balls and struck out one man. Time of game, 2h. 7m. The score:

Chicago.....	3	3	0	0	3	0	0	0	0—9
Boston.....	0	0	0	0	0	0	4	0	0—4

New York vs. St. Louis.

The few spectators who went to the Polo Grounds, this city, July 14 to witness the game between the New York and St. Louis teams, had every reason for feeling exasperated over the manner in which the locals were defeated. They made almost three times as many safe hits as did the visitors, and yet they could score only one run, while St. Louis made three from four hits. Meekin pitched a splendid game, and, with opportune bat support, would have won easily. The home team made no more fielding errors than did the visitors, each being credited with two misplays, but the former's batting was the provoking part of it. They found no trouble in connecting with Young's delivery, three of them getting more than one hit off him, while one of them was stretched into two bases. The fact that New York had thirteen men left on bases tells the story of their inopportune batting. The fielding honors were carried off by Wallace, Cross, Davis and Gleason, while O'Brien, of the home team, led in batting. Meekin allowed the visitors four safe hits, including a homer by Young, gave three bases on balls and struck out four men. Young was batted safely eleven times, including a two baser by Davis. He gave three bases on balls, made a wild pitch and struck out one man. Parent, St. Louis' new second baseman, put up a good game at that point of the diamond. Time of game, 2h. 12m. The score:

St. Louis.....	0	0	1	0	0	0	1	0	1—3
New York.....	0	0	0	0	0	0	0	0	1—1

These teams had another interesting time of it when they met on July 15. This time the New Yorks took advantage of everything coming their way, and made every hit count. They played ball for all they knew how, and St. Louis was unable to get away with another bluff. Try as they would the visitors could not score. Undoubtedly it was one of the best played games seen on the Polo Grounds this season, and the twenty-five hundred spectators were well repaid for their trip up to the grounds. Both pitchers were very effective. The visitors were cleverly outplayed in the field. Davis, at short, and Gleason, at second, particularly distinguishing themselves, while Wallace, at short, and Blake, at centre field, did the best fielding for the visitors. The all around work of Left Fielder O'Brien, of the locals, was also of the highest order. Carrick pitched for the home team, and was probably never in better trim. The visitors found him all too puzzling. Only five scattering singles were made off his delivery, and as they were kept so wide apart there were no returns for them. Besides this he gave only one base on balls. Sudhoff, of St. Louis, also pitched well, holding the home team down to six safe hits, including double baggers by Davis and O'Brien, which netted three runs, while he gave two bases on balls, hit a batsman with a pitched ball and struck out one man. St. Louis made two fielding errors and New York one. Time of game, 1h. 40m. The score:

St. Louis.....	0	0	0	0	0	0	0	0	0—0
New York.....	0	1	0	0	1	0	0	1	—3

The game scheduled for July 17 was shifted forward to July 16, and played at Weehawken, N. J., and it proved a good thing in every way for St. Louis. There were nearly three thousand persons present and the visitors gained an easy victory. Colcolough started to pitch for New York and he lasted only five innings. He had poor control, but was not batted freely when he did get the ball over the plate. He was succeeded by Gettig. The latter started off well, but finished poorly. McBride, the Manhattan College student, pitched for St. Louis, but gave only a fair exhibition. Good fielding saved him, as can be tested by the fact that ten of the New York's were left on bases. Colcolough in five innings was batted safely four times, gave five bases on balls, made a wild pitch and struck out one man. Gettig fared worse. Seven safeties, including triple baggers by Heidrick and Wallace, were made off him, and he struck out one man. New York made eight safe hits, including double baggers by Davis, Doyle, Gleason and Grady, off McBride, who gave four bases on balls, hit two other batsmen with pitched balls, and struck out four men. The New Yorks, with several exceptions, put up a very poor article of ball, First Baseman Doyle being the chief offender, making three of the five errors charged to his team, while St. Louis made only one fielding error. Davis and Gleason, of New York, each played superbly in their respective positions of short and second base. Childs, Wallace and Blake did the best fielding for the visitors, and Heidrick and O'Connor led in batting. Time of game, 2h. 15m. The score:

St. Louis.....	0	0	1	3	1	0	1	0	4—10
New York.....	0	0	2	0	0	0	0	0	0— 2

Baltimore vs. Cleveland.

The tailenders were swamped by the Baltimores on July 14, at Baltimore, Md. Hill, who was not good enough for Cincinnati or St. Louis, pitched a superb game on this occasion, and had his support been perfect he would have succeeded in shutting out the visitors without a run. As it was, the only one they made was the result of two misplays on the part of the home team in the first inning. Bates, who pitched for the Clevelands, was not only erratic in his delivery, but was a marker for the "Orioles," and they pounded his pitching all over the field. Quinn, Lockhead and Sullivan fielded finely for the visitors, accepting every chance offered them in their respective positions of second base, short and third base. Cleveland was very weak at the bat, making only three safe hits, including a double bagger by Sullivan, off Hill, who gave only one base on balls, hit a batsman with a pitched ball and struck out three men. Baltimore made thirteen safe ones, including a homer by Brodie, off Bates, who gave six bases on balls, hit another batsman with a pitched ball and made two wild pitches. Cleveland made two fielding errors, both charged to Bates, and the locals made three. Bates was hit over the heart with a pitched ball in the second inning and seemed to be badly hurt, but after a short time resumed played and pitched the game out. Time of game, 2h. The score:

Baltimore.....	1	2	2	1	0	0	3	5	0—14
Cleveland.....	1	0	0	0	0	0	0	0	0— 1

The Baltimores played a double header with the Clevelands on July 15, and accomplished the feat of shutting the latter out twice inside of four hours. It appeared easy enough after it was all over. The ex-Clevelanders were unable to stand up successfully before the hot fire of the home pitchers. Both games were quickly played, being of that sharp, snappy order which are greatly enjoyed by all lovers of the sport. Having gotten a lead the local players ran the bases with a recklessness that was pleasing to behold. McGinnity pitched for the home team in the opening game and he was in fine form and had the homeless ones completely at his mercy, allowing them only four scattering singles, gave them only one base on balls and struck out three men. Schmidt occupied the pitcher's position for the visitors, but was not a gigantic success. With the aid of good fielding he succeeded in keeping the locals' hits pretty well apart until the

eighth inning, when they batted in five runs. He was hit safely eleven times, including a homer by Holmes and doubles by Lachance and Brodie, gave four bases on balls, hit two other batsmen with pitched balls and struck out three men. Cleveland made two fielding errors and Baltimore none. Time of game, 1h. 35m. The score:

Cleveland .... 0 0 0 0 0 0 0 0 0—0
Baltimore..... 1 0 1 0 1 2 0 5 —10

If the first game was a good one, the second one was far better, inasmuch as it was played in the remarkably quick time of one hour and twenty-five minutes. Kitson and Knepper were the opposing pitchers, and while the latter was batted almost as hard as was Schmidt in the opening game, Knepper was the more effective of the two. After the fourth inning the locals could not bunch their hits on him. Kitson was equally as effective in this contest as was McGinnity in the first one. Kitson allowed Wanderers only five scattering singles, gave one base on balls and struck out three men. Baltimore batted Knepper safely ten times, while he gave four bases on balls, hit two other batsmen with pitched balls and struck out one man. The visitors made two fielding errors and the home team one. In the three games just played the Clevelands made only one run, and that was scored altogether on errors. Time of game, 1h. 25m. The score;

Cleveland...... 0 0 0 0 0 0 0 0 0—0
Baltimore...... 3 0 1 1 0 0 0 0 —5

The Baltimore and Cleveland teams played a double header on July 17 and each won a game. The all around poor work of the home team and the excellent pitching of Hughey, of the visitors, gave the latter the opening contest. Harley, the Cleveland left fielder, injured an ankle in a collision at third base during the eighth inning and had to retire. Schmidt succeeded him. Nops began pitching for the home team, but was so freely batted that he was succeeded by Kitson, who did much better work in the pitcher's position. Hurley's batting was a feature, he making three safe hits and leading both teams in that respect. Cleveland batted the two local pitchers safely twelve times, including triple baggers by Dowd and Harley. Nops hit two batsmen with pitched balls and struck out one man. Baltimore made eight safe hits, including a triple bagger by Magoon, off Hughey, who gave four bases on balls, hit two other batsmen with pitcded balls and struck out four men. The visitors put up a great fielding game, making only one error against five by the home team. Time of game, 2h. 5m. The score:

Cleveland ..... 4 0 0 0 0 0 2 0 1 0—7
Baltimore ..... 2 0 0 0 0 0 0 0 0 0—2

The Baltimores had little trouble in reversing the above result when they met for the second game. Bates, of the Clevelands, was the easiest kind of a mark for the home team, and they thumped him with such a frequency that the contest soon developed into a farce. Schmidt, who was playing left field in place of Harley, who had been injured in the opening game, changed places with Bates in the fifth inning, and the fusillade of hits stopped for a few minutes, but after one inning, however, the bombardment began again, but it was not so severe, however, as it had been in the earlier innings. Howell, of the home team, also came in for a pretty severe drubbing, the Clevelands making an even dozen safe hits off his delivery, while he gave one base on balls and struck out two men. Baltimore batted the two visiting pitchers safely twenty-four times, including a triple and doule bagger by Lachance, a triple by Magoon and two baser by Brodie. Bates gave one base on balls and hit five other batsmen with pitched balls. Schmidt gave two bases on balls. The visitors are charged with making seven fielding errors and the locals three. Time of game, 2h. 5m. The score:

Cleveland..... 0 2 1 2 0 0 0 0 1—6
Baltimore..... 2 1 6 9 0 2 1 0 —21

Boston vs. Pittsburg.

The Pittsburgs realized that they were up against big game when they tackled the champions on July 14, at Boston, Mass. It was a pitchers' battle between the veteran Nichols and Young Chesbro, the minor league acquisition, and while the latter did exceeding well, he was no match against the great Nichols. The latter was at his best, and every lover of the game knows what that means. He received faultless fielding support, and consequently allowed the Pittsburgs only one solitary hit, a single by Chesbro, gave two bases on balls and struck out one man. The visitors also put up a great fielding game, the only error charged to them was made by Chesbro. The latter's superb pitching would have won almost any game except this one, where he was outpitched by Nichols. Chesbro held the Bostons down to four singles, gave three bases on balls, made a wild pitch and struck out one man. The only two and winning runs were scored by the home team in the second inning on a base on balls, an error and a passed ball. Time of game, 1h. 40m. The score:

Pittsburg...... 0 0 0 0 0 0 0 0 0—0
Boston.......... 0 2 0 0 0 0 0 0 0 —2

The article of ball put up by these teams on July 15 was well worth going miles to see. It was an argument neither one had any the best of until after it had passed the limit. In fact, it was not until the eleventh inning, and two of the home players had been disposed of, that Pittsburg bowed to the inevitable, beaten, although not conquered. The winning run was made in the eleventh inning on a two baser by Long and Collins' long drive over the left field fence. The game went with a dash and snap from start to finish, and at the close of the ninth inning it looked as if the string of ciphers might continue until darkness would enshroud the result in mystery. It was a pitchers' battle in every sense of the word, and, while Willis has the credit of carrying off the victory, Tannehill ran him a neck and neck race until the finish, when the Bostonese passed under the wire a winner. Pittsburg made seven singles off Willis, who gave four bases on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out four men. Boston got six safe ones, including Long's double bagger, off Tannehill, who struck one batsman with a pitched ball. Pittsburg made three fielding errors and Boston one. Time of game, 2h. 17m. The score:

Pittsburg . 0 0 0 0 0 0 0 0 0 0 0—0
Boston..... 0 0 0 0 0 0 0 0 0 0 1—1

The champions won their third straight game from the Pittsburgs on July 17, chiefly through the inability of Sparks, one of the two visiting pitchers, to get the ball over the plate, and the magnificent fielding of Hamilton, of the home team, who cut off half a dozen long hits that would have scored as many runs. He captured eight fly balls all told. Then, too, his base running was excellent. The Pittsburgs outbatted the Bostons, but in only the fourth inning could they bunch enough hits to get in more than a single run. Even then, they did not make sufficient to overcome the lead gained by the locals in the two preceding innings. They only temporary tied the score, but Boston made three runs that inning, and was never headed again. Pittsburg made a dozen safeties off Lewis, who gave three bases on balls, hit another batsman with a pitched ball, and struck out five men. Sparks, who began pitching for the visitors, was thumped hard from the start, and finally knocked out of the pitcher's position in the fourth inning. Hoffer succeeded him, and was more effective. Boston made eight safe hits, including a homer and two baser by Stahl, off the two Pittsburg pitchers. Sparks gave five bases on balls and struck out one man. Hoffer gave four free passes to first base. The visitors made three fielding errors and the home team two. Time of game, 2h. 25m. The score:

Pittsburg...... 0 0 1 3 1 0 0 0 0—5
Boston......... 0 3 1 5 0 0 0 0 —9

Washington vs. Louisville.

The Louisvilles put up a much faster game than did the Washingtons on July 14, at Washington, D. C., and consequently won. Mercer proved a very easy proposition for the visitors, who they must have astonished the natives with their terrific onslaught with the bat. This was particularly so in the third inning, when they pounded his delivery for seven bases and five runs resulted, taking a lead that they never relinquished. The locals also did some batting, but it was not consecutive enough to win, even if they did succeed in driving Woods out of the game after the third inning. He was succeeded by Phillipe, who did much better work in the pitcher's position. Louisville made fourteen safe drives, including doubles by Clarke, Dexter and Clingman, off Mercer, who made a wild pitch and struck out two men. Washington batted the visiting pitchers safely ten times, including a homer by O'Brien, a triple by Freeman, and a double by Barry. Woods gave one base on balls and struck out one man. The visitors made two fielding errors, and the locals three. Time of game, 2h. 5m. The score:

Washington.... 1 0 2 0 2 1 0 0 0—6
Louisville...... 1 0 5 0 1 0 0 1 —8

It looks as if the Washingtons are trying to crowd Cleveland out of last place in the major league pennant race. Only for Washington's unsteady work in winning a few more games earlier in the season than Cleveland did, the latter might now be hustling to keep its honors. The Louisvilles took another fall out of the "Senators" on July 15. It was something of a pitchers' contest, but the locals could not bat Dowling to advantage. Weyhing, of the home team, was very effective, but his own error, and one by Atherton in the second inning, gave the visitors four runs and virtually the game. The "Colonels" put up a faultless fielding game, while the home team made three errors. Louisville made seven safe hits, including a triple bagger by Clarke, off Weyhing, who gave one base on balls and struck out one man. Washington got only six safe hits, including a triple bagger by Slagle, off Dowling, who gave three bases on balls and struck out one man. Time of game, 1h. 35m. The score:

Washington... 0 0 0 0 0 0 0 1 0—1
Louisville...... 0 4 0 0 0 0 0 0 0 —4

Philadelphia vs. Cincinnati.

The Philadelphias defeated the Cincinnatis July 14, at Philadelphia, Pa., in an exciting game. The worst feature of the contest was the continuous wrangling of both teams. In the fifth inning Umpire Latham was compelled to remove from the game both Captain Cooley, of the home team, and Outfielder Miller, of the visitors, for constant kicking. Subsequently Miller began to abuse Latham from the bench, and he was removed from the grounds. Steinfeldt, who played short for Cincinnati, was rendered unconscious for nearly five minutes in the third inning as a result of a collision with Lajoie, of the home team, at second base. Stenzel, lately released by St. Louis, made his first appearance as a member of the visiting team, It was something of a batting contest, in which the locals excelled. They also bunched their hits to a better advantage than did the Cincinnatis, who made ten safe hits, including a triple and double bagger by McPhee, and doubles by Stenzel, Selbach and Phillips, off the two local pitchers—Piatt and Donahue. Piatt gave one base on balls, and struck out two men. Donahue gave one base on balls and struck out one man. Cincinnati also tried two pitchers—Phillips and Hawley, and the Phillies collected thirteen safe ones, including double baggers by Childs, Lajoie and McFarland, off the pair. Phillips gave three bases on balls, hit another batsman with a pitched ball, made a balk and struck out three men. Hawley gave three bases on balls. Each team made three fielding errors. Time of game, 2h. 35m. The score:

Cincinnati..... 1 0 0 1 3 1 0 0 0—6
Philadelphia... 1 0 0 1 0 4 0 3 —9

The Cincinnatis are again on the league chute, and the Phillies are doing all they can in helping them down the incline. July 15 the Quakers gave them another throw down, and did it in the most self evident manner that convinced their friends that they had expected such a result before they presented the proof of it. Magee played a prominent part in the visitors' downfall. He was batted harder than were the two men presented by Cincinnati, but he managed to keep the hits so well scattered that they yielded but light returns. Taylor began pitching for the visitors and did exceedingly well until the fifth inning, when the home team bunched five of the seven hits made off his delivery, and scored four runs, and virtually won the game in that inning. Breitenstein succeeded Taylor in the sixth inning, and held the locals down to one hit. Taylor gave two bases on balls and struck out one man. Cincinnati made seven safe hits, including double baggers by Selbach, McPhee and Steinfeldt, off Magee, who gave four bases on balls, hit a batsman with a pitched ball and struck out one man. The Phillies only long safe hit was a two baser by Lauder. The only two fielding errors made were charged to the visitors. Time of game, 2h. 10m. The score:

Cincinnati...... 0 0 0 0 0 0 1 1 0—2
Philadelphia... 0 0 0 0 4 0 0 0 —4

The Philadelphias made it three straight victories over the Cincinnatis by again winning on July 17. It was a stubbornly contested game and required eleven innings before a result was reached. Both pitchers did exceedingly well, Donahue limiting the visitors' scoring to one inning, while the home team drew three runs in as many innings. The Cincinnatis made their two runs in the fifth inning on three singles and a thrown ball which got away from McFarland at the plate. The Phillies tied the score in the ninth inning on Thomas' single, Delehanty being hit with a pitched ball, an out and Flick's long fly. In the eleventh inning Thomas hit for two bases and Delehanty sent him home with a terrific hit to the club house. Cincinnati made eight safe hits, including a two baser by McPhee, off Donahue, who gave four bases on balls, hit another batsman with a pitched ball and struck out one man. The home team made nine safe ones, including doubles by Thomas and Childs, off Phillips, who gave three bases on balls, hit another batsman with a pitched ball and struck out two men. The visitors made only one fielding error and the locals made two. Time of game, 2h. 15m. The score:

Cincinnati....... 0 0 0 0 2 0 0 0 0 0 0—2
Philadelphia..... 0 0 0 1 0 0 0 0 1 0 1—3

Brooklyn vs. Chicago.

The Chicagos were defeated by the Brooklyns on July 14, at Washington Park, Brooklyn, N. Y., in a contest that was full of interest from the start, and had an exciting termination. Catcher McGuire, lately of the Washingtons, made his first appearance with the home team on this occasion, and played an important part in saving the game for Brooklyn. This happened in the ninth inning. There were three men on the bases and two hands out, when McJames made a wild pitch and McGuire caught the ball on one hand and got back to the home plate just in time to put out De Montreville, who had attempted to steal home from third base as McJames made the pitch. Farrell began catching for the home team, but had to retire on account of a slight injury in the sixth inning, when McGuire succeeded him. The fielding was poor on both sides, each team being credited with four errors. McJames allowed the Chicagos only four safe hits, including a triple bagger by Ryan and a two baser by McCormick, gave six bases on balls and struck out four men. The Brooklyns made seven safe hits, including a two baser by Daly, off Griffith, who gave three bases on balls and struck out one man. Time of game, 2h. 15m. The score:

Chicago....... 1 0 1 0 0 0 0 0 1—3
Brooklyn...... 1 0 0 0 1 0 2 0 —4

Fully eight thousand persons witnessed the second game of this series between these teams July 15, yelling themselves hoarse applauding the wonderful plays of the two great and well balanced teams. There were so many good features to the game that it would require too much space to enumerate all, but several of them were so prominent that they are worthy of mention. Among these was the fielding of Jones in centre for the home team. He made half a dozen of the most difficult catches. Nothing within running distance seemed impossible for him to capture. Part of his work was the putting out of the three men in the fifth inning and he had to do some tall hustling to accomplish the feat. In the ninth inning Lange, of the Chicagos, made a terrific drive that looked good for a home run, but Jones ran well back, jumped high and took the ball with one hand. Dunn pitched good ball for Brooklyn, and proved very effective, allowing the Chicagos only five safe hits, including a triple bagger by Wolverton, gave one base on balls and struck out two men. Taylor also pitched well, but the Brooklyns managed to gather nine safeties, including a triple bagger by Keeler, off his delivery, while he gave two bases on balls and struck out two men. The home team made only two fielding errors and Chicago five. Ryan, left fielder for the visitors, also fielded finely, taking five fly balls in good shape. Time of game, 1h 46m. The score:

Chicago........ 0 0 0 0 0 2 0 0 0—2
Brooklyn....... 0 1 0 1 0 0 3 0 —5

By again winning on July 17 the Brooklyns made it three straight victories over the Chicagos. The locals virtually won the game in the third inning, when a bunching of hits, aided by daring base running, enabled them to score five runs. Garvin, whom Chicago obtained from the Reading Atlantic League Club on July 7, last, was tried against the home team and started off in grand style. For two innings not the least semblance of a safe hit was made off him. In the third, however, two doubles, three singles, a base on balls, a steal and a wild throw by Catcher Donahue settled the result in favor of Brooklyn. During the remaining six innings Garvin pitched good ball. Hughes pitched superbly for the home team, and had his support been perfect the visitors would not have scored more than one run off his delivery. Errors were responsible for the other three. Hughes held the Chicagos to six safe hits, including triple baggers by Ryan and Green and a two baser by De Montreville, gave one base on balls and struck out five men. Brooklyn made nine safe ones, including double baggers by Keeler, McGuire and Hughes, off Garvin, who gave two bases on balls and struck out two men. The visitors made five fielding errors and the home team three, which proved very damaging, giving as many runs. Time of game, 1h. 50m. The score:

Chicago .... 0 2 0 0 0 0 2 0 0—4
Brooklyn ...... 0 0 5 1 0 0 1 0 —7

Standing of Clubs to July 17, Inclusive:

Clubs.	Won.	Lost.	Per Cent.	Clubs.	Won.	Lost.	Per Cent.
Brooklyn	53	24	.688	Cincinnati	36	38	.486
Philadelp'ia	47	27	.635	Pittsburg	35	40	.467
Boston	48	28	.632	New York	33	42	.440
Chicago	43	30	.589	Louisville	30	44	.405
Baltimore	43	31	.581	Washington	25	51	.329
St. Louis	44	32	.579	Cleveland	13	63	.171

William Barre, formerly register of Brooklyn, who died at his Summer home at Babylon, L. I., July 15, was, some forty years ago, a prominent and well known amateur ball player. He was a member of the Pastime Club, of Brooklyn, playing short and third base on its team for several seasons. In 1860 he was one of the two delegates that represented his club at the Ball Players' Convention. Death was due to a complication of diseases, but for many years Mr. Barre had suffered from heart and liver troubles. He was probably the oldest official in Kings County, and had served his commonwealth for a greater period of years than any other official. For a half century he had been connected with the Register's Office of Kings County. He was always faithful to the trust reposed in him as Deputy Register. He was a member of the Brooklyn Club, the Holland Society and the Society of Old Brooklynites. Until Mr. Beecher's death he was a regular attendant at Plymouth Church.

It is announced that the Central Labor Union is after Klobedanz, pitcher of the Worcester team, of the New England League, and wants him put out of the business because he is regarded as a non-union man. The trouble is that Klobedanz went in to take a job in one of the Boston theatres last Winter when the regular stage bands had gone out on strike. J. D. Pierce, the president of the State Federation of Labor, says Klobedanz's playing at Worcester is a defiance of union labor principles, and if he is not released a war will be waged on the Worcester team.

The Brooklyn Club has completed a deal with Washington in which McGann and Alex. Smith, of the former, are given in exchange for McGuire of the latter. Brooklyn would also like to exchange its famous short stop, Hugh Jennings, for Hans Wagner, of the Louisville team. Brooklyn has two more players for the market. They are Pitcher Kennedy and Catcher Grim. The latter is a union man and objects to working overtime. On June 14 Catcher Grim was given a ten days' notice of his release.

The Rochester Club's players, arrested on Sunday at Charlotte, a suburb of Rochester, N. Y., at the end of the eighth inning of the game between the Rochester and Worcester teams, of the Eastern League, were arraigned before Justice Laverty on July 17, at Charlotte. All of the defendants admitted that they had played ball. Justice Laverty then informed them that they were guilty of violating the law, but told them not to do so again, and then discharged them.

J. Earl Wagner, of the Washingtons, has purchased Pitcher Miner's release from the Lancaster Club, of the Atlantic League, and First Baseman Decker was given a ten days' notice of his release.

Rain prevented the following major league games from being played as per schedule: July 13, Baltimore vs. Louisville, at Baltimore; Washington vs. Cincinnati at Washington; July 17, Washington vs. Louisville, at Washington.

The Turf.

BRIGHTON BEACH RACES.

Another Week of Capital Sport at the Seaside Track—Large Attendance.

The Brighton Beach Racing Association continuing its annual meeting at its Brighton, L. I., N. Y., track, attracted a large crowd to witness the running of a card which boasted one stake feature, Tuesday afternoon, July 11. The Flight, a handicap for all ages, was the nearest approach to the star feature, and being won by Firearm, the favorite, was contested to a conclusion satisfactory to a majority of those interested in a financial way. May Hemstead, the much touted, won the opening race from a field which had Maximo Gomez as her most formidable rival, Shoreham, Lady Madge, Samaritan and Kirkwood, being the other winners in the six event card. Summary:

Handicap for three year olds and upward, $650 added, one mile.
Headley & Norton's ch. f. May Hempstead, 3, by Patron-Lillie Hemstead, 114; 3 to 1.......Turner 1
M. Clancy's ch. g. Maximo Gomez, 4, 110....Odom 2
T. F. Barrett & Co.'s ch. c. St. Clair, 3, 106; 7 to 2..........O'Leary 3
Time, 1:40⅗.

Selling, for two year olds, $550 added, allowances, five and a half furlongs.
M. F. Dwyer's br. c. Shoreham, by imp. Albert-Duchess May, 98; 2 to 7.............Odom 1
P. Dunne's ch. g. Innovator, 97; 11 to 2....Wilson 2
Edward Kelly's b. c. La Vega, 97; 8 to 1....McCue 3
Time, 1:09⅕.

For maiden three year olds and upward, $600 added, six furlongs.
J. J. Hyland's ch. f. Lady Madge, 3, by Rayon d'Or-Lady Margaret, 107; 6 to 1..............O'Leary 1
Sydney Paget's b. f. Ineennamara, 3, 107; 4 to 1..........Clawson 2
Bromley & Co.'s br. c. Andronicus, 3, 112; 3 to 1..........Taral 3
Time, 1:15⅘.

The Flight Handicap, for all ages, $1,200 added, six furlongs.
J. Boden's b. g. Firearm, 4, by Rayon d'Or-Fides, 108; 16 to 5..........O'Leary 1
W. B. Jennings' ch. c. Bendoran, 4, 126; 5 to 2..........Turner 2
Deimel & Farrell's br. c. Swiftmas, 4, 115; 5 to 1..........Clawson 3
Time, 1:14⅘.

Handicap for two year olds, $600 added, five and a half furlongs.
L. Elmore's ch. c. Sarmatian, by Tenny-Lorraine, 119; 4 to 1..........Hennessy 1
G. E. Smith's b. c. Prestidigitator, 115; 7 to 1..........Turner 2
J. J. Eakins' b. g. Montanic, 120; 9 to 10....Odom 3
Time, 1:09⅘.

Selling, for three year olds and upward, $600 added, allowances, one mile and a sixteenth.
M. L. Hayman's ch. c. Kirkwood, 3, by George Kinney-Tocsin, 106; 11 to 5..............McCue 1
W. M. Barrick's b. h. Maurice, aged; 10 to 1..........Clawson 2
Osceola's Stable's br. c. Handcuff, 3, 94; 7 to 1..........Mitchel 3
Time, 1:48.

The attendance was extraordinarily large on Wednesday afternoon, 12, for what is generally considered an off day, and as weather and track conditions were of the best, the big crowd found the downfall of a few favorites the only disagreeable feature of an outing, otherwise entirely pleasant. James R. Keene's St. Cloud celebrated his first victory since coming home from England, beating a good field in the third race. Posthaste, Big Gun, Greyfield and Dudley were the winners in four of the remaining events, the card presenting nothing more pretentious than stake races, contested, however, by good sized and well classed fields. A dead heat in the first race was the feature of the afternoon, Hard Knot and Theory dividing the purse. Summary:

Selling, for three year olds, non-winners of $650, weights seven pounds below the scale, five furlongs.
P. Dunne's br. c. Hard Knot, by Duke of Montrose-Bow Knot, 114; 9 to 2..............Wilson *
E. L. Grave's b. f. Theory, by imp. Esher-Morning Glory, 114; 16 to 5..............O'Connor *
Westmore & Meehan's ch. c. Meehanus, 119; 12 to 1..........Turner 3
*Dead heat. Time, 1:04⅘.

For maiden two year olds, with $600 added, allowances, six furlongs.
O. L. Richards' b. c. Posthaste, by Uncas-Castana, 115; 30 to 1..........Taral 1
John Daly's b. c. Premature, 115; 9 to 10..O'Leary 2
J. J. Hyland's ch. c. All Gold, 115; 200 to 1.Fletcher 3
Time, 1:16⅘.

Handicap, for three year olds and upward, $700 added, one mile and a sixteenth.
James R. Keene's b. h. St. Cloud, 5, by Candlemas-Belle of Maywood, 113; 11 to 5.......McCue 1
William Lakeland's b. c. George Boyd, 4, 96; 7 to 1..........Brown 2
W. B. Jenning's br. c. Glorian, 4, 109; 6 to 1.Turner 3
Time, 1:48.

Handicap, for two year old, $600 added, six furlongs.
McFadden & Allen's br. g. Big Gun, by imp. Artillery-Linda Vista, 114; 1 to 2..........McCue 1
T. A. Magee's ch. c. Frelinghuysen, 108; 3 to 1..........O'Leary 2
W. P. Norton's b. f. Lady Contrary, 117; 10 to 1..........Turner 3
Time, 1:16⅗.

Selling, for three year olds and upward, $600 added, allowances, one mile.
R. A. Smith's ch. c. Greyfeld, 3, by Azra-Anadem, 90; 7 to 2..........O'Connor 1
C. Plate & Co.'s ch. c. Tyrshena, 3, 85; 5 to 1..........Phelan 2
W. M. Hayes' ch. c. Galathee, 3, 106; 4 to 1.Turner 3
Time, 1:41⅕.

Handicap hurdle race, $500 added, one mile and a half.
J. W. Colt's b. c. Dudley E., 4, by George Kinney-Hindoo Rose, 138; 20 to 1..............Finnegan 1
E. P. McDonald's b. h. Howard Mann, 6, 148; 15 to 1..........Mara 2
J. McLaughlin's ch. h. Premier, 6, 157; 13 to 10..........Slack 3
Merlin, The Parrot Mouthed, Sister Stella, Sanger and Snowdown also ran.
Time, 2:48⅗.

Notwithstanding the fact that the going was very heavy from the severe storm that prevailed the preceding night, five favorites finished ahead of their fields, two of them being odds on first choices, too; thus the "talent" had a decidedly better day than the prospects at the opening indicated they would enjoy. The only fixed event on the card was the Winged Foot Handicap, which was captured by Sydney Paget's good daughter of Goldfinch-Connemara, Kilashandra. The weather was very pleasant and the attendance excellent. Summary:

Handicap for three year olds and upward, $650 added, one mile.
P. Dunne's br. c. Bannockburn, 4, by Hayden Edwards-Bettie Blaise, 127; 7 to 5..........O'Leary 1
Sydney Paget's b. c. George Keene, 4, 113; 9 to 5..........Clawson 2
Deimel & Farrell's b. c. Swiftmas, 4, 112; 13 to 5..........McCue 3
Time, 1:42.

For two year old fillies, non winners of $1,500, weight 12lb below the scale, winning penalties, five and a half furlongs.
J. W. Colt's br. f. Prejudice, by imp. Loyalist-Pride, 110; 5 to 2..........O'Leary 1
Osceola's b. f. Lady Uncas, 109; 40 to 1....Doggett 2
W. B. Jennings' ch. f. Flower of Gold, 107; 8 to 1..........McCue 3
Time, 1:09⅘.

For all ages, penalties and allowances, one mile.
W. B. Jennings' ch. f. Briar Sweet, 4, by Sir Modred-Sweet Briar, 114; 2 to 5..........McCue 1
W. B. Sink Jr.'s ch. c. Fomero, 3, 107; 5 to 2.Clawson 2
T. F. Barrett's b. c. Dr. Parker, 3, 107; 12 to 1..........Odom 3
Time, 1:42.

The Winged Foot Handicap, for two year olds, $30 each, or only $10 if declared, $1,000 added, of which $200 to second and $100 to third, five furlongs.
Sydney Paget's ch. f. Killashandra, by imp. Goldfinch-Connemara, 116; 7 to 5..........Clawson 1
J. E. Madden's ch. c. Prince of Melbourne, 121; 6 to 1.......... O'Leary 2
H. Eugene Leigh's ch. c. Vulcain, 122; 9 to 5..........Odom 3
Time, 1:01.

Selling, for three year olds, $600 added, weights 7lb below scale, allowances, one mile and a sixteenth.
M. L. Hayman's ch. c. Kirkwood, by George Kinney-Tocsin, 109; 11 to 20..........McCue 1
J. McLaughlin's b. f. Diminutive, 89; 4 to 1..Odom 2
C. Littlefield Jr.'s blk. f. Fast Black, 97; 6 to 1..........Wilson 3
Time, 1:49.

A welterweight handicap, for three year olds and upwards, $600 added, seven furlongs.
D. Gideon's ch. c. Intrusive, 4, by Meddler-Frolic Grace II, 136; 6 to 1..........Taral 1
F. R. & T. Hitchcock's ch. c. Tamor, 3, 123; 8 to 1..........O'Leary 2
J. McLaughlin's b. f. Lady Lindsey, 3, 118; 6 to 1..........Odom 3
Time, 1:30⅘.

Four thousand persons went to the course on Friday, 14, and they witnessed a series of excellent races, albeit there were no stake events decided. The half dozen contests were equally divided between favorites and non favorites, two of the former, however, being odds-on first choices, only for the attention of members of the plunging brigade. The track had dried out quite well, and the going was fairly good, while the weather was very pleasant within sound of the breakers. Summary:

For two year olds, $600 added, penalties and allowances, six furlongs:
J. J. Eakins' b. g. Montanic, by Montana-Walnut, 119; 2 to 1..........Odom 1
C. Fleischmann's Sons' b. c. Maribert, 122; 11 to 20..........Spencer 2
M. F. Dwyer's br. c. Trumpet, 122; 15 to 1..........Clawson 3
Time, 1:14⅘.

Selling, for three year olds and upward, non-winners in 1898 or 1899, $600 added, allowances, five furlongs.
W. Lakeland's b. g. Decide, 6, by Deceiver-Lucy Wallace, 95; 7 to 5..........McCue 1
T. E. Mannix & Co.'s b. f. Exit, 3, 92; 12 to 1..........Mitchell 2
M. J. Cavanagh's b. g. Emigre, 3, 107; 6 to 1..........Turner 3
Time, 1:01⅘.

Handicap, for three year olds and upward, $1,000 added, one mile and a quarter.
P. S. P. Randolph's b. h. Knight of the Garter, 5, by Knight of Ellerslie-Dearest, 112; 7 to 1..........Mitchell 1
F. R. Hitchcock's b. c. Decanter, 4, 116; 13 to 5..........O'Leary 2
William Lakeland's b. c. George Boyd, 4, 109; 5 to 2..........Clawson 3
Time, 2:06⅗.

Selling, for two year olds, $600 added, allowances, five furlongs.
J. E. Madden's b. c. Waring, by Massetto-The Sweeper, 101; 3 to 1..........Odom 1
John Daly's br. f. Affect, 110; 7 to 5..........McCue 2
Hayman & Frank's ch. g. Fluke, 103; 12 to 1..........Bullman 3
Time, 1:01⅕.

For three year olds that have run and not won in 1899, $600 added, weights ten pounds below the scale, one mile.
E. F. Simms' ch. c. The Kentuckian, by imp. Pirate of Penzance-Lizzie Montrose, 116; 1 to 5..........McCue 1
G. L. Railey's ch. c. Waitnot, 116; 30 to 1..........Van Kuren 2
C. Fleischmann's Sons ch. c. Sir Hubert, 116; 15 to 1..........Turner 3
Time, 1:41⅗.

For three year olds and upward, for non winners in 1899 of $750, $600 added, allowances, one mile and a sixteenth.
J. E. Madden's b. c. Approval, 3, by Pessara-Ruperta, 114; 7 to 10..........Odom 1
Turney Bros.' b. c. Capt. Sigsby, 3, 114; 7 to 5..........O'Leary 2
William Easton's gr. c. Grey Jacques, 3, 114; 30 to 1..........Sims 3
Time, 1:50.

The customary crowd of half holiday pleasure seekers augumented the attendance to about nine thousand on Saturday afternoon, 15, when the weather was fine and the track fast. It was a rather poor racing day, however, for although in five of the seven events favorites were first past the post, in three of the races the winners were quoted at odds that were almost prohibitive. In one of the other events the favorite finished ahead, but was disqualified. This was the opening event, withdrawals from which left but two contestants, while the second race had but three runners. The chief stake event, the Nautilus Stakes, Martimas, an odds on first choice, won, although McCue, on Little Saint, made a determined effort to get to the front in the stretch, making quite an exciting finish. Summary:

Welterweight handicap, for all ages, $600 added, one mile and a sixteenth.
P. S. P. Randolph's ch. g. Marsian, 6, by Blue Eyes-Missive, 113; 3 to 1..........Mitchell 1
Maximo Gomez finished first, but was disqualified. Time, 1:50.

For two year olds that have not won a race of $1,000, $600 added, maiden allowances, six furlongs:
Kensico Stable's ch. g. Sadducee, by Bathampton-Sadie, 119; 1 to 12..........Spencer 1
H. Eugene Leigh's ch. c. Nansen, 115; 25 to 1..........Turner 2
W. Easton's b. c. Wax Taper, 122; 12 to 1....Sims 3
Time, 1:15⅗.

For all ages non-winners since June 15, $600 added, allowances, five furlongs.
J. R. Keene's imp. ch. h. Voter, 5, by Friar's Balsam-Mavourneen, 120; 14 to 5..........Spencer 1
Bromley & Co.'s ch. c. Hellebas, 3, 113; 10 to 1..........O'Leary 2
Fred Foster's b. h. Abuse, aged, 120; 8 to 1..Taral 3
Time, 1:01.

The Nautilus Stakes, for three year olds, $35 each, $10 forfeit, $1,200 added, of which $200 to second and $100 to third, penalties and allowances, one mile and a sixteenth.
W. Hendrie's ch. c. Martimas, by Candlemas-Biggonet, 121; 2 to 7..........Taral 1
Richard Croker's ch. c. Little Saint, 119; 2 to 1..........McCue 3
Time, 1:48⅘

For three year olds and upward that have not won $500 in 1899, $600 added, selling allowances, one mile.
M. Corbett's br. g. Zanone, 6, by Black Dean-Arrowgrass, 103; 12 to 1..........Odom 1
James R. Keen's ch. f. Nauich Girl, 4, 107; 15 to 1..........Spencer 2
J. Underwood & Co.'s b. c. Rare Perfume, 3, 102; 25 to 1..........Mitchell 3
Time, 1:40⅘.

The Purchasetown Stakes, a handicap steeple chase, for four year olds and upwards $35 each, or only $10 if declared, $750 added, of which $200 to second and $100 to third, the full course.
J. W. Colt's ch. g. Dr. Catlett, 5, by Candlemas-Allerna, 159; 9 to 10..........Finnegan 1
F. R. & T. Hitchcock's ch. g. Rheinstrom, 154; 8 to 5..........Cochrane 2
F. Gebhard's ch. g. Perion, 5, 138; 12 to 1..Hector 3
Time, 5:05⅗.

For three year olds and upward that have not won $500 in 1899, with $600 added, selling allowances, one mile.
Foster & Hackett's b. c. Sam McKeever, 3, by Sam Lucas-Etta McKeever, 102; 5 to 2.......Mitchell 1
H. Serodino's br. f. Mariti, 4, 105; 6 to 1..........Crowhurst 2
Murphy & Campbell's b. c. Twinkler, 4, 112; 5 to 1..........Clawson 3
Time, 1:42.

Racing at Fort Erie.

July 6.—First race—Three-quarters of a mile—Sir Christopher, 108, Boland, 8 to 5, won; King Carnival, 105, T. Walker, 8 to 5, second; Miss Rowena 100, Norton, 2 to 1, third. Time, 1:21⅕......Second race—Five-eighths of a mile—Gold Wing, 103, Boland, 5 to 1, won; J. Lucile, 103, Songer, 8 to 1, second; Tickfull, 102, Ryan, 10 to 1, third. Time, 1:10¼......Third race—One mile and one-sixteenth miles—Top Mast, 104, J. Gardiner, 6 to 5, won; Ein, 99, McQuade, 6 to 5, second; The Gardiner, 95, Laudry, 4 to 1, third. Time, 1:59......Fourth race—Four and one-half furlongs—Hieway, 97, Forenand, 6 to 1, won; Sidney Lucas, 106, T. Walker, 6 to 5, second; Advance Guard, 102, Coyle, 6 to 1, third, Time, 1:01......Fifth race—Seven-eighths of a mile—Dr. Stewart, 107, T. Walker, 13 to 5 won; Farm Life, 102, Forehand, 6 to 1, second; Domineer, 107, Flint, 13 to 5, third. Time, 1:38......Sixth race—Seven-eighths of a mile—Flag of Truce, 100, McIntyre, 2½ to 1, won; Col. Cluke, 102, Songer, 2 to 1, second; Cynthia H., 104, Boland, 10 to 1, third. Time, 1:37.

July 7.—First race—Three-quarters of a mile—Fatelia, 90, Daly, 20 to 1, won; Damocles, 112, T. Walker, 4 to 1, second; Montanus, 110, Bergen, 3 to 1, third. Time, 1:19¼......Second race—Four and one-half furlongs—Foneda, 107, Laudry, 6 to 5, won; Californian, 110, Walker, 4 to 1, second; Profit, 107, Gardner, 2½ to 1, third. Time, 0:59¼......Third race—Seven-eighths of a mile—Manzanita, 100, Forehand, 3 to 1, won; Chantilly, 102, C. Thompson, 6 to 1, second; King Elkwood, 101, Boland, 5 to 1, third. Time, 1:32½......Fourth race—Four and one-half furlongs—Mr. Boffin, 110, Kittley, 13 to 5, won; Clonkilty, 102, McGinn, 30 to 1, second; Stites, 105, Songer, 4 to 1, third. Time, 0:59¾......Fifth race—One and a quarter miles—Ollie Dixon, 107, T. Gardner, 2 to 1, won; Kitty Regent, 88, Forehand, 2½ to 1, second; Jim Megibbin, 107, J. Weber, 8 to 5, third. Time, 2:16......Sixth race—Seven-eighths of a mile—Alice Belle, 102, Boland, 3 to 1, won; Beau Ideal, 106, E. Ross, 4 to 1, second; Dr. Stewart, 109, Songer, 10 to 1, third. Time, 1:31¼.

July 8.—First race—Three-quarters of a mile—Simcoe, 100, Choat, 30 to 1, won; Windward, 110, Walker, 5 to 1, second; Domineer, 103, E. James, 2½ to 1, third. Time, 1:22¼......Second race—Five eighths of a mile—Sidney Lucas, 110, E. Rose, 2 to 1, won; Advance Guard, 99, Valentine, 7 to 1, second; Basie, 101, E. James, 8 to 1, third. Time, 1:06¾......Third race—Five and a half furlongs—Triune, 95, Forehand, 3 to 1, won; Carlotta C., 111, Scoville, 2 to 1, second; Tyrian, 107, J. Boland, 2½ to 1, third. Time, 1:14......Fourth race—One mile and an eighth—Dogtown, 107, Wapshere, 2½ to 2, won; Topmast, 116, S. Gardner, 2 to 5, second; The Gardner, 101, McDermott, 4 to 1, third. Time, 2:01¾......Fifth race—Seven-eighths of a mile—Judge Wardwell, 104, Power, 4 to 1, won; Tobie Payne, 100, Boland, 8 to 5, second; Damocles, 104, Songer, 5 to 1, third. Time, 1:34¼......Sixth race—Full course, handicap steeplechase—Eli Kendig, 145, Moxley, 8 to 5, won; Black Jemmie, 152, T. Donahue, 2 to 1, second; D. B. O'Brien, 129, Ellison, 30 to 1, third. Time, 5:59¾.

July 10.—First race—Three-quarters of a mile—Marco, 104, Wapshire, 10 to 1, won; One Brooks, 107, Castro, 2 to 1, second; B. G. Fox, 112, Laudry, 20 to 1, third. Time, 1:17⅕......Second race—Four and a half furlongs—Statira, 107, J. Gardner, 2½ to 1, won; Insurrection, 102, Boland, 7 to 2, second; John Yeekes, 110, Songer, 3 to 2, third. Time, 0:58¼......Third race—Seven-eighths of a mile—Full Dress, 98, Boland, 3 to 1, won; Mischiefmaker, 102, J. Boland, 2½ to 1, second; Col. Cluke, 103, Songer, 6 to 1, third. Time, 1:31......Fourth race—Five-eighth of a mile—Sidney Lucas, 119, E. Ross, 2½ to 1, won; Larkspur, 109, Songer, 2 to 1, second; Tickfull, 102, Ryan, 15 to 1, third. Time, 1:05......Fifth race—One mile—Holden, 107, H. Lewis, 1 to 2, won; Sir Christopher, 109, J. Boland, 3 to 1, second; The Gardner, 107, McDermott, 5 to 1, third. Time, 1:44¾......Sixth race—Five and one-half furlongs—Ballista, 130, Clancy, 3 to 1, won; Hites, 133, Hahn, 4 to 1, second; The Tory, 137, M. Lynch, 15 to 1, third. Time, 1:13.

July 11.—First race—Three-quarters of a mile—Prince Plausible, 103, E. James, 6 to 1, won; Flying Bess, 105, Walker, 2½ to 1, second; Quaver, 107, Boland, 4 to 1, third. Time, 1:16......Second race—Five-eighths of a mile—Ida Fordham, 96, Kitley, 13 to 5, won; Aurea, 98, Harshberger, 4 to 1, second; Larkspur, 101, Songer, 8 to 5, third. Time, 1:02½......Third race—One mile and a sixteenth—Beau Ideal, 102, Ross, 6 to 1, won; Hold On, 106, H. Lewis,

even, second; Topmast, 108, Gardner, 6 to 5, third. Time, 1:49¾......Fourth race—Three-fourths of a mile—Frohman, 100, Daly, 15 to 1, won; Montanus, 98, J. Weber, 2 to 1, second; Tip Gallant, 102, Wapshire, 6 to 1, third. Time, 1:15¾......Fifth race—Seven-eighths of a mile—Zoroaster, 98, Valentine, 4 to 1, won; Jim Lick, 102, Ross, 30 to 1, second; Lovice, 109, Martin, 6 to 1, third. Time, 1:31¾......Sixth race—Short course steeplechase—Philæ, 135, Southwood, 7 to 1, won; McAllister, 135, Johnson, 20 to 1, second; Dr. O'Brien, 138, Risk, 10 to 1, third. Time not taken.

July 12.—First race—Three-quarters of a mile—Our Lizzie, 102, Songer, 11 to 5, won; Wordsworth, 109, S. White, even, second; Wabau, 109, E. James, 5 to 1, third. Time, 1:16¾......Second race—Five-eighths of a mile—Tickfull, 115, J. Gardner, 8 to 1, won; Advance Guard, 108, Wapshere, 13 to 5, second; Foneda, 112, Bergen, 11 to 5, third. Time, 1:03¾......Third race—One mile—King Elkwood, 98, Joe Weber, 2 to 1, won; Vanessa, 96, Landry, 8 to 1, second; Wenlock, 98½, J. Boland, 6 to 1, third. Time, 1:42¼......Fourth race—Seven-eighths of a mile—Sister Alice, 97, Joe Weber, 6 to 1, won; Albert S., 104, Powers, 3 to 1, second; Amberglints, 109, E. Ross, 3 to 1, third. Time, 1:29¾......Fifth race—Six and a half furlongs—Col. Cluke, 108, Songer, 2 to 1, won; Rena Campbell, 103, Forehand, 5 to 1, second; Oak Maid, 103, E. Ross, 4 to 5, third. Time, 1:23¾......Sixth race—One mile—Mischiefmaker, 85, Forehand, 8 to 5, won; Dick Warren, 101, Songer, 12 to 1, second; Windward, 93, Parretto, 30 to 1, third. Time, 1:42¼.

Racing at the Windy City.

July 7.—First race—Five furlongs—Lovabel, 103, Flick, 6 to 1, won; Postmaster Baily, 106, W. Narvaez, 25 to 1, second; Dixolett, 103, T. Knight, 15 to 1, third. Time, 1:05......Second race—Six and a half furlongs—Canace, 96, Nutt, 2 to 1, won; Cuirassier, 103, Beauchamp, 7 to 1, second; Herdics, 98, Gray, 15 to 1, third. Time, 1:24¾......Third race—Six furlongs—Phalla, 106, Beauchamp, 3 to 1, won; Indian, 112, Mathews, 2 to 1, second; Annis Palmer, 105, Nutt, 4 to 1, third. Time, 1:18¾......Fourth race—One mile—Maceo, 119, Overton, 4 to 1, won; Benneville, 117, Vandeben, 4 to 1, second; Prince Blazes, 114, Hart, 8 to 1, third. Time, 1:45...... Fifth race—Six furlongs—Warren Point, 115, Gray, 10 to 1, won; Roger B., 113, Rutter, 3½ to 1, second; Jennie F., 109, Beauchamp, 20 to 1, third. Time, 1:16¾......Sixth race—One mile—Bethlehem Star, 103, Beauchamp, 2 to 1, won; Merry Glen, 102, Gray, 20 to 1, second; Elidad, 107, Aker, 8 to 1, third. Time, 1:47¾.

July 8.—First race—Four and one-half furlongs—Unsightly, 107, Beauchamp, 7 to 1, won; Princess Tayra, 112, Brophy, 2 to 1, second; Nullah, 112, Nutt, 8 to 5, third. Time, 0:56¾......Second race—One and one-quarter miles—Mayme M. M., 91, Knight, 8 to 1, won; Uardo, 113, Rutter, 4 to 1, second; Ray H., 104, W. Jones, 30 to 1, third. Time, 2:10½......Third race—One and one-sixteenth miles—John Baker, 90, Knight, 2 to 1, won; Tenby, 97, Nutt, 9 to 10, second; Monk Wayman, 90, Seaton, 4 to 1, third. Time, 1:48¾......Fourth race—Two miles—Teutons, 83, Knight, 4 to 1, won; Barton, 101, Beauchamp, 3 to 1, second; Banquo II, 112, Rutter, 7 to 5, third. Time, 3:35......Fifth race—Six furlongs—Meddler, 111, Rutter, 9 to 5, won; Hugh Penny, 111, Nutt, 4½ to 1, second; Canova, 112, Mathews, 13 to 5, third. Time, 1:14¾......Sixth race—One mile—Free Hand, 90, Knight, 8 to 1, won; Newsgatherer, 111, Gray, 7 to 1, second; Egbert, 111, Bloss, 4½ to 1, third. Time, 1:43¼.

July 10.—First race—Five furlongs—Lady Elite, 112, Matthews, 8 to 5, won; Azua, 105, Nutt, 5 to 1, second; Merito, 100, N. Narevez, 20 to 1, third. Time, 1:02¾......Second race—One mile—Her Favor, 102, Vitetoe, 18 to 5, won; Del Paso II, 109, Beauchamp, 7 to 1, second; Henry Launt, 109, Freeman, 11 to 1, third; Amelia Fonso, 104, Gray, 8 to 1, fourth. Henry Launt disqualified. Time, 1:42......Third race—Seven furlongs—Benneville, 112, Van Duzen, 5 to 1, won; Tenby, 112, Nutt, 11 to 5, second; Boney Boy, 100, Stewart, 15 to 1, third. Time, 1:26¾......Fourth race—Steeplechase, short course—Jack Hayes, 157, C. Johnson, 8 to 5, won; Chenier, 143, O'Brien, 3 to 1, second; Gypceiver, 134, McHugh, 30 to 1, third. Time, 3:17¾......Fifth race—One mile and an eighth—Deering, 95, Flick, 6 to 5, won; Bon Jour, 104, Mathews, 7 to 1, second; Marcato, 106, Everett, 3 to 1, third. Time, 1:54......Sixth race—One mile—Brigade, 115, Everett, 2 to 5, won; Harry Nutter, 110, Beauchamp, 4 to 1, second; Col. Eads, 107, Flick, 20 to 1, third. Time, 1:42¾.

July 11.—First race—Five furlongs—Resda, 106, Everett, 8 to 5, won; Belle of the Glen, 106, Brown, 30 to 1, second; Aileen Wilson, 105, Wilson, 40 to 1, third. Time, 1:02½......Second race—Six furlongs—May Beach, 98, Knight, 3 to 1, won; Sim W., 109, J. Carter, 5 to 1, second; Rouble, 106, W. Dean, 150 to 1, third. Time, 1:13¾......Third race—One and one-sixteenth miles—Graziella, 100, Knight, 12 to 1, won; Cherry Leaf, 116, Hamilton, 8 to 5, second; Branch, 108, Vititoe, 8 to 1, third. Time, 1:46¾......Fourth race—One mile—Harry Nutter, 114, Beauchamp, 3 to 1, won; Timewater, 110, Glover, 8 to 1, second; Finem Respice, 103, Knight, 6 to 1, third. Time, 1:41½......Fifth race—Five furlongs—Diana Fonso, 105, Rutter, 6 to 1, won; Sam Fullen, 118, Overton, 8 to 5, second; Merito, 105, W. Narvaez, 15 to 1, third. Time, 1:02¼......Sixth race—One mile—Horace, 108, Mathews, 16 to 5, won; Del Pazo II, 110, Beauchamp, 4 to 1, second; Lucky Star, 107, Everett, 9 to 5, third. Time, 1:40½.

July 12.—First race—Five furlongs—Unsightly, 106, Beauchamp, 7 to 5, won; Zaza, 99, Vititoe, 16 to 5, second; Mission, 102, Powell, 15 to 1, third. Time, 1:02½......Second race—Six furlongs—Lord Zeni, 126, Knapp, 12 to 1, won; Tappan, 116, Vandusen, 10 to 1, second; Facade, 106, Aker, 15 to 1, third. Time, 1:15¾......Third race—One mile—Tenby, 107, Nutt, 7 to 5, won; Benneville, 115, Vandusen, 2 to 1, second; Eugenie Wickes, 105, Everett, 20 to 1, third. Time, 1:39¾......Fourth race—One and one-eighth miles—Uardia, 113, Rutter, 7 to 5, won; Pan Charm, 104, Mathews, 6 to 1, second; Elkin, 114, Vandusen, 3 to 1, third. Time, 1:55......Fifth race—Six furlongs—Espinage, 103, Rutter, 2¾ to 1, won; Sim W., 123, J. Carter, 30 to 1, second; Semper Eadem, 110, H. Wilson, 30 to 1, third. Time, 1:14¾......Sixth race—One and one-sixteenth miles—Carnero, 112, Nutt, 6 to 1, won; Eberhart, 104, Everett, even, second; Barton, 116, Hamilton, 15 to 1, third. Time, 1:48¾.

The St. Louis Races.

July 8.—First race—One mile, selling—Mitchell, 102, Frost, 3½ to 1, won; Wilson, barred in the betting, second; Moralist, 104, Conley, 12 to 1 and 4 to 1, third; Forbush, 107, Houck, 3 to 5, fourth. Time, 1:45¾......Second race—Selling, seven and a half furlongs—Dr. Graves, 100, Patton, 20 to 1, won; Sir Joseph Lister, 109, Gilmore, 10 to 1, second; Easter Card, 100, T. Burns, 3 to 1, third. Time, 1:39......Third race—Selling, one and a quarter miles—Chimura, 89, Moore, 5 to 1, won; School Girl, 102, T. Burns, 4 to 1, second; Rushfields, 102, Gutiers, 40 to 1, third. Time, 2:15......Fourth race—Five and a half furlongs—Thrive, 114, Frost, 2 to 1, won; Alice Turner, 106, Southard, 12 to 1, second; El Caney, 101, Houck, 2 to 1, third. Time, 1:10......Fifth race—Handicap, one and one-sixteenth miles—Raffaelo, 103, Jenkins, even, won; Leo Planter, 100, Burns, 2 to 1, second; Crocket, 114, Frost, 11 to 5, third. Time, 1:52......Sixth race—Handicap, six furlongs—Verify, 110, Conley, 4 to 1, won; Richard J., 120, McIntyre, 8 to 5, second; Lord Fairfax, 107, MacJoynt, 30 to 1, third. Time, 1:15¾......Seventh race—One mile—Streamer, 94, T. Burns, 11 to 10, won; Hiudoonet, 107, Conley, 2 to 1, second; Diser, 89, Houck, 11 to 2, third. Time, 1:44.

July 10.—First race—Five and a half furlongs—Miss Mae Day, 98, Frost, 12 to 1, won; Maud Wallace, 100, Southard, 5 to 1, second; Arthur Behan, 95, Watson, 15 to 1, third. Time, 1:09......Second race—Seven furlongs—Verify, 109, Conley, 3 to 1, won; Richard J., 112, T. Burns, 3 to 5, second; Fireside, 109, Southard, 4 to 1, third. Time, 1:28......Third race—Selling, one mile and twenty yards—Ransom, 109, MacJoynt, 5 to 1, won; Gaston, 112, Morse, 3 to 1, second; Annie Oldfield, 105, Houck, 5 to 2, third. Time, 1:44¾......Fourth race—Six furlongs—Imp. Mint Sauce, 94, Houck, 13 to 5, won; Our Gertie, 110, Holden, 7 to 2, second; Wolverton, 114, T. Burns, 2 to 1, third. Time, 1:15......Fifth race—Selling, six furlongs—Imp. King Gold, 117, Frost, 7 to 2, won; Barriso, 107, T. Burns, 7 to 5, second; Chiffon, 108, Conley, 12 to 1, third. Time, 1:15......Sixth race—One mile and twenty yards—Livada, 105, Jenkins, 10 to 1, won; Sir Rolla, 110, Southard, 13 to 5, second; Eitholin, 110, MacJoynt, 7 to 1, third. Time, 1:44½.

July 11.—First race—Selling, six furlongs—Lexell, 106, MacJoynt, 3 to 1, won; Schnell Laufer, 112, T. Burns, 4 to 5, second; Herheister, 109, Holden, 6 to 1, third. Time, 1:16......Second race—Selling, six furlongs—Katie Gibbons, 117, Jenkins, 8 to 1, won; Luke Fonso, 107, Conley, 4 to 1, second; Ruby Riley, 107, Houck, 8 to 1, third. Time, 1:16......Third race—Selling, six furlongs—Necklace, 119, McIntyre, 15 to 1, won; Lula W., 108, MacJoynt, 15 to 1, second; W. B. Gates, 110, Houck, 5 to 2, third. Time, 1:15¾......Fourth race—One mile and a sixteenth—Streamer, 97, T. Burns, even, won; Gaston, 95, Houck, 8 to 1, second; Ed. Farrell, 107, Jenkins, 7 to 1, third. Time, 1:48¾......Fifth race—Selling, one mile—Elmere, 112, Jenkins, 20 to 1, won; Flora G., 107, Conley, 18 to 1, second; Can I See 'Em, 109, Frost, 7 to 2, third. Time, 1:43¾......Sixth race—Selling, one mile and seventy yards—Go to Bed, 110, Conley, 4 to 5, won; Dr. Graves, 103, Patton, 8 to 1, second; Sir Gatian, 105, T. Burns, 5 to 2, third. Time, 1:47¾.

July 12.—First race—Six and a half furlongs—Disen, 98, Houck, 5 to 2, won; Sorrow 107, Jenkins, 7 to 1, second; Belle Ward, 107, Conley, 5 to 1, third. Time, 1:22......Second race—Selling, one mile—Sir Joseph Lister, 107, Gilmore, 7 to 1, won; Koenig, 91, Houck, 15 to 1, second; Moralist, 109, MacJoynt, 6 to 1, third. Time, 1:43¾......Third race—Five and a half furlongs—Silver Set, 97, Houck, 3 to 5, won; Barisso, 99, T. Burns, 2 to 1, second; Nellie Baker, 92, A. Weber, 100 to 1, third. Time, 1:10½......Fourth race—Selling, one mile—Banish, 100, Houck, 9 to 5, won; Livadia, 107, Jenkins, 5 to 1, second; Cathedral, 96, T. Burns, 3 to 1, third. Time, 1:42½......Fifth race—One mile and seventy yards—Duke of Baden, 94, Houck, 7 to 10, won; Sir Rolla, 107, Southard, 7 to 2, second; Judge Steadman, 109, MacJoynt, 20 to 1, third. Time, 1:46......Sixth race—Five and a half furlongs—Sidlow, 118, Jenkins, 3 to 1, won; Haviland, 115, Caddy, 15 to 1, second; Glen Lake, 113, Piggott, 5 to 2, third. Time, 1:10.

MAJOR JAMES W. QUIMBY, for thirty-five years a follower of racing, and a well known poolseller, was found dead in bed at the Hotel Vincent, Saginaw, Mich., July 15. He had sold pools the previous evening, and upon retiring complained of pains in the chest. Many years ago he was in partnership with Jack Forbes, at Woodstock, Can., and was about sixty-five years old. He leaves a daughter in this city and a widow in Scranton, Pa., to which place his body was shipped.

The Ring.

Kearns Takes Daly's Scalp.

Tim Kearns enhanced his already excellent reputation as a sturdy, hard hitting and ever willing pugilist when he encountered Jack Daly, of Wilmington, Del., at the Broadway Athletic Club, this city, on Friday evening, July 14. They were matched to fight twenty-five rounds, at 135lb, two pounds over the lightweight limit, and they gave a display that greatly pleased the spectators while it lasted. Daly, who is the cleverer of the twain, sent in the greater number of blows, but they lacked the force of those delivered by Kearns, who was willing to take a good gruelling while waiting an opportunity to land effectively. His opportunity came in the twelfth round, when, after hot exchanges, he planted a sockdologer on the mark, following it up with a left hander on the jaw, which dropped Daly, who was counted out. The winner was waited upon by Al. McMurry, Charley Mayhood, Sam Harris and Tony Bevin, while Daly's esquires were "Kid" Howard, Frank Kelly and Isador Manheim. Kearns was made the favorite at 2 to 1. Their announced weight upon going to scale was 135½lb.

JACK HAMILTON, the Trojan member of the fraternity, added to his reputation as a boxer by polishing off Danny Needham in the tenth round of what was scheduled as a twenty rounds battle before the Pelican Club, Brooklyn, N. Y., night of July 15. Billy Whistler was to have been Hamilton's opponent, but was unable to appear, and Needham was substituted, although he was not in good condition for a hard fight.

BILLY BARRETT AND PATSY HALEY were the principals in the main boxing bout before the Greenwood Athletic Club on Saturday night, July 15, in Brooklyn, N. Y. There was the usual good attendance, and the engagement was a good one throughout, Referee Doherty giving a decision in favor of Barrett at the close of the twentieth round, although many of those present thought that Haley had outpointed his opponent, and was at least entitled to a draw.

EDWARD NAIL, one of the well known Nail Brothers, colored sporting men and pugilistic backers, formerly the backer of George Dixon, died in Baltimore, Md., a few days ago, after a long illness. He was about fifty years of age.

THE OLYMPIC CLUB of Denver, Col., of which Bat Masterson is manager, opened its doors on July 11, the attraction being a twenty rounds bout between George Dixon and Tommy White, the former being given the decision at the end of the stipulated time.

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Chutes Park the Place, July 9-16.
This is the best novelty act in this or any other country. What the Denver Press thinks of us.
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LADIES AND GENTLEMEN FOR THE

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"My Old Westchester Home Among the Maples,"

Words and Music by WM. B. GRAY,

Author of "The Volunteer Organist," "Mother of the Girl I Love," "She is More to Be Pitied Than Censured," "When You Know the Girl You Love, Loves You," and the REAL AUTHOR of "TWO LITTLE GIRLS IN BLUE," with credentials in black and white to prove it, reports to the contrary, notwithstanding. Mr. Gray's latest effort was introduced by WM. H. THOMPSON, of Primrose & Dockstader's Minstrels, on Monday night and scored one of the most emphatic successes in the history of minstrelsy. Ada Jones, Johnny Cain, Will Denny, Carrie Thomas, Blanche Newcomb, Charlie Falke and a score of other good singers are employing this gem with enormous success, which is certain to become the ballad success of the coming season. Orch. parts, in any key, 10 cents.

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WHEN THEY ALL SAID

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KANSAS CITY STAR, April 10.—Houdini is positively and extremely mystifying.

KANSAS CITY TIMES, April 24.—Houdini, who created such a sensation a week ago, was re-engaged * * * As usual, the hit of the bill.

EXAMINER, San Francisco.—Houdini does the best feats of necromancy ever seen in this city.—June 6.....Houdini * * * is puzzling half the city.—June 18. (From a page write up).

CHRONICLE.—Houdini is a wonder. * * * Different from the usual run.—June 6.

CALL.—Houdini, the police baffler, is really a wonder.—June 6.

TIMES, Los Angeles.—The mystery of mysteries, Houdini, made his first appearance, and scored a big success. This wizard presents a performance that is entirely unique. * * * Altogether his work is a record breaker as a mystery.—June 27.

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EXPRESS, Los Angeles.—Houdini, the wizard of the handcuffs, presented last night one of the most novel acts ever put on at the Orpheum. A large audience was on keen edge to see him.—June 27.

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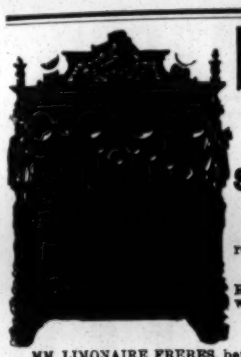

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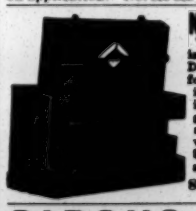

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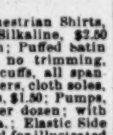

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